

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

3rd F HORN

By Ralph Ford (ASCAP)

Bright march

The musical score for the 3rd F Horn part of 'March: The Lion's Gate' is written in 6/8 time and B-flat major. It consists of eight staves of music. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Key features include: a first ending bracket over measures 1-2; a forte (f) dynamic marking at measure 3; a crescendo hairpin at measure 11; a fortissimo (ff) dynamic marking at measure 12; a first ending bracket at measure 13; a four-measure rest at measures 14-17; a mezzo-forte (mf) dynamic marking at measure 22; a crescendo hairpin leading to a forte (f) dynamic at measure 23; a first ending bracket at measure 23; a first ending bracket at measure 39; and a fortissimo (f) dynamic marking at measure 38. Measure numbers 1 through 44 are indicated below the staff.

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3rd F Horn - 2

45 *v* *>* 46 47 *>* 48 *>* 49

50 **51** 51-52 *2* 53 54 55-56 *2*

57 58 59-60 *2* 61 *ff* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* 62

63 *v* *sfz* 64-65 *2* 66 *mp* 67 68

69 *mf* 70 71 72 73

74 75 *v* *>* 76 77 78 *mp*

79 80 81 82 83

84 85 86 87 *v* *>* 88

89 90 91 92 93 *8* **101** *10* 93-100 101-110

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3rd F Horn - 3

111

ff *gliss.* *gliss.*

119

127

135

141 *Tempo I*

rall.

ff

sfz

ffz