487-13

CONDUCTOR

PEER GYNT SUITE

1. Morning
2. Ase's Death
3. Anitra's Dance
4. In the Hall of the Mountain King

EDVARD GRIEG

Op. 46

Arranged by Mayhew L. Lake

Arranged [illegible] *Modern Bands with New* [illegible] *H. R. Kent*

J [illegible]

Instrumentation revised and augmented [illegible] to the recommendation of the Music Publishers Association of the United States.

FULL BAND—*Price*

Conductor
Db Piccolo
Piccolo in C
1st Flute
Eb Clarinet
Solo or 1st Bb Clarinet (3)
2nd Bb Clarinet (3)
3rd Bb Clarinet (2)
Eb Alto Clarinet
Bb Bass Clarinet
1st Oboe
1st Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Solo Bb Cornet (2)
1st Bb Cornet (2)
2nd & 3 [illegible] nets (2)
1st & 2n [illegible]
(Altos)
3rd & 4th Horns in E
(Altos) (2)
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st & 2nd Trombones (2)
3rd Trombone
Baritone 𝄞
Euphonium (Baritone 𝄢)
String Bass
[illegible]sses (Tubas) (2)
[illegible]ssion (2)
[illegible]ni

SYMPHONIC BAND—*Price* $ 7.50

Conductor
Db Piccolo
Piccolo in C
1st Flute
2nd Flute
Eb Clarinet
Solo or 1st Bb Clarinet (4)
2nd Bb Clarinet (4)
3rd Bb Clarinet (4)
Eb Alto Clarinet (2)
Bb Bass Clarinet (2)
1st Oboe
2nd Oboe
1st Bassoon
2nd Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Bass Saxophone
Solo Bb Cornet (3)
1st Bb Cornet
2nd & 3rd Bb Cornets (3)
1st & 2nd Horns in Eb
(Altos) (2)
3rd & 4th Horns in Eb
(Altos) (2)
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st & 2nd Trombones (2)
3rd Trombone
Baritone 𝄞
Euphonium (Baritone 𝄢) (2)
String Bass
Basses (Tubas) (5)
Percussion (4)
Timpani

Separate Parts: Conductor $1.25; Other Parts, each .50

CARL FISCHER, INC.
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PEER GYNT

MORNING.

OBOE + BASSOON CUES?

ACCENT GROUPES.

ASSES DEATH

ONE BASS
SINGLES!

ANITRA'S DANCE

1 SOLO CLARINET.
+ FLUTE

DON'T DO FINAL REPEAT

HALL OF MT. KING

1ST BASS ETC.

SOFT + STACCATO.
+ ACCENTS

Peer Gynt Suite
I The Morning

CONDUCTOR

Time of Performance for entire Suite approximately 14¼ min.

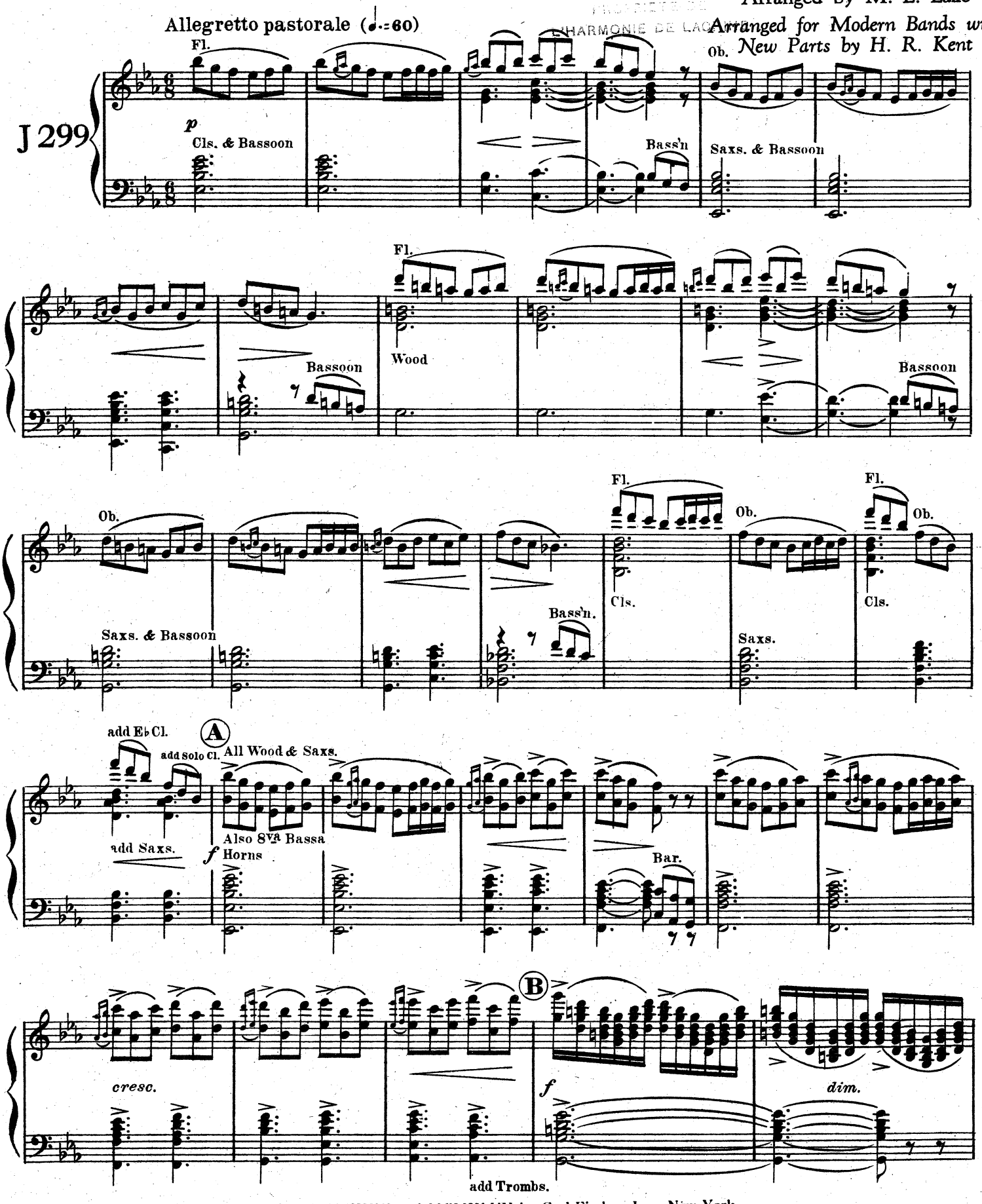
Time of Performance 3 min.

