Full Score

DAYS OF WINE AND ROSES

Words by
JOHNNY MERCER

Music by
HENRY MANCINI

Arranged for Concert Band by
JOHN KRANCE

"Stage Center"

CONCERT BAND SERIES

Com
Extr
Extr
Extr

J.C.L. CARTIER
ORCHESTRATION INC.
POP-JAZZ-CLASSIQUE-LATIN

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FOREWORD

Not in recent years has one musician so captured the imagination of so many as has the gifted and prolific Henry Mancini. His popularity can be analyzed in retrospect, but this is relatively easy for anyone to do. I personally feel that the reason for his wide acceptance is his gift as a composer of *superior* melody – with distinctive shape and contour all its own – coupled with his brilliant skills as an imaginative orchestrator. His musical instincts are genuine and dependable. Proof of this is available for all to hear in a variety of recordings he has made as a composer-arranger-conductor; and in the numerous scores which he has composed, orchestrated and conducted for both television and motion pictures. One such motion picture – which brought forth one of Mancini's best tunes – was the Martin Manulis production for Warner Bros. of DAYS OF WINE AND ROSES. The poignant title song, for which Johnny Mercer provided the touching and dramatic lyric, has already become a *standard*.

In arranging DAYS OF WINE AND ROSES for concert band, I have attempted to capture the feeling and introspective mood of this unique melody in terms of today's "big sound."

JOHN KRANCE

* *

THE ARRANGER . . .

A versatile composer, arranger and conductor, John Krance received his formal training at the Eastman School of Music. Presently residing in New York City, he arranged and conducted various recordings and provided music for radio, television and motion pictures. He has also arranged and orchestrated music for other conductors and recording artists – among them Morton Gould, Henry Mancini and Frederick Fennell. During his service with the armed forces he was chief arranger for the U. S. Army Field Band of Washington, D.C. – the traveling "showcase band" of the U. S. Army – which toured fourteen European countries, Japan, Korea, Okinawa and Hawaii, as well as making coast-to-coast appearances in the continental United States.

Mr. Krance's devotion to band music has been a labor of love. His compositions and arrangements have received wide acclaim both here and abroad, attesting to his special affinity with and unique insight into this medium.

THE PUBLISHERS

STAGE CENTER
CONCERT BAND SERIES

4:10 Minutes

DAYS OF WINE AND ROSES

Words by
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SCHEDULE OF INSTRUMENTATION

Full Score	1	Eb Baritone Saxophone	1
Condensed Score	1	1st Bb Cornet	3
C Piccolo	1	2nd Bb Cornet	3
1st Flute	3	3rd Bb Cornet	3
2nd Flute	3	1st Bb Trumpet	2
1st Oboe	1	2nd Bb Trumpet	2
2nd Oboe	1	1st Horn in F	1
1st Bassoon	1	2nd Horn in F	1
2nd Bassoon	1	3rd Horn in F	1
Eb Clarinet	1	4th Horn in F	1
1st Bb Clarinet	4	1st Trombone	2
2nd Bb Clarinet	4	2nd Trombone	2
3rd Bb Clarinet	4	3rd Trombone	2
Alto Clarinet	2	Baritone (Treble)	1
Bass Clarinet	2	Baritone (Bass)	2
1st Eb Alto Saxophone	2	Tuba	4
2nd Eb Alto Saxophone	2	String Bass	1
Bb Tenor Saxophone	2	Percussion 1	3

Percussion 2 (Including Timpani) 3

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DAYS OF WINE AND ROSES

Full Score

Duration: approx. 4:10 minutes

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by John Krance

Slowly and pensively (♩ = c. 50) rit.

Piccolo
Flutes I II
Oboes I II
Bassoons I II
Alto Cl. mf
Bass Cl. mf
E♭ Clarinet
B♭ Clarinets I II III
tenuto (div.)
tenuto
tenuto
Alto Clarinet
Bass Clarinet
E♭ Alto Saxophones I II
Hns. I-III mf
B♭ Tenor Saxophone
Hns. II-IV
E♭ Baritone Saxophone

Slowly and pensively (♩ = c. 50) rit.

B♭ Cornets I II III
Cl. I mf
Cl. II-III mf
div.
ten.
ten.
B♭ Trumpets I II
Horns in F I II III IV
mf
Trombones I II III
(Bass Trombone)
Baritone
Tuba
String Bass
Dance Drums
Bells
Xylophone
Chimes
Bells (normal mallets) mf
Suspended Cymbal and Triangle
Timpani F-A-D♭

TMK-22106-86 (14)

