

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

3rd B♭ TRUMPET

By Ralph Ford (ASCAP)

Bright march

The musical score for the 3rd B♭ Trumpet part of 'March: The Lion's Gate' is written in 8/8 time. It consists of nine staves of music. The score begins with a key signature of one flat (B♭) and a common time signature of 8/8. The first staff starts with a treble clef and a key signature change to one flat. The music is marked with various dynamics including *f*, *fp*, *ff*, *fz*, *mf*, *f*, *p*, and *sfz*. There are also accents (>) and breath marks (v) throughout. The score includes rehearsal marks in boxes: 13, 23, 39, 51, 63, and 15. The piece concludes with a final measure marked 15.

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3rd Trumpet - 2

79 9 88 *mp* 89 90 91 92 93 8 93-100 *div.*

101 10 111 *ff* 112 *simile* 113 114 115

116 117 118 119 *simile* 120

121 122 123 124 125

127 126 128 129 130 131 132 133 134 135 136 137

141 **Tempo I** 138 139 140 *rall.* 142 143

144 145 146 147 148 149 150

151 *ff* 152 153 *sfz* 154-155 156 157 *fp*

158 159 *ff* 160 161 *sfz* 162