E. GRIEG, Op. 46

Arranged by M. L. Lake

Arranged for Modern Bands with New Parts by H. R. Kent

PROPRIÉTÉ DE L'HARMONIE DE LAC...



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CONDUCTOR

PROPRIÉTÉ
L'HARMONIE DE LACHINE

p Alto Sax. & Horns cresc.

f p Horns

Trombs.

p cresc. molto

Trombs.

C

f

dim.

p Alto Sax. & Horns cresc.

f p Horns

Trombs.

p cresc. molto

D

tranquillo

Fl. & Cls.

f Tutti

dim.

p muted Cors.

dim.

Fl. & B♭ Cls.

pp muted Cors.

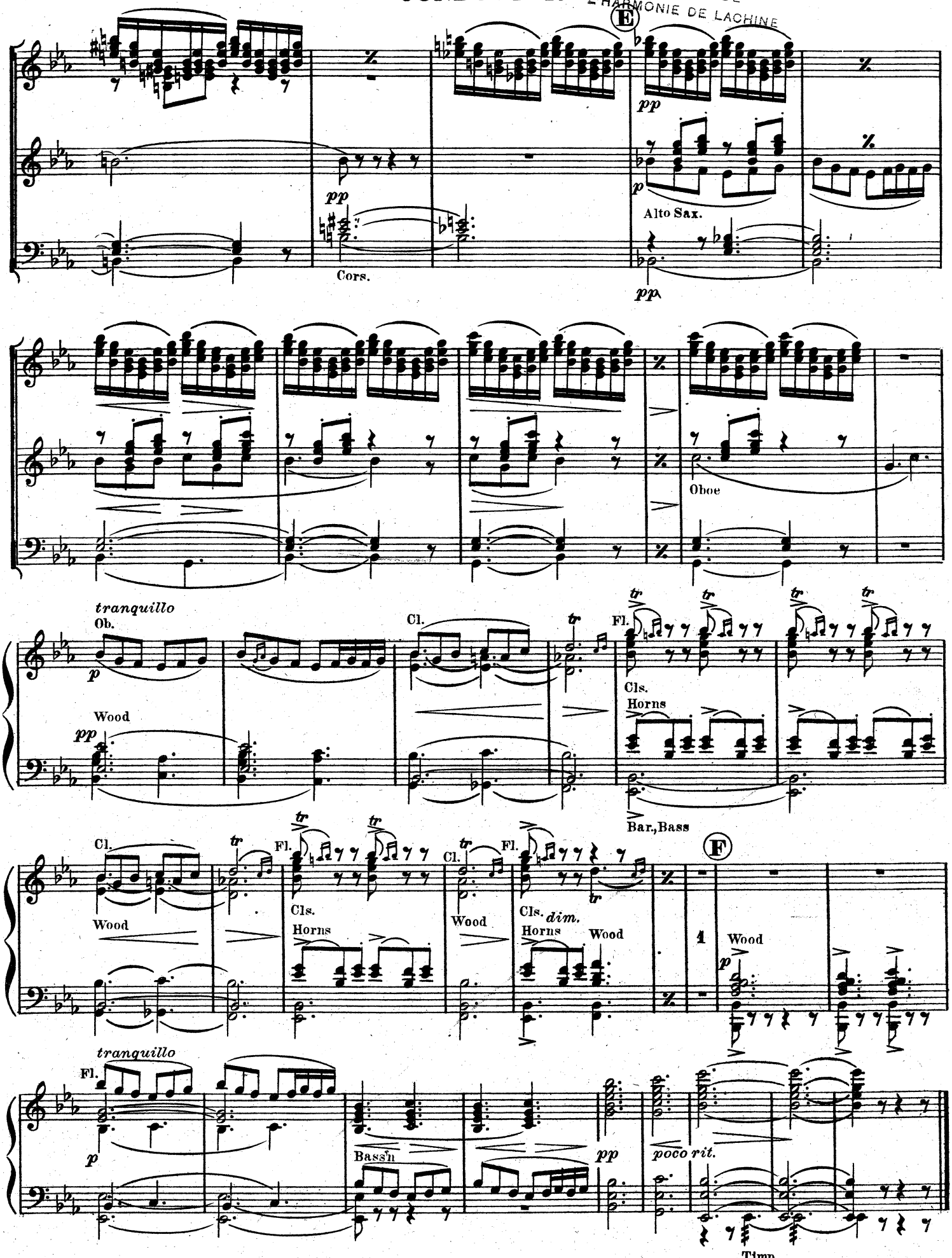
Oboe & Alto Sax.

p Tenor Sax. 8va Bassa

Alto, Bass Cl. & Bassoon

pp Bar. Sax.

