

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

BASSOON

By Ralph Ford (ASCAP)

Bright march

The musical score is written for the Bassoon part in 6/8 time. It begins with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The first staff contains measures 1-2 (a whole rest), measure 3 (a quarter note G2 with an accent), and measures 4-6 (quarter notes A2, Bb2, and C3, each with an accent). The second staff contains measures 7-11, including a half rest in measure 8 and a series of eighth notes in measures 9-11. The third staff starts with measure 12 (a quarter note G2 with an accent), followed by a 7-measure rest (measures 14-20), and then measures 21-22 (quarter notes Bb2 and C3, each with an accent). The fourth staff contains measures 23-27, starting with a quarter note G2 (measure 23) and ending with a quarter note Bb2 (measure 27). The fifth staff contains measures 28-32, starting with a quarter note G2 (measure 28) and ending with a quarter note Bb2 (measure 32). The sixth staff contains measures 33-37, starting with a quarter note G2 (measure 33) and ending with a quarter note Bb2 (measure 37). The seventh staff contains measures 38-42, starting with a quarter note G2 (measure 38) and ending with a quarter note Bb2 (measure 42). The eighth staff contains measures 43-47, starting with a quarter note G2 (measure 43) and ending with a quarter note Bb2 (measure 47). The ninth staff contains measures 48-52, starting with a quarter note G2 (measure 48) and ending with a quarter note Bb2 (measure 52). The score includes various dynamics: *f* (forte) at measure 3, *ff* (fortissimo) at measure 12, *fz* (forzando) at measure 21, *mf* (mezzo-forte) at measure 22, *f* at measure 23, *sfz* (sforzando) at measure 37, *p* (piano) at measure 38, *f* at measure 39, *mf* at measure 40, and *mp3* at measure 51. The score also includes various articulations: accents (>) and slurs.

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Bassoon - 2

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

sfz *p* *p*

63 **79** **93**

v.s.

Bassoon - 3

94 95 96 97

98 99 100

101

102 103 104 105

106 107 108 109

110 111 112 *simile* 113

ff

114 115 116 117

118 119 120 121

simile

122 123 124 125

126 127 128 129

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Bassoon - 4

130 131 132 133

135

134 136 137

141 Tempo I

138 139 140 *rall.* 141 142

143 *f* 144 145-146 *2*

147 148 149 150

151 *ff* 152 153 *sfz* 154

155 156 157 *fp* 158 159 *ff*

160 161 *sfz* 162 *v*