

From Walt Disney Pictures' MARY POPPINS

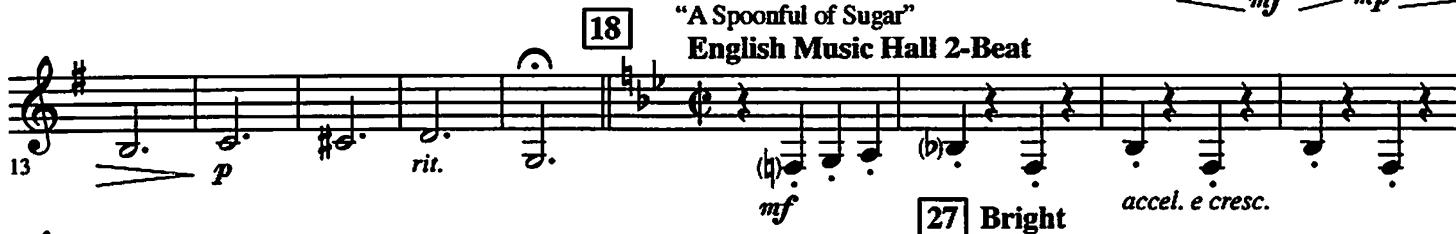
Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

B♭ BASS CLARINET

"Feed the Birds"
Moderately



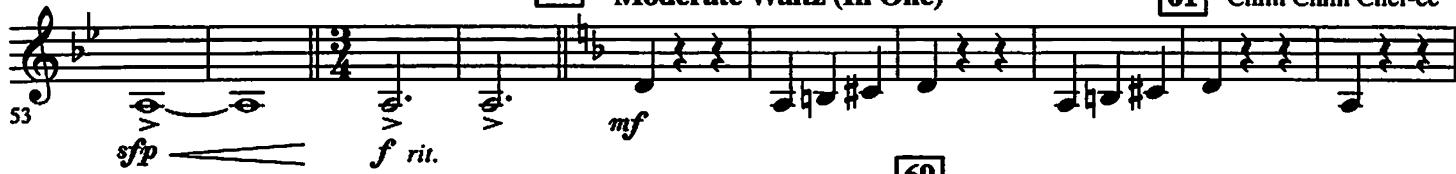
49 (Same Tempo)

(J = J)



57 Moderate Waltz (In One)

61 "Chim Chim Cher-ee"



69



81 Spirited 3



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B♭ BASS CLARINET Poppins P.2

85 "Step In Time"

84

93

90

101 "Supercalifragilisticexpialidocious"

97

109

107

117

113

121

119

B♭ BASS CLARINET - Poppins P. 3

129

Musical score for Bass Clarinet. Measure 129 starts with a dotted half note followed by a rest. This pattern repeats six times. The dynamic is *cresc.* (crescendo). The tempo is 126 BPM.

137

Musical score for Bass Clarinet. Measure 137 starts with a dotted half note followed by a rest. This pattern repeats six times. The dynamic is *f* (fortissimo) at the beginning and *accel.* (accelerando) towards the end. The tempo is 132 BPM.

141 Faster

Musical score for Bass Clarinet. Measure 141 consists of a series of eighth-note patterns: a dotted half note followed by a rest, then a dotted quarter note followed by a rest, and so on. The tempo is 138 BPM.

149

Musical score for Bass Clarinet. Measure 149 consists of a series of eighth-note patterns: a dotted half note followed by a rest, then a dotted quarter note followed by a rest, and so on. The tempo is 144 BPM.

mp

157

Musical score for Bass Clarinet. Measure 157 consists of a series of eighth-note patterns: a dotted half note followed by a rest, then a dotted quarter note followed by a rest, and so on. The dynamic is *f* (fortissimo) at the beginning. The tempo is 156 BPM.

163

Musical score for Bass Clarinet. Measure 163 consists of a series of eighth-note patterns: a dotted half note followed by a rest, then a dotted quarter note followed by a rest, and so on. The tempo is 162 BPM.