PROPRIÉTÉ DE L'HARMONIE DE LACHINE

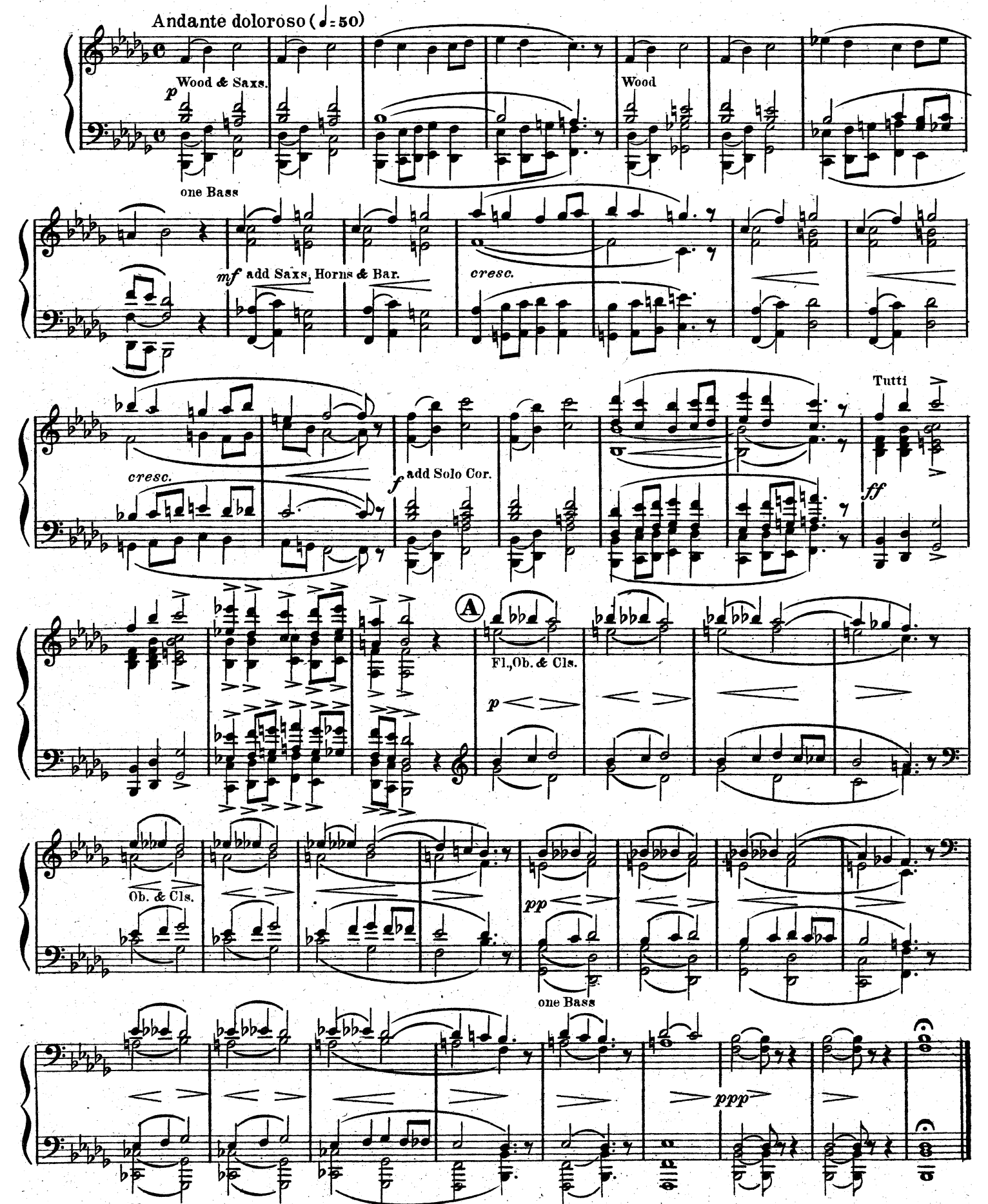


CONDUCTOR

PROPRIÉTÉ DE L'HARMONIE DE LAUSANNE

Time of Performance 3 2/3 min.

