

THEME "LA SOIRÉE DU HOCKEY" "HOCKEY NIGHT THEME"

MUSIC & ARRANGEMENT

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GERALD TOTH

INSTRUMENTATION

1 – Conductor-Full Score	1 – Partition Directeur (Complète)
8 – Flute (Piccolo)	8 – Flûte (Piccolo)
2 – Oboe	2 – Hautbois
4 – 1st Bb Clarinet	4 – 1ère Clarinette Sib
4 – 2nd Bb Clarinet	4 – 2ième Clarinette Sib
4 – 3rd Bb Clarinet	4 – 3ième Clarinette Sib
1 – Eb Alto Clarinet	1 – Clarinette Alto Mib
2 – Bb Bass Clarinet	2 – Clarinette Basse Sib
2 – Bassoon	2 – Basson
2 – 1st Alto Sax	2 – 1er Saxophone Alto
2 – 2nd Alto Sax	2 – 2ième Saxophone Alto
2 – 1st & 2nd Tenor Sax	2 – 1er & 2ième Saxophone Tenor
1 – Baritone Sax	1 – Saxophone Baryton
3 – 1st Trumpet	3 – 1ère Trompette
3 – 2nd Trumpet	3 – 2ième Trompette
3 – 3rd Trumpet	3 – 3ième Trompette
4 – 1st & 2nd Horn in F.	4 – 1er & 2ième Cor en Fa
2 – 1st Trombone	2 – 1er Trombone
2 – 2nd Trombone	2 – 2ième Trombone
2 – 3rd Trombone	2 – 3ième Trombone
3 – Baritone T.C.	3 – Baryton (clé de sol)
3 – Baritone B.C.	3 – Baryton (clé de fa)
4 – Tuba	4 – Tuba
1 – String Bass (Electric)	1 – Basse Electrique (Contrebasse)
1 – Timpani	1 – Timbales (Percussion)
3 – Drums Set	3 – Percussion (Drum Set)
2 – Guitar	2 – Guitare

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CARTIER ORCHESTRATION INC. MONTREAL (LONGUEUIL) QUEBEC-CANADA J4M 1E4
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NOTE TO THE DIRECTOR

This arrangement is the regular version of The National Hockey League "Hockey Night Theme".

Time of performance 2 min. 30

Tempo $\text{♩} = 132$

With feelings of Glenn Miller's "St. Louis Blues March" in Band plus Rhythm figures.

NOTE AU DIRECTEUR

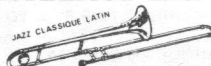
Cet arrangement est la version régulière du thème de la soirée du Hockey.

Durée d'exécution 2 min. 30

Tempo $\text{♩} = 132$

Dans le style de "St-Louis Blues March" de Glenn Miller.

J.C.L. CARTIER
ORCHESTRATION INC.



Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2e SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

HARMONIE DE LACHINE

Fl.

Picc.

Ob.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

(SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2e SAX ALTO)

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

C

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2e SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2e SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

D

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2e SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

E *tr*

(SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2^e SAX ALTO)

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

F

Fl.

Picc.

Ob.

Cl.

(SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUÉ LE 2e SAX ALTO)

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

3

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2^e SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2^e SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

15

