

The Common Denominator

CONDUCTOR SCORE

Duration - 1:55

Robert Sheldon
 (Op. 172)

With anticipation ♩ = 144

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
 Saxophone

B♭ Tenor
 Saxophone

E♭ Baritone
 Saxophone

With anticipation ♩ = 144

5

B♭ Trumpet

F Horn

Trombone/Baritone/
 Bassoon

Tuba

Bells

Percussion 1
 (Snare Drum, Bass Drum)

Percussion 2
 (Tambourine/Triangle,
 Woodblock/
 Suspended Cymbal)

Piano

Fl. 11

Ob. mf

Cl. mf

B. Cl. mf

A. Sax. mf

T. Sax. mf

Bar. Sax. mf

Tpt. 11 mf

Hn. mf

Trbs./Bar./Bsn. mf

Tuba mf

Bells mf

Perc. 1 mp

Perc. 2 mp

Piano mf

Cm7 F/C Cm

7 8 9 10 11 12

18

19 2nd time only

Fl. *mf* 2nd time only

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* 2nd time only

T. Sax. *mf*

Bar. Sax. *mf*

19 *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* 2nd time only

Perc. 1 *mf*

Perc. 2 *mf* to Sus. Cym.

Piano *mf* B $\flat$ Cm Gm7 Cm B $\flat$

19 20 21 22 23 24

39601S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

31 32 33 34 35

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) play a melodic line with dynamic markings *p* and *f* and crescendo/decrescendo hairpins. The percussion section (Percussion 1 and 2) provides a rhythmic accompaniment with various patterns and dynamic markings. The piano part features a bass line with chords and single notes, also marked with *p* and *f* dynamics. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano *mf*

to Woodblock

Tri.

to Triangle

Cm

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

45

to Tambourine

to Sus. Cym.

Cm/G Cm Bb

41 42 43 44 45 46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

Cm Gm7 Cm B $\flat$ Cm/G G7

47 48 49 50 51

Detailed description: This page contains a musical score for measures 47 through 51. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), percussion (Bells, Percussion 1, Percussion 2), and piano. The key signature is C minor (three flats). The time signature is 4/4. The piano part includes chord markings: Cm, Gm7, Cm, B $\flat$, Cm/G, and G7. The percussion parts feature rhythmic patterns, with Percussion 2 playing a continuous eighth-note pattern. The woodwinds and brass parts have various melodic and harmonic lines, including some with slurs and ties. The piano part provides harmonic support with chords and moving lines in both hands.

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