II Ase's Death



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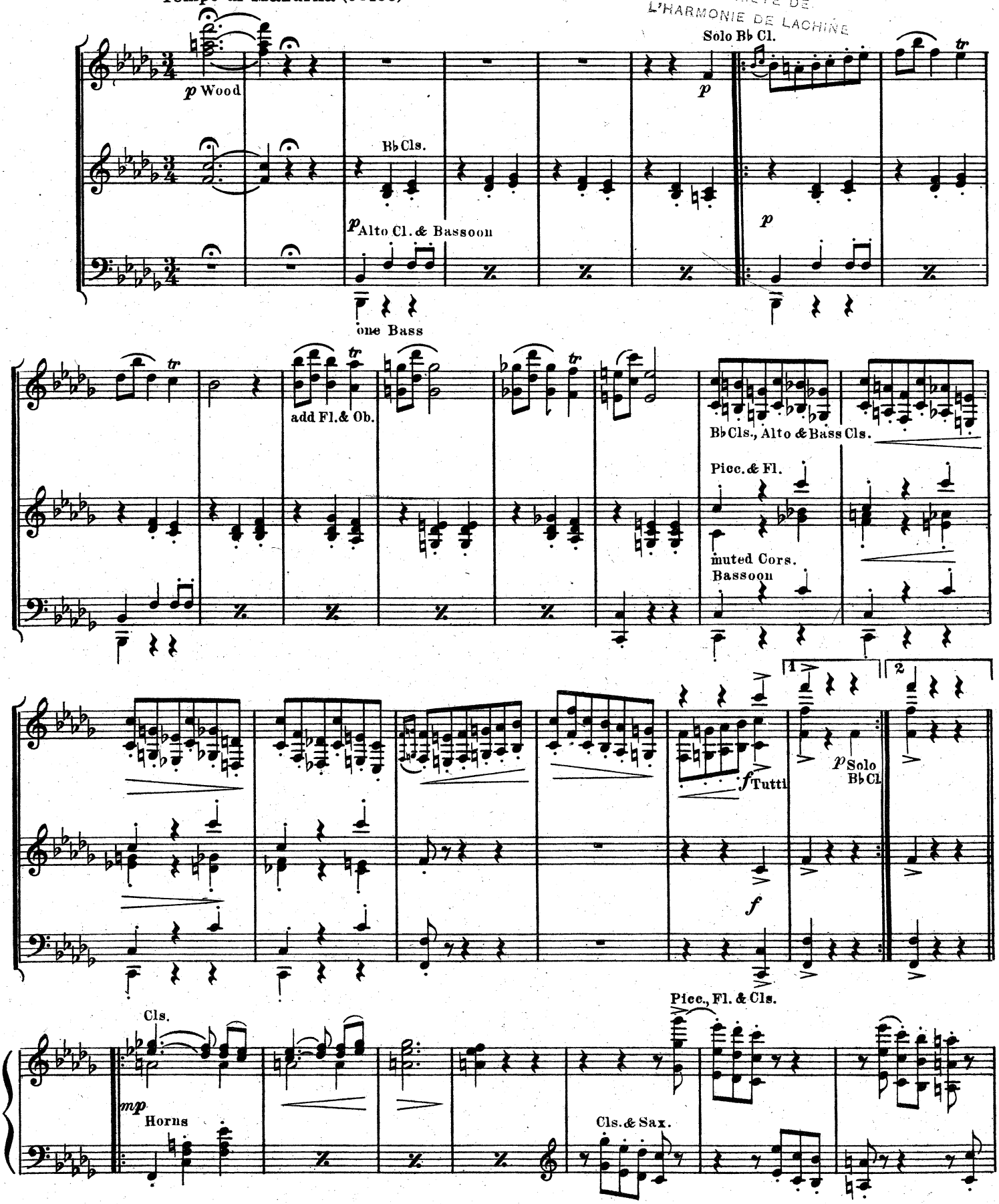
Time of Performance 3⅓ min.

III Anitra's Dance

Tempo di Mazurka (♩=~~160~~ 138)

