

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

1st E♭ ALTO SAXOPHONE

By Ralph Ford (ASCAP)

Bright march

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/style is marked 'Bright march'. The score consists of ten staves of music, numbered 1 through 50. Measure numbers are placed below the staff lines. Performance markings include dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *sfz* (sforzando), as well as articulation marks like accents (>) and slurs. Rehearsal marks are indicated by boxed numbers 13, 23, and 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

26772

© 2007 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance


Purchase a full-length
performance recording!
alfred.com/downloads

1st Alto Saxophone - 2

51

51-52 53 54 55-56 57 58

63

59-60 61 62 64-65 66 *mp* (Hn. 1)

ff *sfz*

67 68 69 70 71 72 73

mf

79

74 75 76 77 78

mp

80 81 82 83 84 85 86

Play

87 88 *mp* 89 90 91

93

92 94 95 96

p

101

97 98 99 100 102 103 104 105 106 107 108 109

1st Alto Saxophone - 3

111

110

ff

112

113

114

115

119

116

117

118

120

121

122

123

124

125

126

127

128

129

130

131

135

132

133

134

136

141 Tempo I

137

138

139

140 *rall.*

142

143

144

145-146

147

148

149

ff

150

151

152

153 *sfz*

154

155

156

157

158

159

160

161 *sfz*

162 *v*

26772