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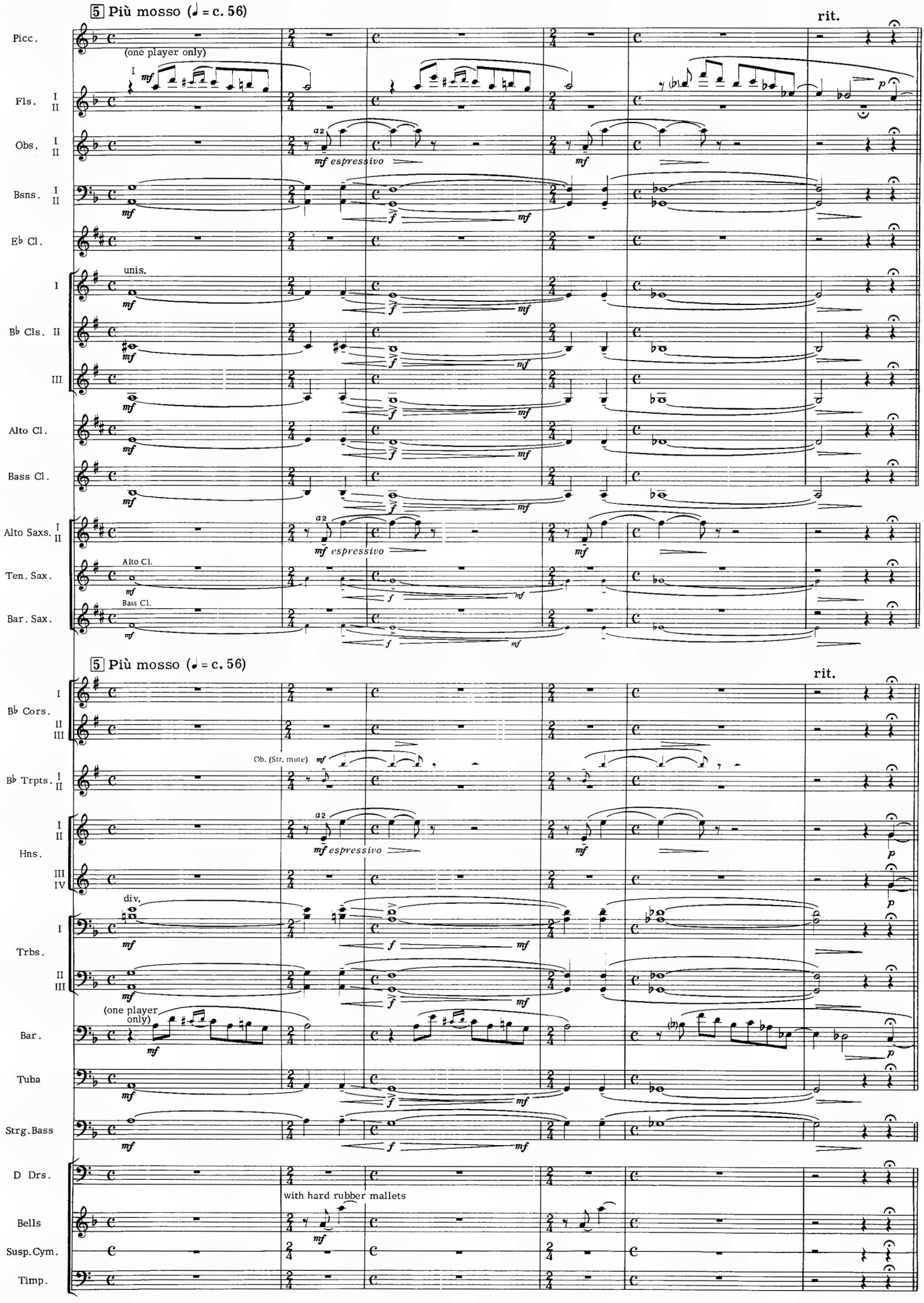