PROPRIÉTÉ DE L'HARMONIE DE LACHINE



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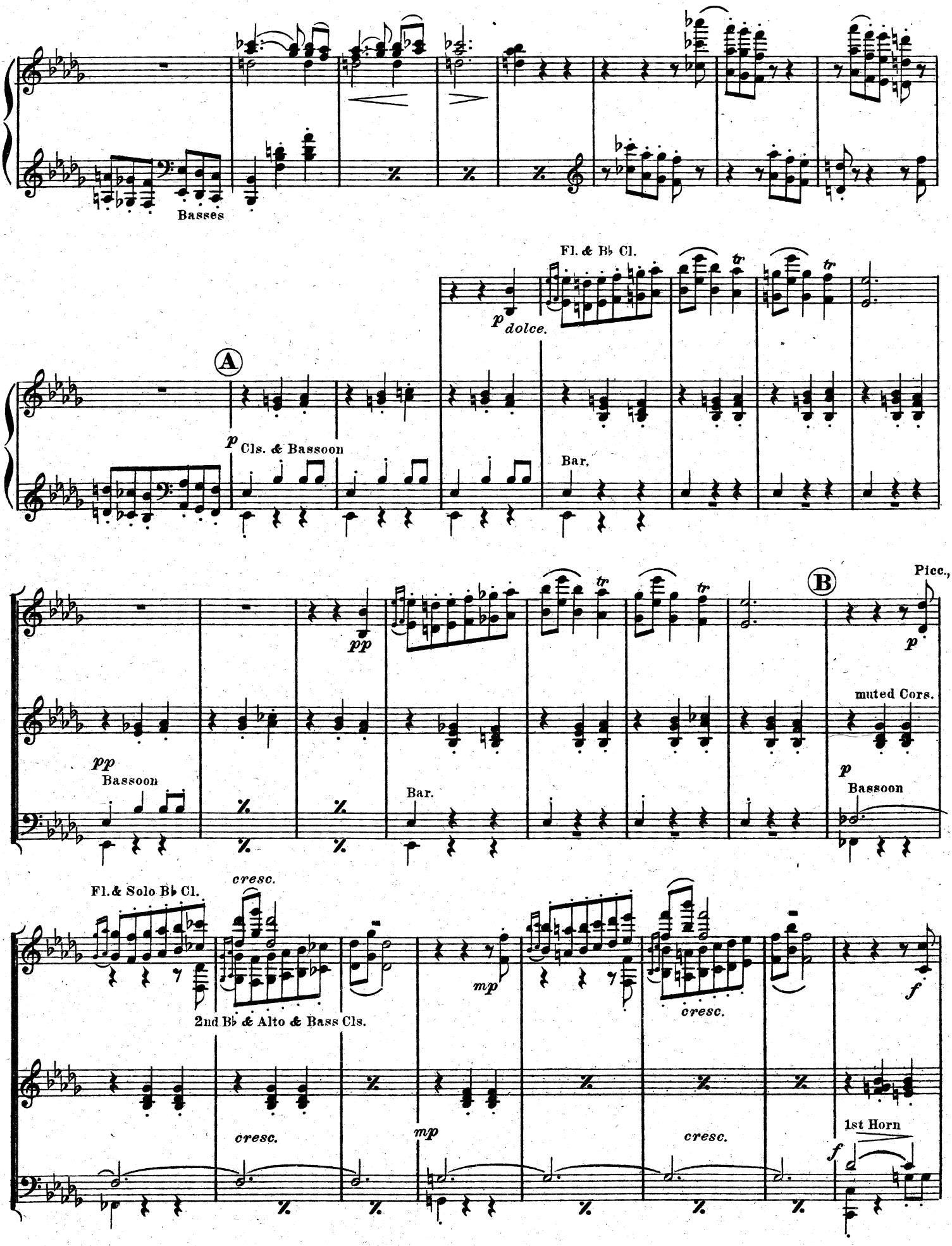
Basses
Fl. & B♭ Cl.
p dolce.
A
p Cls. & Bassoon
Bar.
pp
pp Bassoon
Bar.
B
Picc.,
p
muted Cors.
p Bassoon
Fl. & Solo B♭ Cl.
cresc.
2nd B♭ & Alto & Bass Cls.
mp
cresc.
f
cresc.
mp
cresc.
1st Horn
f

PROPRIETE DE L'HARMONIE DE LACHINE

Solo B♭ Cl. *poco rit.* add Fl.

mp

2nd B♭ & Alto Cls.

poco rit.

a tempo

2nd & 3rd B♭ Cls.

Horns

mp a tempo

2nd & 3rd B♭ Cls.

add Ob.

muted Cors.

Ⓒ

pp Cls.

Picc. & Fl.

muted Cors. Saxs.

pp

1 2

f

Tutti

f

pp

Wood

pp

pp

CONDUCTOR

Time of Performance 2¼ min.

IV In the Hall of the Mountain King

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Alla marcia e molto marcato (♩=138)

pp Horns

Bassoon & 1st Bass

pp

2nd Bass

Bassoon & Bass Cl.

Bassoon & Bar. Sax.

Alto Cl. & Tenor Sax.

A

Bassoon & 1st Bass

Bassoon & Bass Cl.

B

Solo B♭ Cls., Alto & Bass Cls. 8va Bassa

p

Fl. & Cls.

p muted Cors.

Bass'n & Bass Cl.

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PROPRIETE DE L'HARMONIE DE LACHINE

Fl. & Cls.

muted Cors.

poco a poco cresc. e stretto

Cls. & Saxs.

Horns

poco a poco cresc. e stretto

Picc., Fl., Cls. & Saxs.

