

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

2nd FLUTE

By Ralph Ford (ASCAP)

Bright march

The musical score for the 2nd Flute part of 'March: The Lion's Gate' is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of nine staves of music, numbered 1 through 28. The first staff begins with a '2' above the first measure, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte 'f' marking at measure 3. The score includes various musical notations such as slurs, accents, and breath marks. The piece concludes at measure 28 with a final note and a fermata.

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2nd Flute - 2

29 30 31 32 33 34 35 36 37 38 *p* 39 *f* 40-44 45 46 51 47-49 50 52 53 54 55 56 57 58 59 63 60 61 62 63 *sfz* 64-75 76 77 78 *mp*

The musical score is written for a 2nd Flute in B-flat major (two flats). It consists of nine staves of music. The first staff contains measures 29-31, the second 32-34, the third 35-38, the fourth 39-46, the fifth 47-52, the sixth 53-56, the seventh 57-59, the eighth 60-63, and the ninth 64-78. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed below the staves. Some measures are grouped with brackets and measure ranges (e.g., 40-44, 47-49, 64-75). The piece concludes with a double bar line at measure 78.

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2nd Flute - 3

79 12 93 6

79-90 91 *mp* 92 93-98

99 *p* 100 101-102 101 2

103 *mf* 104 105 106-109 4

110 111 112

113 114 115 116

117 118 119

120 121 122

123 124 125

126 127 128 129

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2nd Flute - 4

130 131 132 133

134 135 136

137 138 139 140 *rall.*

141 **Tempo I**

142 143 *f* 144

145-146 147 148 149

150 151 152 153

154-156 157 158 159

160 161 *sfz* 162