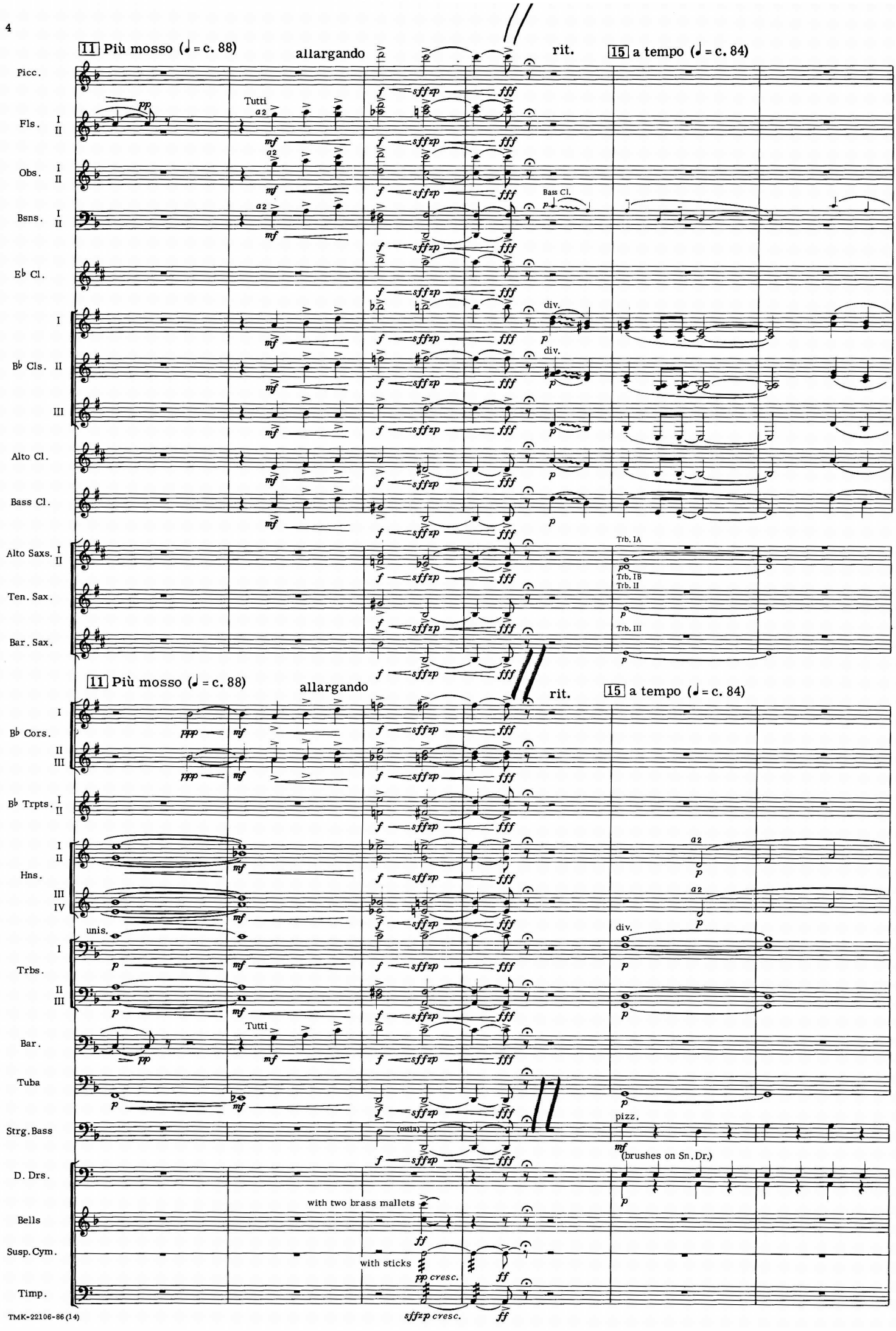
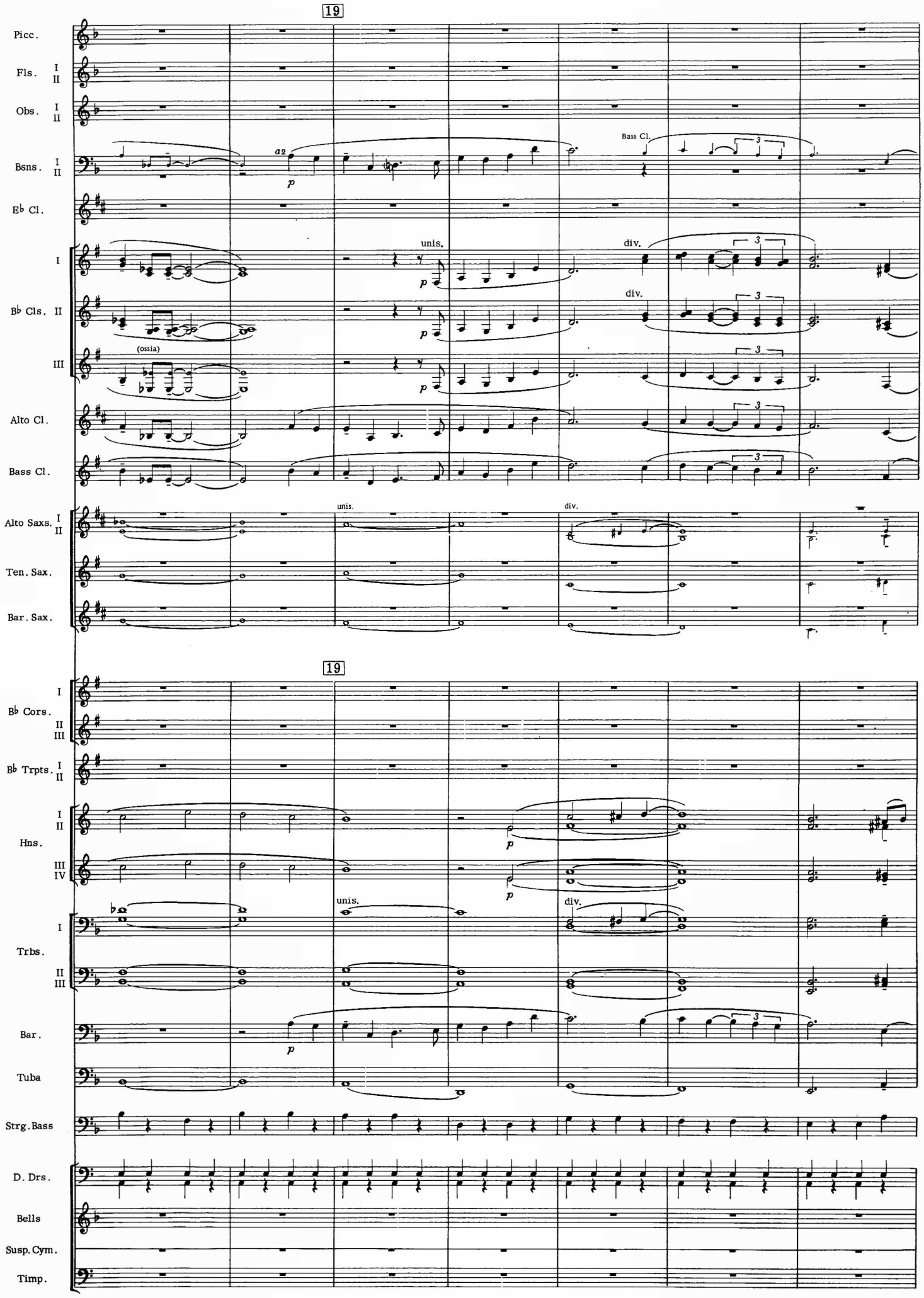
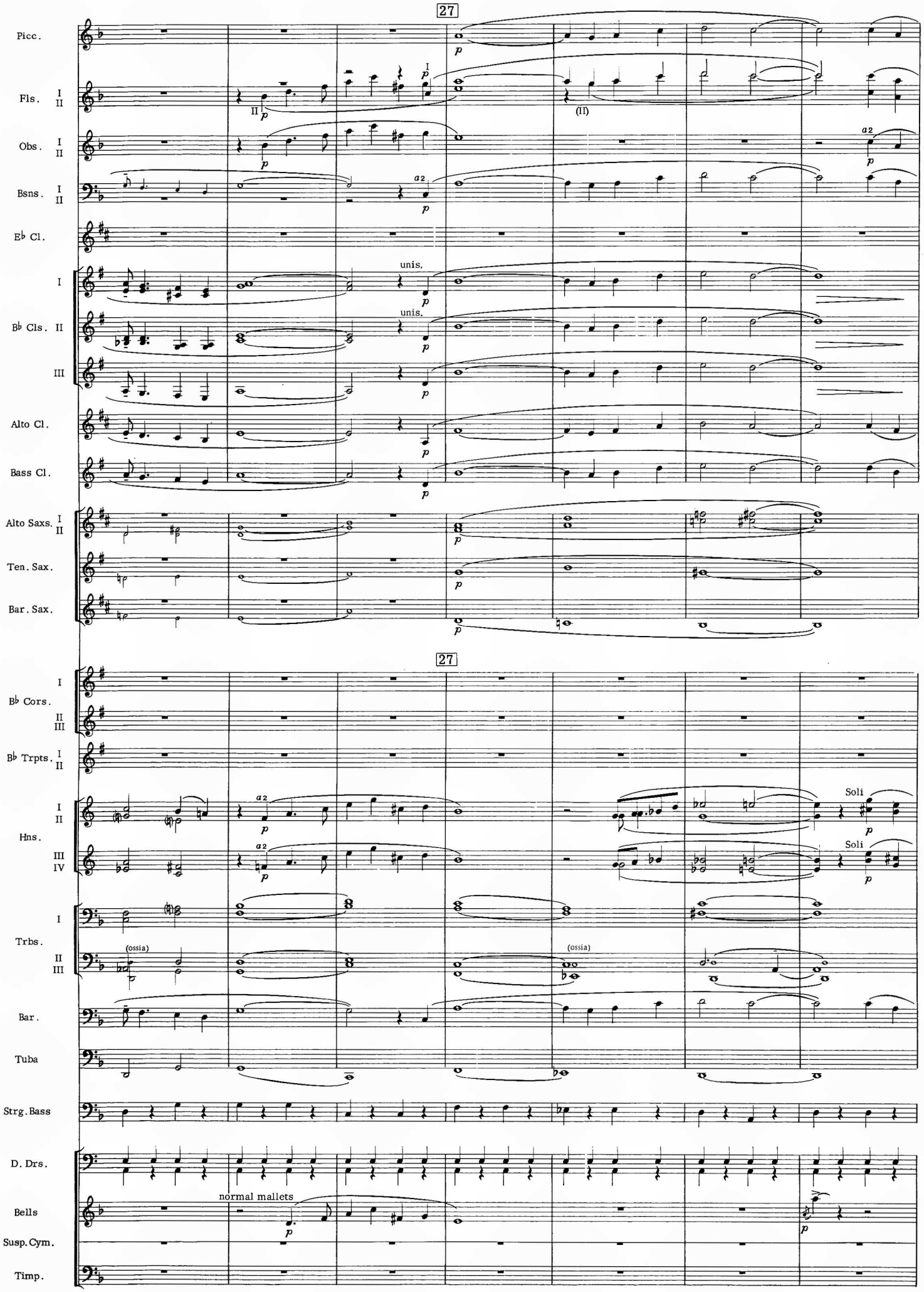
