

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,  
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

# March: The Lion's Gate

TIMPANI

By Ralph Ford (ASCAP)

**Bright march**

Tune: F, G♭, B♭, E♭

The musical score for the Timpani part is written in bass clef with a key signature of one flat (B♭) and a time signature of 6/8. The score consists of ten staves of music, with measure numbers 1-2, 3, 4-8, 9, 10-11, 12, 13, 14-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53-54, 55, 56, 57-58, 59, 60, 61, 62, 63, 64-75, 76, 77-78. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings like *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents (>) and slurs. Rehearsal marks are indicated by boxed numbers: 13, 23, 39, 51, and 63. The score ends with a final measure marked 77-78.

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Timpani - 2

79 14 93 8 101 8 111

79-92 93-100 101-108 109 *p* 110 *ff*

112 113 114 115 116

119

117 118 120 121

122 123 124 125 126 > >

127

128 129 130 > 131-133 134

135 3 141 Tempo I

136-138 139 > 140 *rall.* > > v

142 143 > 144-146 147 > 148-149

150 > 151 *ff* 152 > 153 > *sfz*

154 > 155 > 156 > 157 *fp* 158

159 *ff* 160 161 v *sfz* > > > 162 v

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