

# THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

Arranged by PAUL MURTHA

## INSTRUMENTATION

|                                  |                                           |
|----------------------------------|-------------------------------------------|
| 1 - Conductor                    | 4 - B $\flat$ Trumpet 1                   |
| 8 - Flute                        | 4 - B $\flat$ Trumpet 2                   |
| 2 - Oboe                         | 4 - F Horn                                |
| 2 - Bassoon                      | 4 - Trombone                              |
| 4 - B $\flat$ Clarinet 1         | 2 - Baritone B.C.                         |
| 4 - B $\flat$ Clarinet 2         | 2 - Baritone T.C.                         |
| 4 - B $\flat$ Clarinet 3         | 4 - Tuba                                  |
| 1 - E $\flat$ Alto Clarinet      | 1 - Electric Bass                         |
| 2 - B $\flat$ Bass Clarinet      | 2 - Percussion 1<br>Drum Set              |
| 2 - E $\flat$ Alto Saxophone 1   | 2 - Percussion 2<br>Tambourine, Cowbell   |
| 2 - E $\flat$ Alto Saxophone 2   | 2 - Mallet Percussion<br>Bells, Xylophone |
| 2 - B $\flat$ Tenor Saxophone    | 1 - Timpani                               |
| 1 - E $\flat$ Baritone Saxophone |                                           |

Additional Parts U.S. \$2.50  
Score (04003348) U.S. \$7.50



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7777 W. BLUEMOUND RD. P.O. Box 13819 MILWAUKEE, WI 53213

# THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock (♩ = 124)

div.

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba  
(Electric Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 *f*

2

3

4

5

6

[illegible]

FL.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

15 Optional Start

15

1. div. ^

Toms

Bells

12 13 14 15 16

**17** "Make Me Smile"

17 "Make Me Smile"

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

17

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

17 18 19 20 21 22

MAKE ME SMILE

**Words and Music by JAMES PANKOW**

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25

1. *cresc.* *fp*

1b. *cresc.* *fp*

1sn. *fp*

1. 1, 2 *cresc.* *fp*

1. 3 *cresc.* *fp*

1. Cl. *cresc.* *fp*

1s. Cl. *fp*

1. Str. 1, 2 *cresc.* *fp*

1. Str. *cresc.* *fp*

1. Str. *fp*

25 1. unis. *mf* *cresc.* *fp*

1. horn *cresc.* *fp*

1. bn. *cresc.* *fp*

1. tr. *cresc.* *fp*

1. tuba *fp*

1. Perc. 1 *fp*

1. Perc. 2

1. Perc. *fp*

1. Imp. *G to B<sup>b</sup>* *sfz* *mf* *fp* *f*

23 24 25 26 27 28

29

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

29

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

(Tamb.)

Perc. 2

(Bells)

Milt. Perc.

Timp.

29 30 31 32 33 34



**41 Moderate Rock (♩ = 116)**

**41 Moderate Rock (J = 116)**

41 42 43 44 45 46

49

*mf*

1, 2

3

CL

CL

Sx. 1, 2

Sx.

Sx.

49

*a2*

*mf*

1, 2

orn

bn.

tr.

aba

arc. 1

arc. 2

2

(Bells)

*mf*

imp.

47 48 49 50 51 52

Detailed description: This is a page of a musical score for 'The Best of Chicago'. The score is written for a large ensemble. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (CL), Bassoon (Bs.), Saxophone (Sx.), and Trumpet (tr.). The middle section includes staves for Trombone (tn.), Tuba (tuba), and Horns (arc. 1, arc. 2). The bottom section includes staves for Percussion (Perc.) and Impassioned Percussion (imp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* (mezzo-forte) and crescendo/decrescendo hairpins. A rehearsal mark '49' is placed above the first staff at measure 49 and above the Trumpet staff at measure 49. The page number '47' is at the bottom left, and the page number '52' is at the bottom right.

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

53 54 55 56 57 58

div.

63

fl.

mf

f

Ob.

mf

f

3sn.

f

fp

f

Cl. 1, 2

a2

mf

f

Cl. 3

f

fp

f

A. Cl.

f

fp

f

3s. Cl.

f

fp

f

A. Sx. 1, 2

f

fp

f

T. Sx.

f

fp

f

B. Sx.

f

fp

f

Ept. 1, 2

a2

mf

f

Horn

f

fp

f

Tbn.

f

fp

f

Bar.

f

fp

f

Tuba

f

fp

f

Perc. 1

Toms

(Tamb.)

Perc. 2

f

Milt. Perc.

mf

Timp.

mf

59 mf 60 61 62 mf 63 f 64

[illegible]

"25 or 6 to 4"  
Driving Rock (♩ = 144)

**71** **75**

FL.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

**71** **75** Driving Rock (♩ = 144)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

71 72 73 74 75 76

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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79

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

79

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Tambourine

Cowbell  
(Bells)

77 78 79 80 81 82

87

1.

tb.

Isn.

mf

1, 1, 2

1, 3

Cl.

mf

Cl.

mf

Sx. 1, 2

a2

mf

f

Sx.

mf

f

Sx.

mf

pt. 1, 2

87

horn

mf

f

bn.

mf

f

lar.

mf

f

tuba

mf

erc. 1

mf

erc. 2

mf

Mt. Perc.

D to Eb

imp.

83 84 85 86 87 88

Fl.  
 Ob.  
 Bsn.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

89 90 91 92 93 94

95

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

I. Sx.

B. Sx.

95

Tpt. 1, 2

Horn

Ebn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

95

96

97

98

99

100

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timp. (Timp.).

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The music is divided into measures, with a rehearsal mark 103 indicated at the beginning of the section. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *a2*).

The page number 101 is visible at the bottom left, and the page number 106 is visible at the bottom right. The score is printed on a white background with black ink.



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