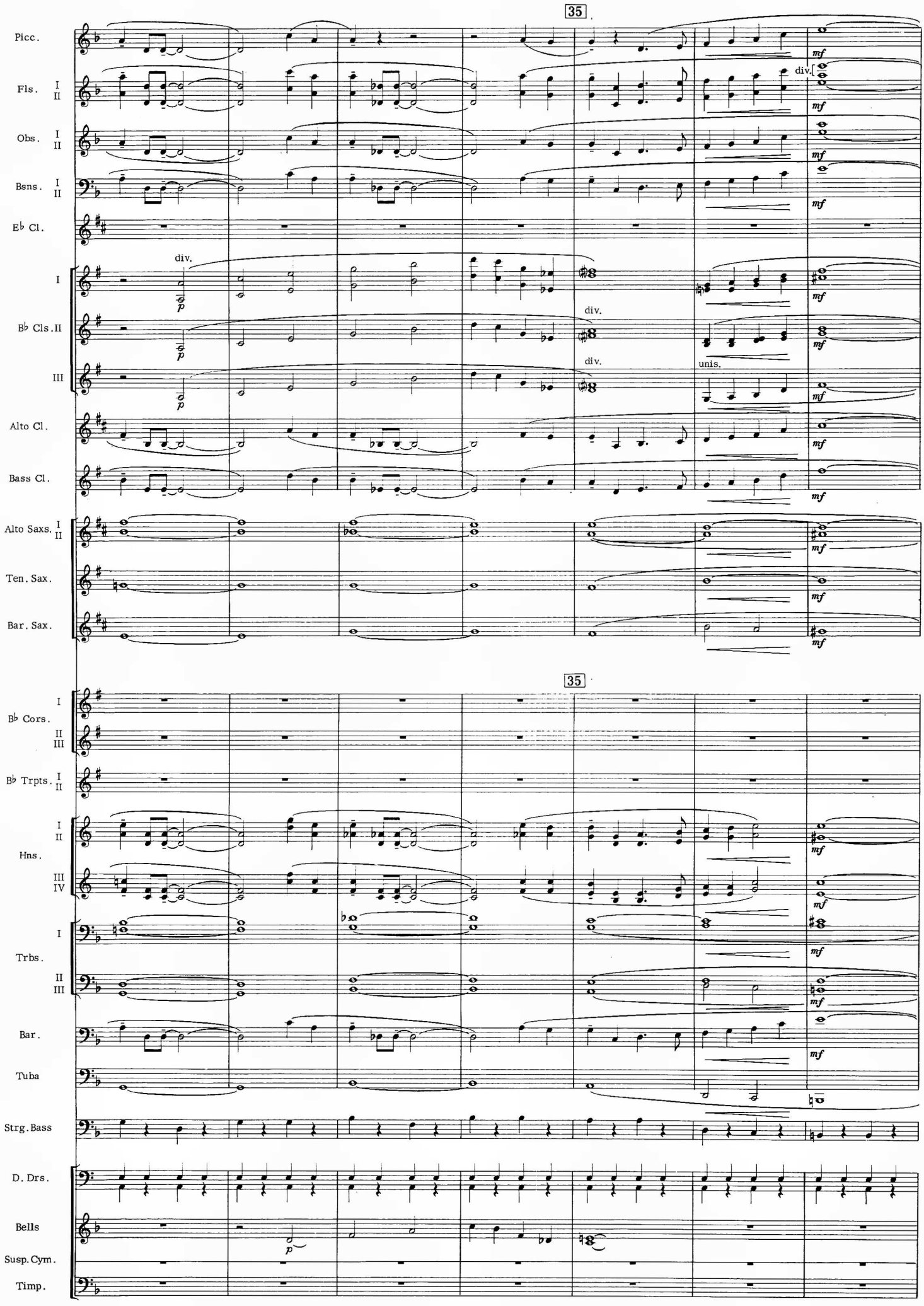
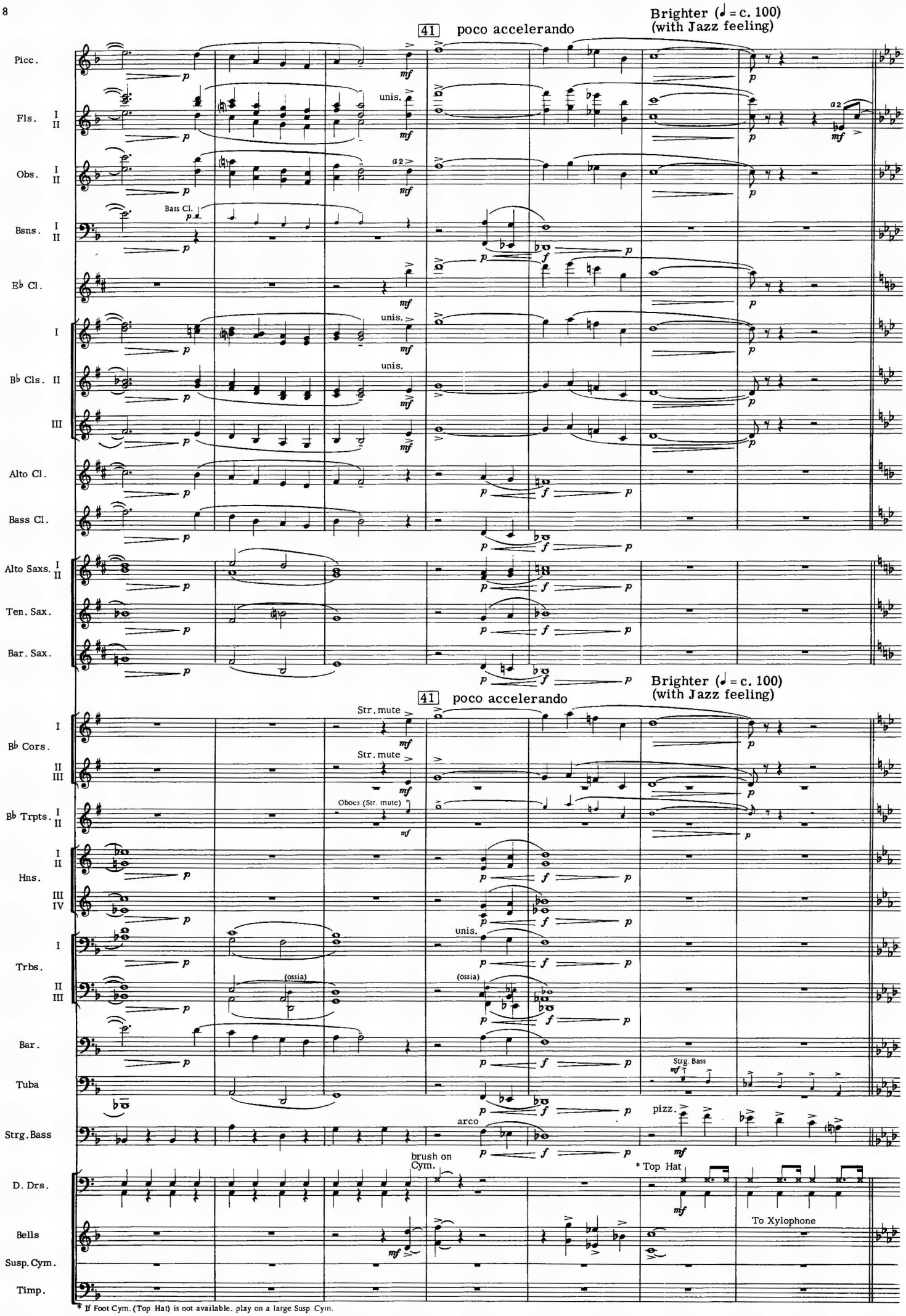

