

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

2nd TROMBONE

By Ralph Ford (ASCAP)

Bright march

The musical score for the 2nd Trombone part of 'March: The Lion's Gate' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of nine staves of music, numbered 1 through 57. The music is characterized by a 'Bright march' tempo and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also several measures with repeat signs and a few measures with a 'v' marking. The score is divided into sections by measure numbers: 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57. The score ends with a final measure at measure 57.

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2nd Trombone - 2

63

58 59 60 61 62

ff

sfz

79 93 101 111

15 14 8 8

64-78 79-92 93-100 101-108 109 110

p *ff*

112 113 114 115 116

simile

119

117 118 120 121

simile

122 123 124 125 126

127

128 129 130 131 132

135

133 134 136 137 138

141 Tempo I

139 140 142 143 144

rall.

145 146 147 148 149 150 151

ff

152 153 154 155 156

sfz

157 158 159 160 161 162

fp *ff* *sfz*

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