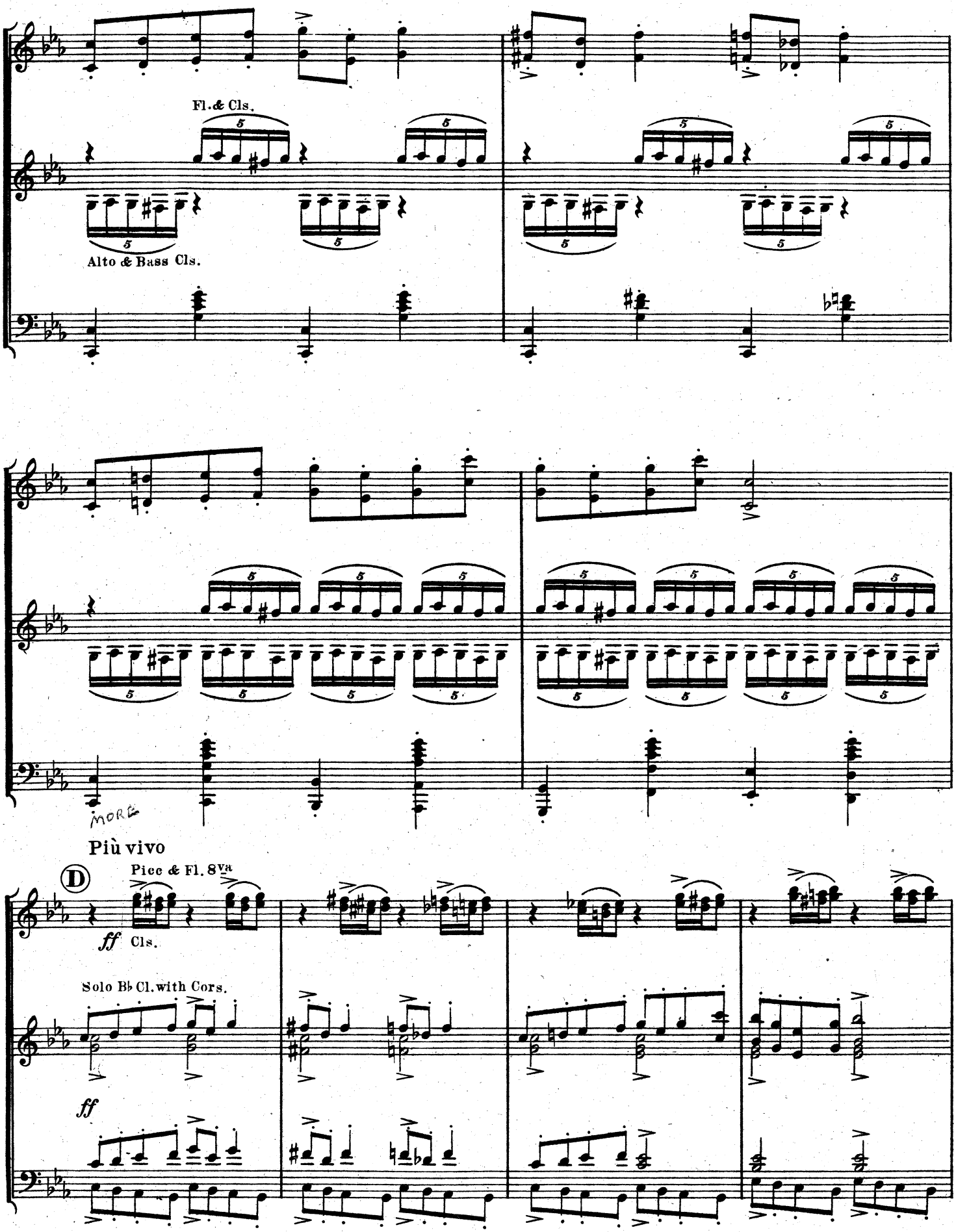
always
sempre cresc.

Ⓒ

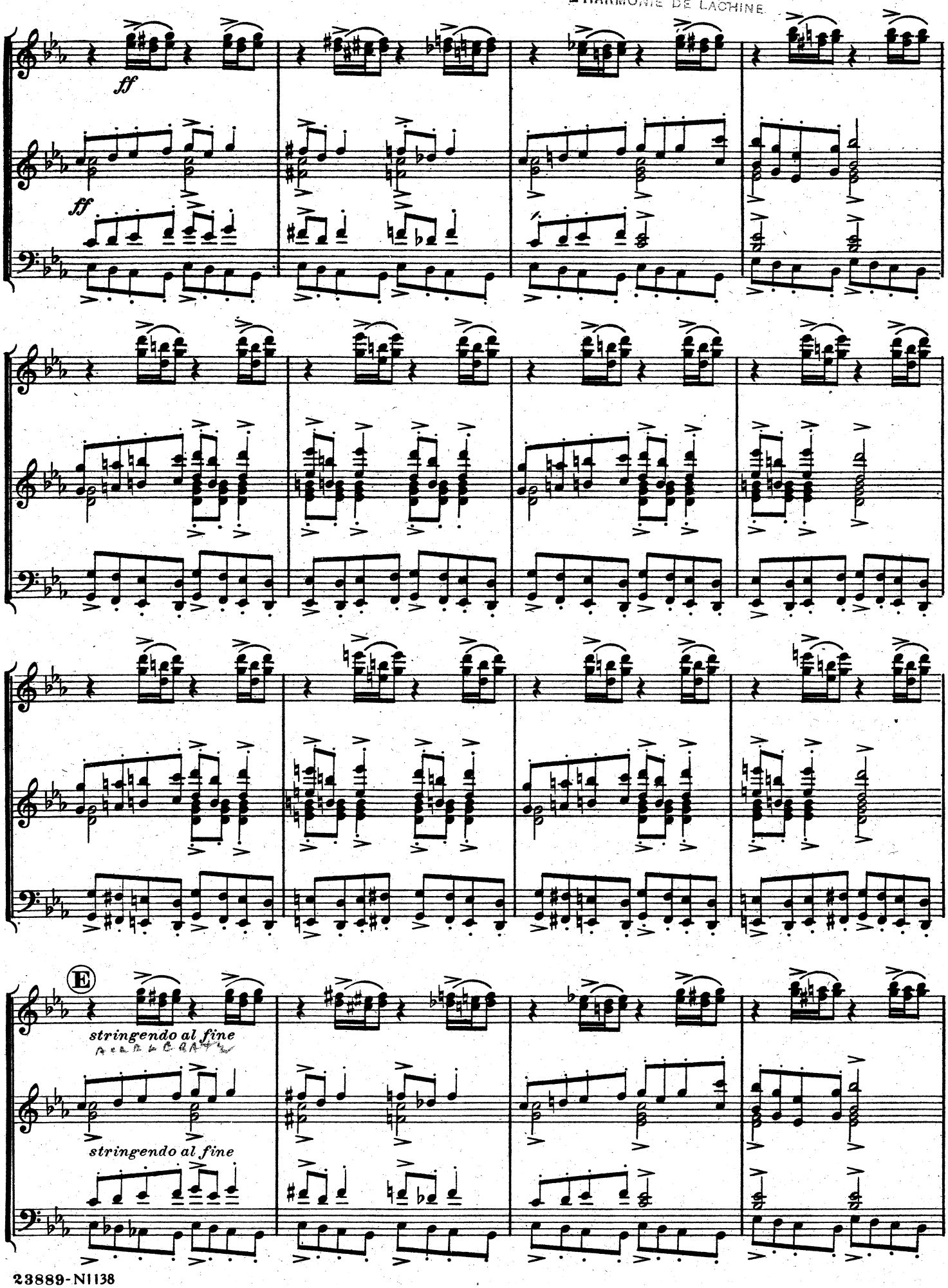
f add Solo Cor.