5 Più mosso (♩ = c. 56)
rit.
Picc.
(one player only)
Fls. I II
Obs. I II
a2
mf espressivo
Bsns. I II
E♭ Cl.
unis.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
B♭ Cors. I II III
B♭ Trpts. I II
Ob. (Str. mute)
Hns. I II III IV
div.
Trbs. I II III
Bar.
Tuba
Strg. Bass
D Drs.
with hard rubber mallets
Bells
Susp. Cym.
Timp.

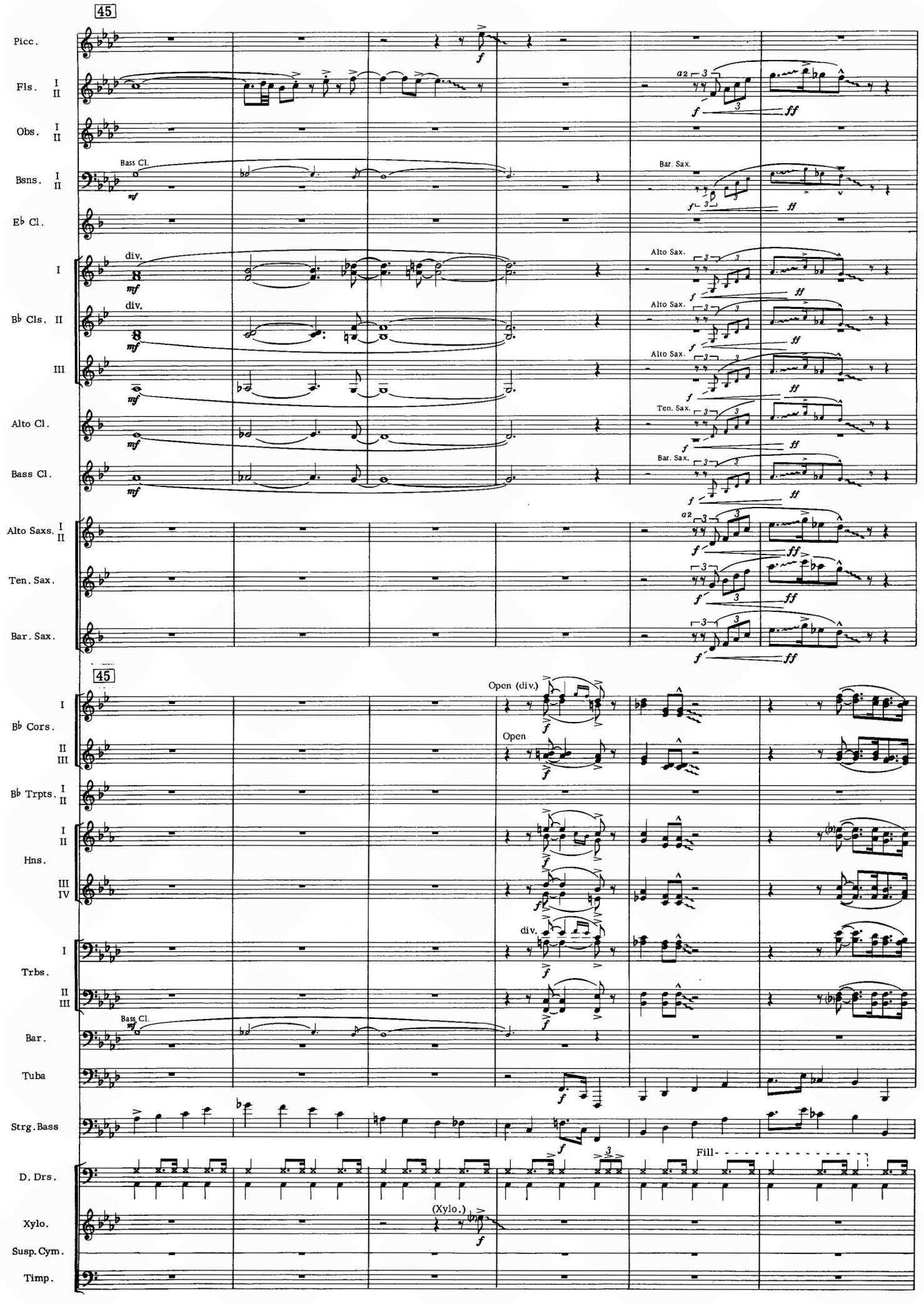

11 Più mosso (♩ = c. 88)
allargando
rit.
15 a tempo (♩ = c. 84)
Picc.
Fls. I II
Obs. I II
Bsns. I II
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Bells
Susp. Cym.
Timp.
Tutti
unis.
div.
Bass Cl.
Trb. IA
Trb. IB
Trb. II
Trb. III
pizz.
(brushes on Sn. Dr.)
with two brass mallets
with sticks
(ossia)

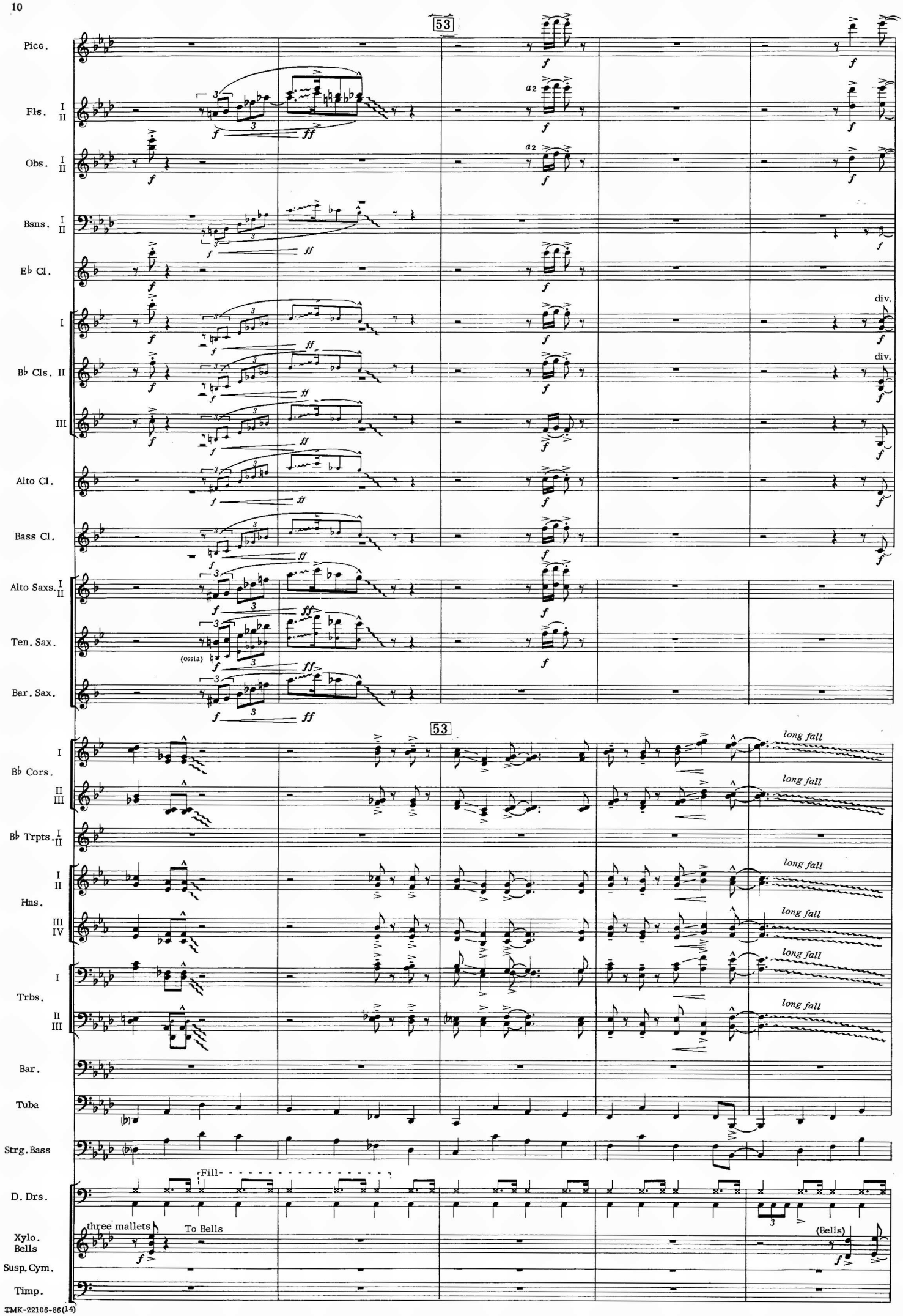

19
Picc.
Fls. I II
Obs. I II
Bsns. I II
a2
p
Bass Cl.
3
E♭ Cl.
I
B♭ Cls. II
III
(ossia)
unis.
div.
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
19
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Bells
Susp. Cym.
Timp.

