

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

2nd E♭ ALTO SAXOPHONE

By Ralph Ford (ASCAP)

Bright march

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/style is marked 'Bright march'. The score consists of nine staves of music, with measures numbered 1 through 50. Measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *sfz* (sforzando). There are also accents (^) and breath marks (>) throughout the piece. The score is divided into sections by measure numbers in boxes: 13, 23, and 39.

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2nd Alto Saxophone - 2

51

53 54 55-56 57 58

59-60 61 62 63

ff *sfz* *mp* (Hn. 2)

64-65 66 67 68 69 70 71 72 73

mf

74 75 76 77 78 79

mp

80 81 82 83 84 85 86

87 88 89 90 91

Play *mp*

92 93

p

94 95 96

97 98 99 100 101

102 103 104 105

106 107 108 109

2nd Alto Saxophone - 3

110 **111** *ff* *gliss.* 112 113 114 115

116 117 118 **119** *gliss.* 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

137 138 139 140 *rall.* **141** **Tempo I**

142 143 144 145-146 147

148 149 *ff* 150 151 152

153 *sfz* 154 155 156 157

158 159 160 161 *ffz* 162 *v*

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