Wood

f sempre cresc.


Fl. & Cls.
Alto & Bass Cls.
MORE
Più vivo
D
Picc & Fl. 8va
ff Cls.
Solo B♭ Cl. with Cors.
ff

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE



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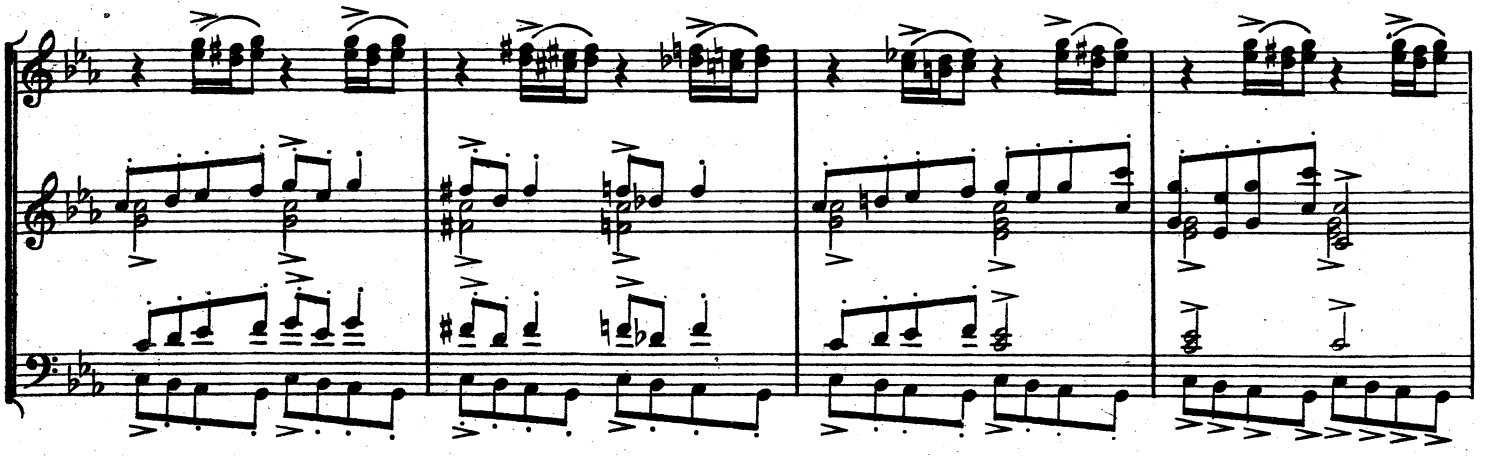

