

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

### PERCUSSION 2

(Tri., Sus. Cym., Gong,  
Cr. Cym., Hi-Hat)

Music by KLAUS BADELT

Arranged by TED RICKETTS

#### With A Bounce "Fog Bound"

Tri. 7 3

*p*

Sus. Cym. 17 **Much Slower** 5

*mf* *mp* *mf*

25 **Stately** 2

Sus. Cym. Gong *p* *mf* *p* *mf*

30 "The Medallion Calls" 39 8 48 7

Cr. Cym. *mf* *p* *f* *mf*

56

*f*

64 4

*mp* *ff* Gong *f rit.*

#### Forcefully "To The Pirate's Cave"

Closed Hi-Hat

71 2 2 2 3

*ff*

#### "The Black Pearl"

Driving

Sus. Cym. 91 **A Little Faster** 5

*mf accel e cresc.* *ff*

# PERCUSSION 2

99 *f* *ff*

107 *ff*

119 *mp cresc.*

125 "One Last Shot" *p* *f*

133 "He's A Pirate" Driving *mf* *f* *mf* *f* *mf* *f* *mf* *f*

143

151

157 *Gong* *mp cresc.* *ff* *mf* *ff*

The musical score for Percussion 2 consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *p* (piano), and *mf* (mezzo-forte). The score is divided into sections by measure numbers in boxes: 99, 107, 119, 125, 133, 143, 151, and 157. Section 133 is titled "He's A Pirate" and "Driving". Section 125 is titled "One Last Shot". The score includes a variety of percussion-specific notation, including cross-sticks, gongs, and other rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat signs.