

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

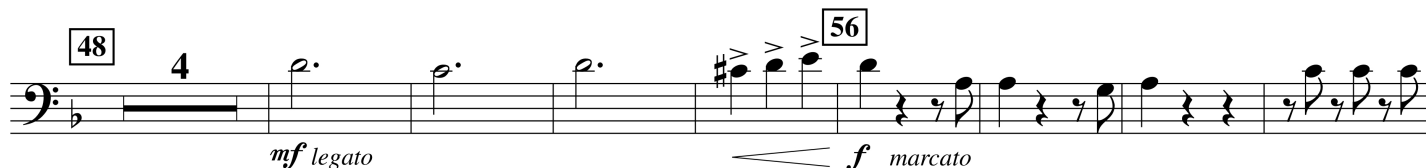
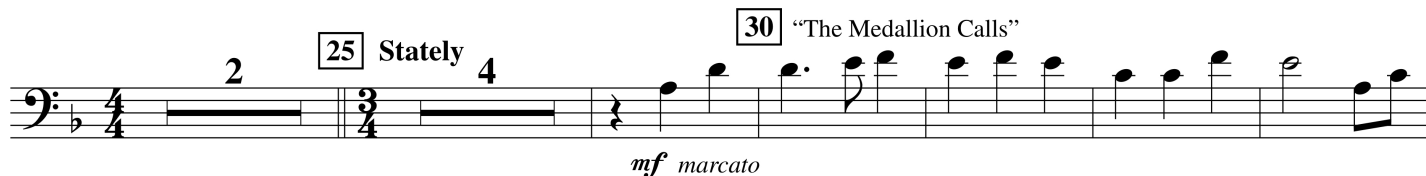
(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 1

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"

With A Bounce 6 7 10 17 Much Slower



TROMBONE 1

91 A Little Faster

Musical score for Trombone 1, featuring various musical notations, dynamics, and section markers. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 12/8.

Dynamics and markings include: *ff*, *f*, *mp cresc.*, *f*, *ff*, *mp cresc.*, *mp*, *f*, *ff*, *p*, *f*, *sfp*, *f*, *mp cresc.*, *ff*, *sfp*, *ff*.

Section markers and tempo changes include: 91 A Little Faster, 99, 107, 119 Slowly, 125 "One Last Shot", 133 "He's A Pirate" Driving, 143, 151, 157.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8.