

(From the Twentieth Century-Fox Motion Picture "STAR WARS")

STAR WARS™

MEDLEY

(Includes "Main Title" and "Princess Leia's Theme")

Music by JOHN WILLIAMS

Arranged by JOHN TATGENHORST

grade
intermediate



the
young
bandsman
series

CONDUCTOR (Full Score)

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(From the Twentieth Century-Fox Motion Picture "STAR WARS")

STAR WARS MEDLEY

(Includes: "MAIN TITLE" & "PRINCESS LEIA'S THEME")

Duration 4:20

Music by JOHN WILLIAMS

Arranged by JOHN TATGENHORST

$\text{♩} = 104$

③ Stagger breathing

The musical score is written for a full orchestra and includes the following parts:

- C Flute**: 1, 2. Part 1 has a *f* *p* dynamic and a *tr* (trill) marking. Part 2 has a *f* *tr* marking.
- Oboe**: *f* *p* dynamic, *tr* marking.
- Bassoon**: *mf* dynamic, *tr* marking.
- B♭ Clarinet**: 1, 2, 3. Part 1 has a *f* *p* dynamic and a *tr* marking. Parts 2 and 3 have a *f* *p* dynamic.
- E♭ Alto Clarinet**: *mf* dynamic.
- B♭ Bass Clarinet**: *mf* dynamic.
- E♭ Alto Saxophone**: 1, 2. Part 1 has a *mf* dynamic. Part 2 has a *f* dynamic.
- B♭ Tenor Saxophone**: *mf* dynamic.
- E♭ Baritone Saxophone**: *mf* dynamic.
- Trumpet**: 1, 2, 3. Part 1 has a *f* dynamic. Parts 2 and 3 have a *f* dynamic.
- Horn in F**: 1, 2. Part 1 has a *f* dynamic. Part 2 has a *f* dynamic.
- Trombone**: 1, 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- Baritone**: *mf* dynamic.
- Basses**: *mf* dynamic.
- Orchestra Bells**: *mf* dynamic.
- Snare Drum**: *mf* dynamic, *4/4* time signature, *mf* dynamic.
- Cymbals & Bass Drum**: *mf* dynamic, *4/4* time signature, *mf* dynamic.
- Timpani**: *mf* dynamic, *4/4* time signature, *mf* dynamic.

The score includes various musical notations such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *tr* (trill), *divisi*, and *mf* (mezzo-forte). The tempo is marked $\text{♩} = 104$. The score is arranged by John Tatgenhorst and is a full score for conductor.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trb.), Baritone (Bar.), Bass, Bell, Snare Drum (S.D.), Cymbals/Bass Drum (Cym. B.D.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like 'mf'. A rehearsal mark '11' is present at the top right.

Fl. 1 2 *mf* *rit.*

Ob. *rit.*

Bsn. *rit.*

Cl. 1 *rit.*

2 3

A. Cl. *rit.*

B. Cl. *rit.*

A. Sax. 1 2 *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

1 *rit.*

Tpts. 2 *rit.*

3 *rit.*

Hns. 1 2 *rit.*

1 *rit.*

Trb. 2 *rit.*

Bar. *rit.*

Bass *rit.*

Bell *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

Timp. *rit.*

hand cymbals

20 *a tempo*

Fl. 1 2 *f* *a tempo*

Ob. *f* *a tempo*

Bsn. *f* *a tempo*

Cl. 1 2 3 *f* *a tempo*

A. Cl. *f* *a tempo*

B. Cl. *f* *a tempo*

A. Sax. 1 2 *f* *a tempo*

T. Sax. *f* *a tempo*

B. Sax. *f* *a tempo*

1 2 3 *f* *a tempo* 3 divisi

Tpts. 1 2 3 *f* *a tempo*

Hns. 1 2 *f* *a tempo*

Trb. 1 2 *f* *a tempo*

Bar. *f* *a tempo*

Bass *f* *a tempo*

Bell *f* *a tempo*

S.D. *f*

Cym. *f*

B.D. *f*

Timp. *f*

(30)

Fl.

Ob.

Bsn.

1

2

3

4

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6

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31

Fl.

Ob.

Bsn.

Clars.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts.

1

2

3

Hrns.

1

2

Trb.

1

2

Bar.

Bass

softly, 1 player

Bell

S.D.

Cym.

B.D.

Timp.

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Trb. 1 2 *p*

Bar. *p*

Bass

Bell *mf*

S.D.

Cym. B.D.

Timp.

[illegible]

58

Fl.

Ob.

Bsn.

Cl.

1

2

3

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

Trb.

1

2

Bar.

Bass

Bell

S.D.

Cym.

B.D.

Timp.

f

p

mf

Soli

sus. cym. w/soft mallets

Piu mosso
faster

a tempo $\text{♩} = 104$

D.S. al Coda

Coda

Fl. 1 2 *mf* faster *fp* *a tempo* *tr* D.S. al Coda

Ob. *mf* faster *fp* *a tempo*

Bsn. 1 2 *mf* faster *fp* *a tempo*

Cls. 1 2 3 *mf* faster *fp* *a tempo*

A. Cl. *mf* faster *a tempo*

B. Cl. *mf* faster *a tempo*

A. Sax. 1 2 *mf* faster *a tempo*

T. Sax. *mf* faster *a tempo*

B. Sax. *mf* faster *a tempo*

Tpts. 1 2 3 *mf* faster *a tempo*

Hns. 1 2 *mf* faster *a tempo*

Trb. 1 2 *mf* faster *a tempo*

Bar. *mf* faster *a tempo*

Bass *mf* faster *a tempo*

Bell *mf* faster *a tempo*

S.D. *mf* faster *a tempo*

Cym. *mf* faster *a tempo*

B.D. *mf* faster *a tempo*

Timp. *mf* faster *a tempo*

D.S. al Coda Coda

Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hns.

Trb.

Bar.

Bass

Bell

S.D.

Cym.

B.D.

Timp.