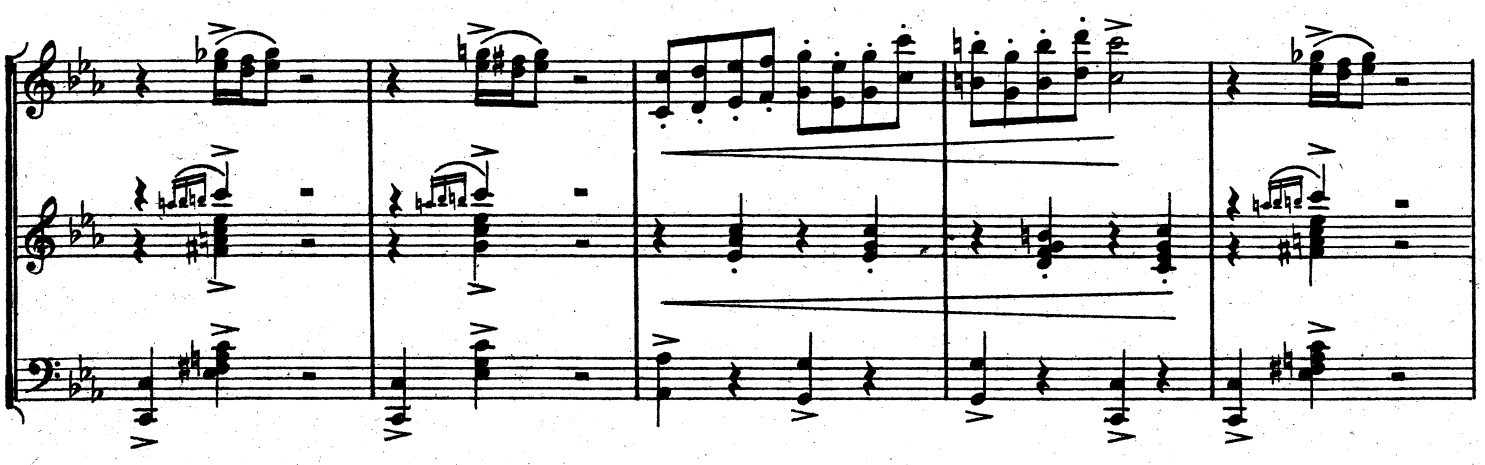

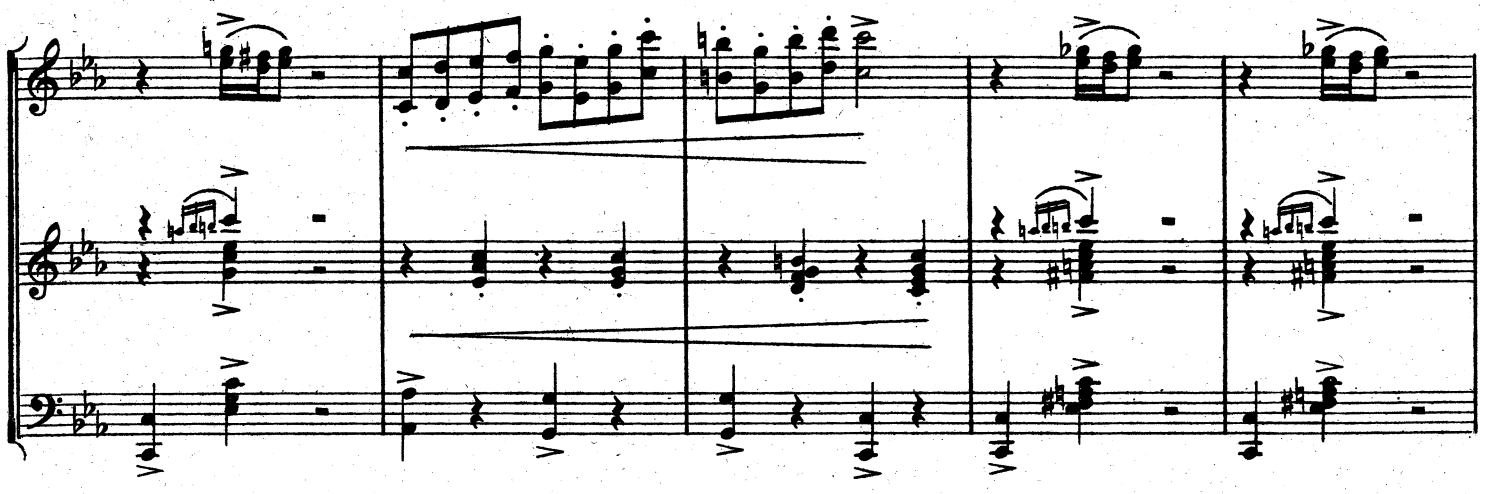

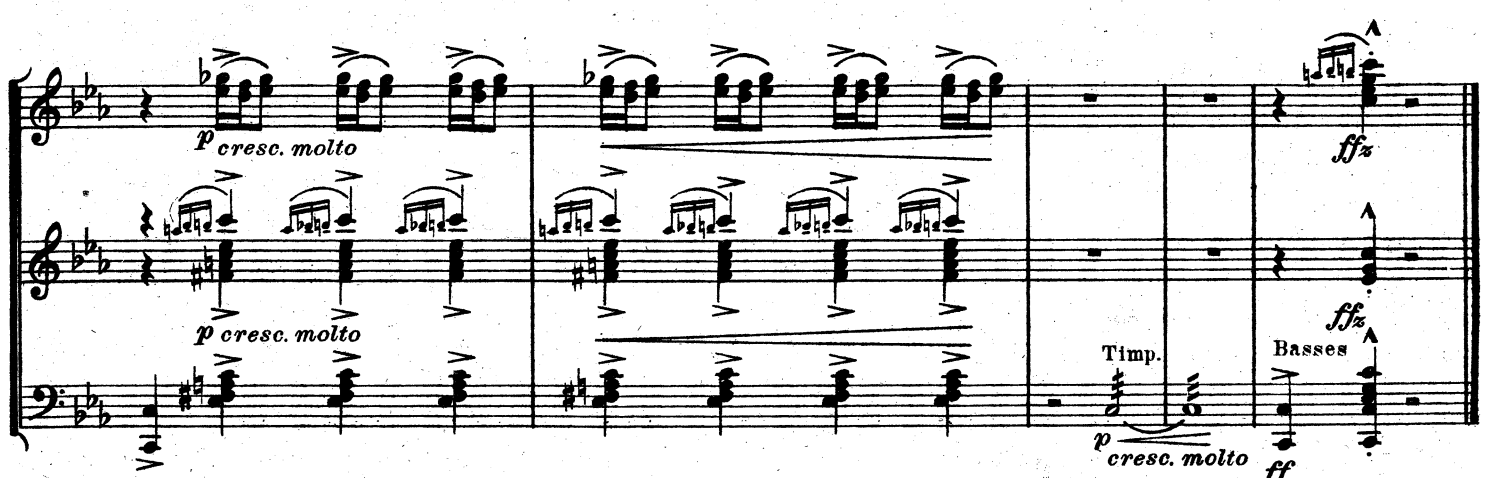
p cresc. molto
p cresc. molto
Timp.
p cresc. molto
ffz
ffz
Basses
ff