

NOBODY KNOWS

 PROPRIÉTÉ DE
HARMONIE DE L'ACHINE

SPIRITUAL

Arranged by SAMMY NESTICO

CONDUCTOR

Slowly, with dignity

The Trouble I've Seen

Flute
Oboe

Clarinet

Saxophone

Cornet

Horn

Trombone

Baritone
BassChimes
BellsSusp. Cymbal/
Timpani

Musical score for measures 1-8. The score is for a large ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is 'Slowly, with dignity'. The instruments listed on the left are: Flute/Oboe, Clarinet, Saxophone, Cornet, Horn, Trombone, Baritone Bass, Chimes/Bells, and Susp. Cymbal/Timpani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like '(a3)', 'a2', 'a3', 'a2', '(1st)', and 'let ring'. The Chimes/Bells part has a marking 'mf' and 'let ring'. The Susp. Cymbal/Timpani part has a marking 'mf' and 'let ring'.

Musical score for measures 9-16. The score continues from the previous page. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Fl. Ob., Cl., Sax., Cor., Hn., Trom., Bar. Bass, Bells, and Cym./Timp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte). There are also performance instructions like '(a3)', 'a2', and 'Bells'. The Bells part has a marking 'Bells'. The Cym./Timp. part has a marking 'Cym./Timp.'.

17

Fl. Ob.

Cl.

Sax.

Cor.

Hn.

Trom.

Bar. Bass

Bells

Susp. Cym.

(a2)

(a3)

(a3)

25 Unis.

Fl. Ob.

Cl.

Sax.

Cor.

Hn.

Trom.

Bar. Bass

Bells

Mallets

Susp. Cym.

Horn cue

let ring

34

HARMONIE 38 LACHINE
Unis.Fl.
Ob.

Cl.

Sax.

Cor.

Hn.

Trom.

Bar.
Bass

Bells

Timp.

Solo

(Timp.)

Chimes (let ring)

*mf**mf**mf**mf**mf**mf**mf*

46

Fl.
Ob.

Cl.

Sax.

Cor.

Hn.

Trom.

Bar.
Bass

Bells

Susp.
Cym.

2, 3

(a3)

Bells

54

Fl. Ob.

Cl.

Sax.

Cor.

Hn.

Trom.

Bar. Bass

Bells

Susp. Cym.

a3

2, 3

a2

2, 3

(Bells)

Susp. Cym.

Fl. Ob.

Cl.

Sax.

Cor.

Hn.

Trom.

Bar. Bass

Bells

Susp. Cym.

rit.

2, 3

(a2)

rit.

rit.

a2

2, 3

rit.

rit.

rit.

rit.

Chimes

rit.

rit.