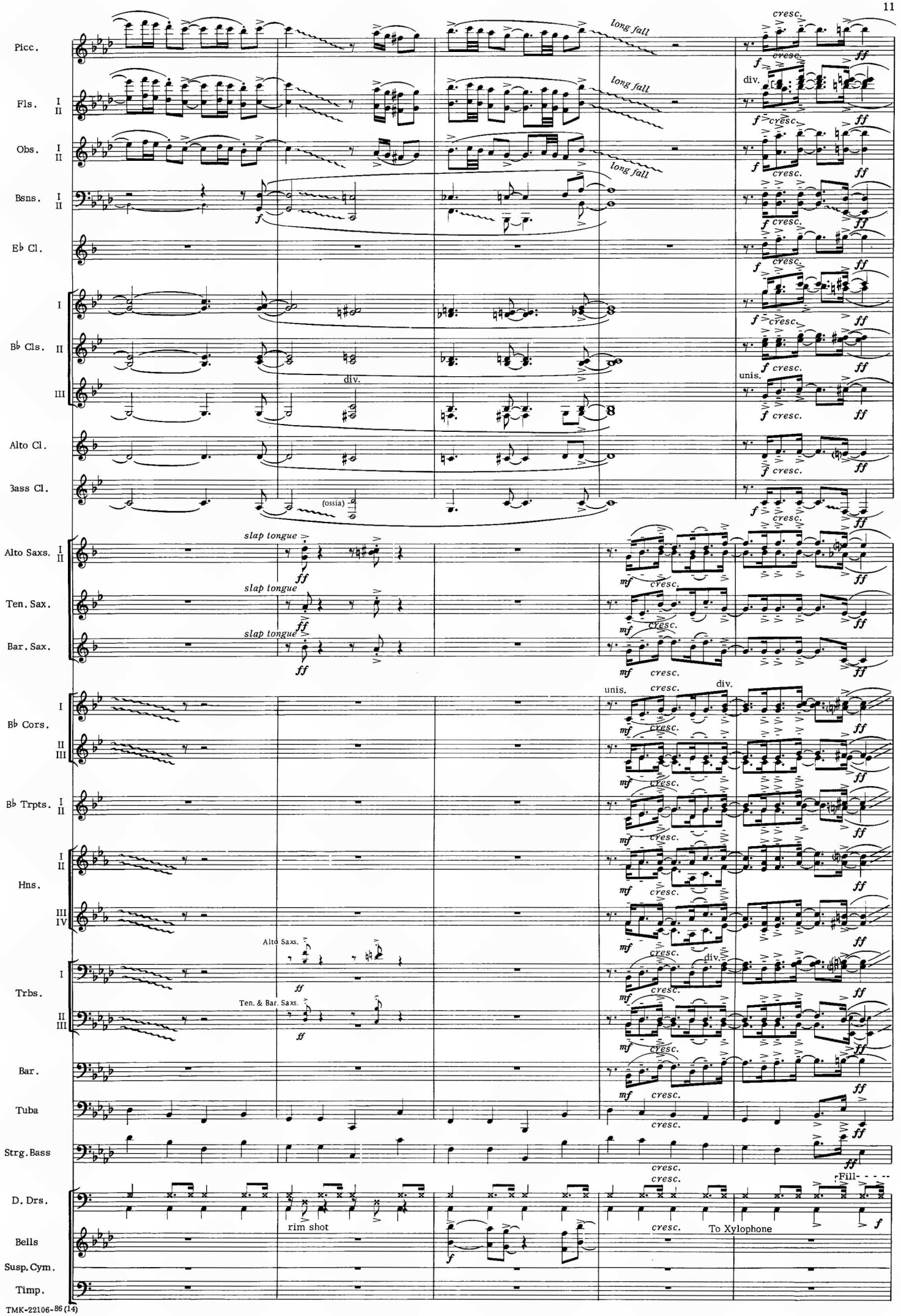

27
Picc.
Fls. I II
Obs. I II
Bsns. I II
E♭ Cl.
B♭ Cls. I II III
unis.
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
27
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Soli
Trbs. I II III
(ossia)
Bar.
Tuba
Strg. Bass
D. Drs.
Bells
normal mallets
Susp. Cym.
Timp.

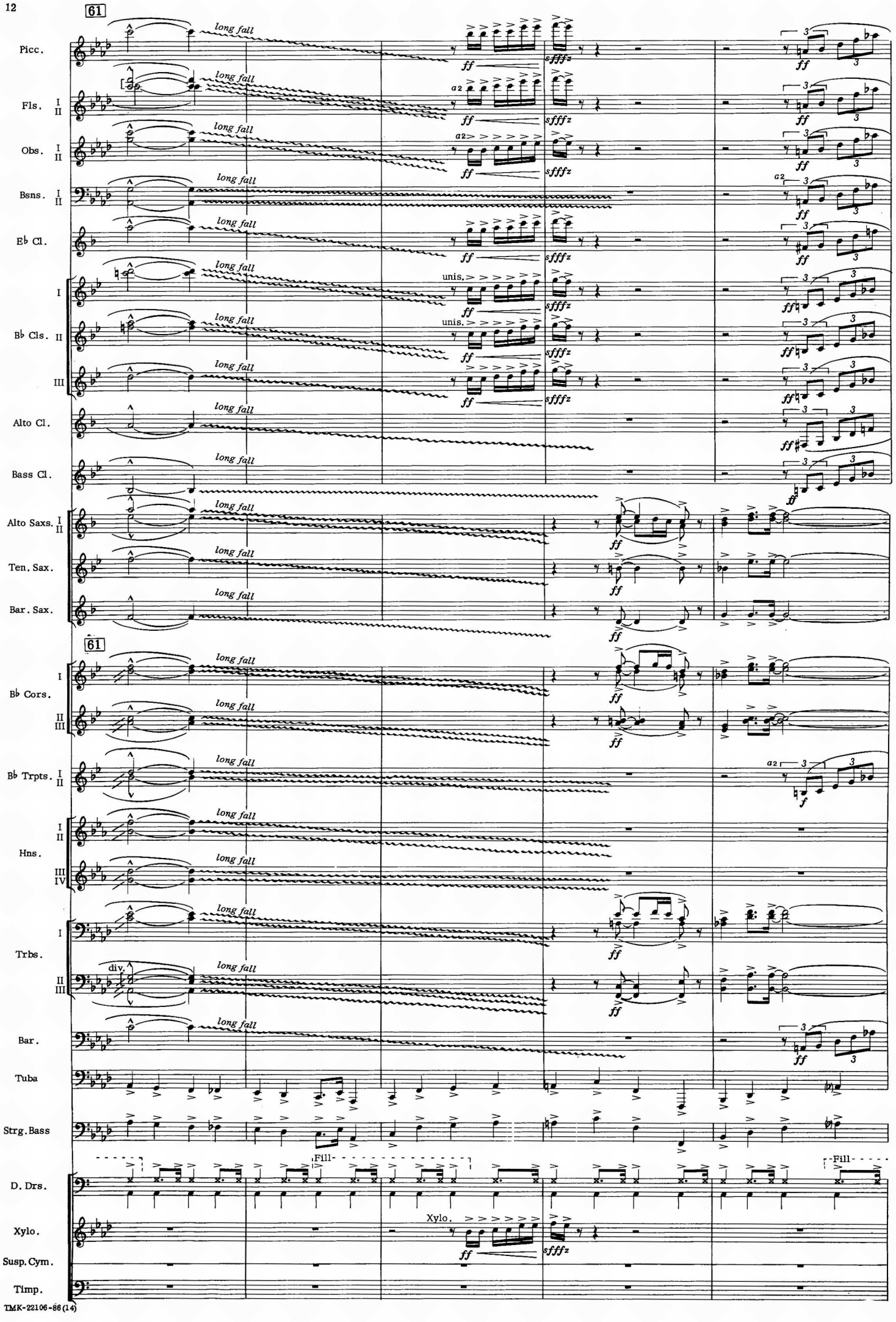

35
Picc.
Fls. I II
Obs. I II
Bsns. I II
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
div.
unis.
mf
p
35
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Bells
Susp. Cym.
Timp.

