

# POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

## PERCUSSION 1

Drum Set

Arranged by TED RICKETTS

"Monday, Monday"  
Moderate Rock

Cr. Toms H.H. Cross Stick

B.D. *f* *mf*

4

16

22

29 "Dream a Little Dream of Me"  
Moderate Swing (♩ =  $\frac{3}{4}$ )

*mp* *p* *rit.* *mp*

33 41

49 Ride Cym.

57 H.H.

*mp*

The score is written for a drum set in 4/4 time. It includes various drum parts such as Cr., Toms, H.H. Cross Stick, B.D., and Ride Cym. Dynamics range from *f* to *mp*. Rehearsal marks are numbered 4, 16, 22, 29, 33, 41, 49, and 57. The piece concludes with a 3/4 time signature change.

### MONDAY, MONDAY

Words and Music by JOHN PHILLIPS  
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### DREAM A LITTLE DREAM OF ME

Words by GUS KAHN

Music by WILBUR SCHWANDT and FABIAN ANDREE

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### CALIFORNIA DREAMIN'

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PERCUSSION 1

"California Dreamin'"

70 Moderate Rock (Even 8ths)

66

65

rit.

mf

3

Detailed description: This block contains the first system of musical notation for Percussion 1. It starts at measure 66 with a 2/4 time signature. The notation includes various rhythmic patterns with accents and a triplet of eighth notes. A double bar line with repeat dots is at measure 70. The tempo is marked 'Moderate Rock (Even 8ths)' and the dynamic is 'mf'. A '3' above the staff indicates a triplet.

74

Detailed description: This block contains the second system of musical notation for Percussion 1, covering measures 74 to 81. It features a consistent eighth-note pattern with accents and a '4' above the staff.

82

Detailed description: This block contains the third system of musical notation for Percussion 1, covering measures 82 to 89. It continues the eighth-note pattern with accents and a '4' above the staff.

90 "Monday, Monday"

f

Detailed description: This block contains the fourth system of musical notation for Percussion 1, covering measures 90 to 97. The tempo changes to 'Monday, Monday'. The dynamic is marked 'f'. It features a consistent eighth-note pattern with accents and a '4' above the staff.

101

Detailed description: This block contains the fifth system of musical notation for Percussion 1, covering measures 101 to 108. It continues the eighth-note pattern with accents.

109

103

Detailed description: This block contains the sixth system of musical notation for Percussion 1, covering measures 109 to 116. It continues the eighth-note pattern with accents and a '4' above the staff.

111

Detailed description: This block contains the seventh system of musical notation for Percussion 1, covering measures 117 to 124. It continues the eighth-note pattern with accents.

117 "California Dreamin'"

2

Detailed description: This block contains the eighth system of musical notation for Percussion 1, covering measures 117 to 124. The tempo changes back to 'California Dreamin'' and the dynamic is '2'. It features a consistent eighth-note pattern with accents.

Tom

ff

Detailed description: This block contains the ninth system of musical notation for Percussion 1, covering measures 125 to 132. It features a consistent eighth-note pattern with accents. The word 'Tom' is written above the staff. The dynamic is marked 'ff'. There are five upward-pointing triangles above the staff in the final measures.