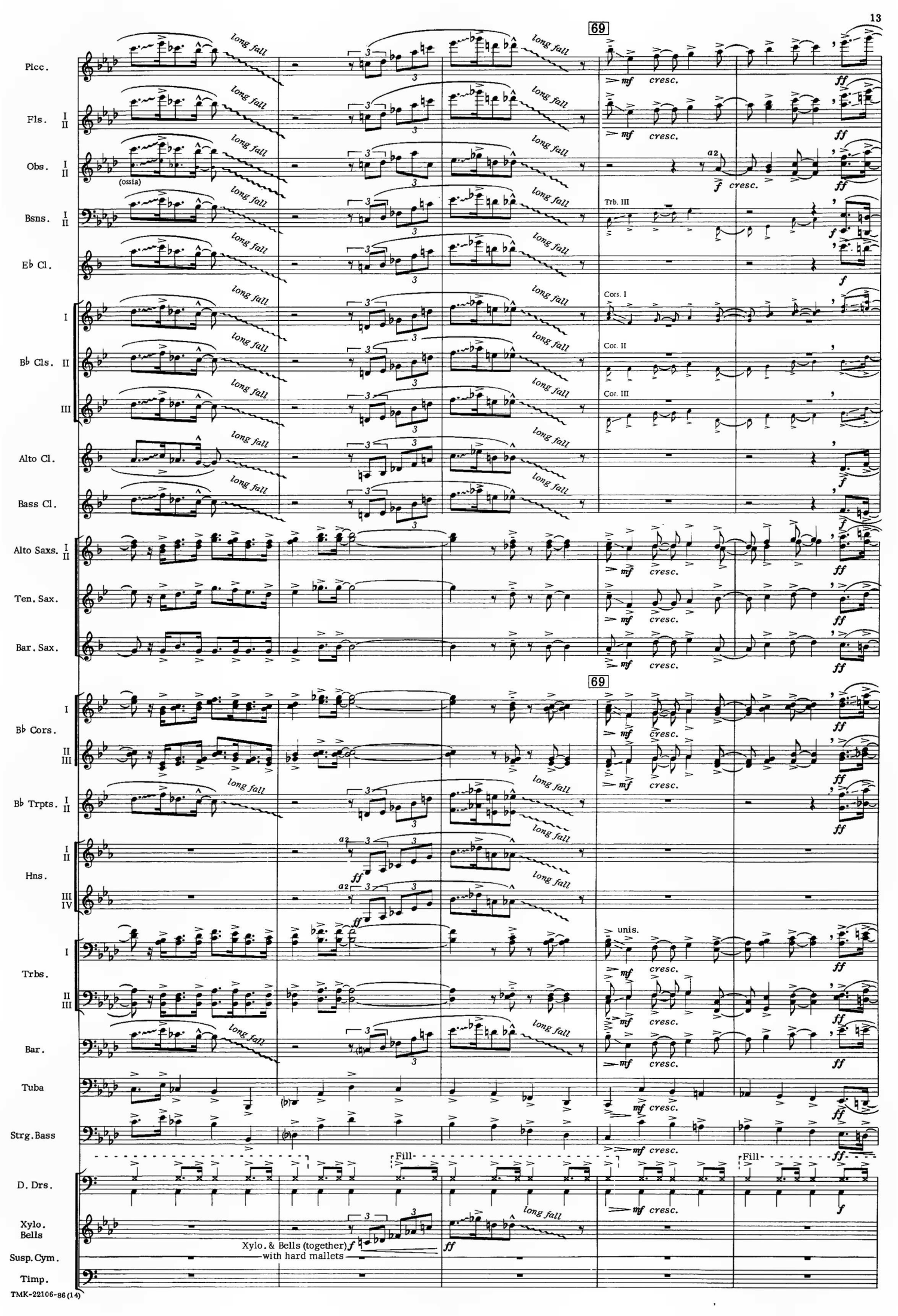

41 poco accelerando
Brighter (♩ = c. 100)
(with Jazz feeling)
Picc.
Fls. I II
Obs. I II
Bsns. I II
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
unis.
a2
Bass Cl.
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Bells
Susp. Cym.
Timp.
Str. mute
Oboes (Str. mute)
(ossia)
arco
pizz.
brush on Cym.
* Top Hat
To Xylophone
* If Foot Cym. (Top Hat) is not available, play on a large Susp. Cym.

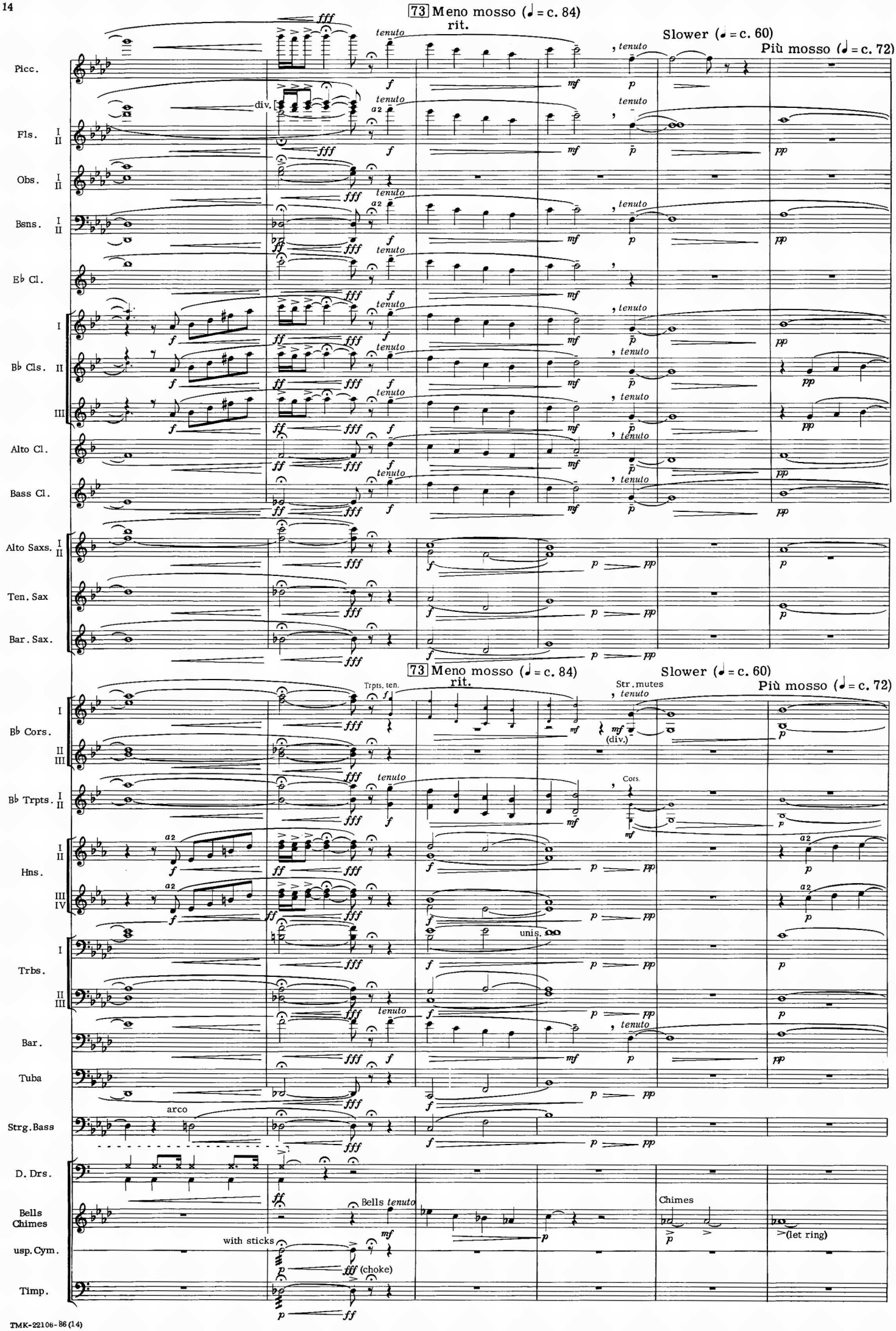

45
Picc.
Fls. I II
Obs. I II
Bsns. I II
Bass Cl.
mf
Eb Cl.
div.
I
Bb Cls. II
III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
a2
f
ff
Alto Sax.
Ten. Sax.
Bar. Sax.
45
Open (div.)
Open
Bb Cors. I II III
Bb Trpts. I II
Hns. I II III IV
div.
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Fill
Xylo.
(Xylo.)
Susp. Cym.
Timp.

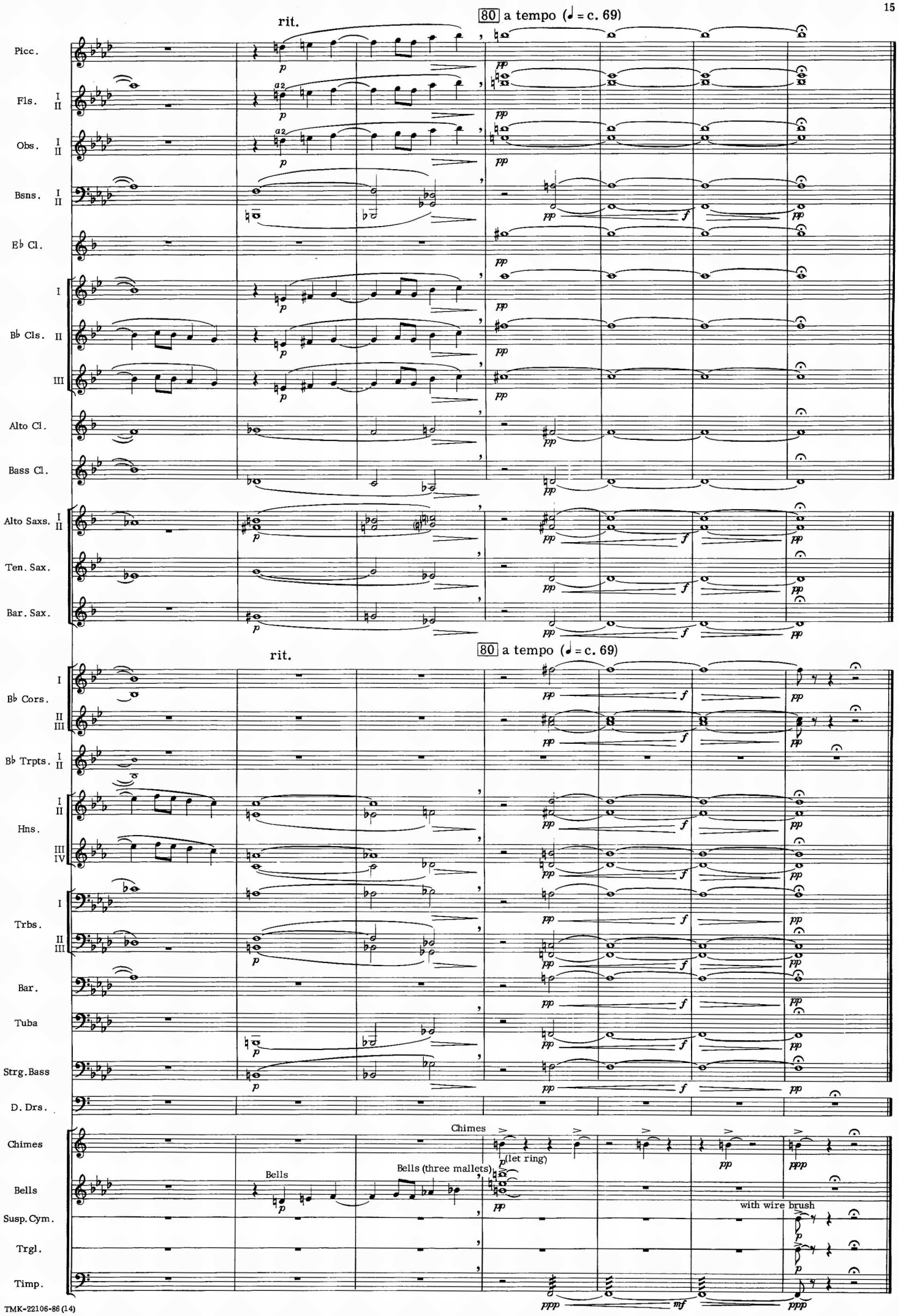

53
Picc.
Fls. I II
Obs. I II
Bsns. I II
E♭ Cl.
I
B♭ Cls. II
III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
(ossia)
Bar. Sax.
a2
div.
53
B♭ Cors. I
II III
B♭ Trpts. I II
Hns. I II
III IV
Trbs. I
II III
Bar.
Tuba
Strg. Bass
D. Drs.
Xylo. Bells
Susp. Cym.
Timp.
long fall
Fill
three mallets
To Bells
(Bells)


Picc.
Fls. I II
Obs. I II
Bsns. I II
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Bells
Susp. Cym.
Timp.
long fall
cresc.
div.
unis.
(ossia)
slap tongue
Alto Saxs.
Ten. & Bar. Saxs.
rim shot
To Xylophone
Fill-


61
Picc.
Fls. I II
Obs. I II
Bsns. I II
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Xylo.
Susp. Cym.
Timp.
long fall
unis.
a2
div.
Fill
Xylo.
ff
sfffz
f


69
Picc.
Fls. I II
Obs. I II
(ossia)
Bsns. I II
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Xylo. Bells
Susp. Cym.
Timp.
Trb. III
Cors. I
Cor. II
Cor. III
long fall
cresc.
unis.
Fill
Xylo. & Bells (together) with hard mallets


73 Meno mosso (♩ = c. 84)
rit.
Slower (♩ = c. 60)
Più mosso (♩ = c. 72)
Picc.
Fls. I II
Obs. I II
Bsns. I II
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax
Bar. Sax.
div.
a2
tenuto
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Bells Chimes
usp. Cym.
Timp.
Trpts. ten.
Str. mutes
(div.)
Cors.
unis.
arco
Bells tenuto
Chimes
with sticks
(choke)
(let ring)


rit.
80 a tempo (♩ = c. 69)
Picc.
Fls. I II
Obs. I II
Bsns. I II
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
Alto Saxs. I II
Ten. Sax.
Bar. Sax.
B♭ Cors. I II III
B♭ Trpts. I II
Hns. I II III IV
Trbs. I II III
Bar.
Tuba
Strg. Bass
D. Drs.
Chimes
Bells
Susp. Cym.
Trgl.
Timp.
a2
Chimes
(let ring)
Bells
Bells (three mallets)
with wire brush