

BEST BROADWAY MARCHES

04005001

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER
CONSIDER YOURSELF • THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES
BEFORE THE PARADE PASSES BY

HARMONIE DE LACHINE
Arranged by JAMES CHRISTENSEN

CONDUCTOR

COMEDY TONIGHT

MARCH TEMPO ($\text{♩} = 120$)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS (S.D., B.D.,
Cyms., Wood Block,
Gong or Tam Tam)

TIMPANI

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COMEDY TONIGHT

Words and Music by Stephen Sondheim

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PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

17 I AIN'T DOWN YET

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

The musical score is for the piece "I AIN'T DOWN YET" by Meredith Willson. It is arranged for a large band. The score begins with a key signature change to B-flat major (two flats) and a tempo change to 2/4 time. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Cornet/Trumpet, 2nd & 3rd B♭ Cornets/Trpts., 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Bases, String Bass, Xylophone, Bells, Drums, and Timpani. The score includes various musical notations such as slurs, ties, and dynamic markings like "a2" and "GLISS".

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

div.

unis

GLISS.

GLISS.

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI



PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI



SLIGHTLY FASTER (♩.=120)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI



HEY, LOOK ME OVER

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

HEY, LOOK ME OVER

From "WILDCAT"

Lyric by Carolyn Leigh Music by Cy Coleman

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PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

SOLI

2.5.

21.

a2^

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

CONSIDER YOURSELF

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

CONSIDER YOURSELF

from the musical "OLIVER"

Words and Music by Lionel Bart

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PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

UNIS.

GLISS

GLISS

SOLO

1. 2. 107

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

THE MARCH OF THE SIAMESE CHILDREN

(4) SLIGHTLY SLOWER (♩=112)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

Handwritten notes and markings:
 - Piccolo: *mf*
 - 1st Flute: *mf*
 - 2nd Flute: *mf*
 - Oboe: *mf*
 - 1st B♭ Clarinet: *mf*
 - 2nd & 3rd B♭ Clarinets: *mf*
 - E♭ Alto Clarinet: *mf*
 - B♭ Bass Clarinet: *mf*
 - Bassoon: *mf*
 - 1st & 2nd E♭ Alto Sax: *mf*
 - B♭ Tenor Sax: *mf*
 - E♭ Baritone Sax: *mf*
 - 1st B♭ Cornet/Trumpet: *mf*
 - 2nd & 3rd B♭ Cornets/Trpts.: *mf*
 - 1st & 2nd F Horns: *mf*
 - 3rd & 4th F Horns: *mf*
 - 1st Trombone: *mf*
 - 2nd & 3rd Trombones: *mf*
 - Baritone: *mf*
 - Bases: *mf*
 - String Bass: *mf*
 - Xylophone: *mf*
 - Bells: *mf*
 - Drums: *mf*
 - Timpani: *mf*

THE MARCH OF THE SIAMESE CHILDREN

BEST BROADWAY MARCHES — 27

From ("THE KING AND I")

Words by Oscar Hammerstein II Music by Richard Rodgers

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PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

Handwritten notes on Drums staff:
S.D. 2m SHOT W.B. GONG CHM.

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

The musical score is written for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Cornet/Trumpet, 2nd & 3rd B♭ Cornets/Trpts., 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Bases, String Bass, Xylophone, Bells, Drums, and Timpani. The score is in 2/4 time with a key signature of one sharp (F#). Dynamic markings include 'mp' (mezzo-piano) and 'cresc' (crescendo). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARIOTONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

SEVENTY SIX TROMBONES

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

UNISON

UNISON

WOOD
BLOCK

B.D. SOLO

SEVENTY SIX TROMBONES (From "THE MUSIC MAN")

By Meredith Willson

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PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

89

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

(197)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

213

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

This musical score is for a large ensemble, specifically a marching band or concert band. It features 213 instruments, with parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones), brass (Cornets/Trumpets, Horns, Trombones, Baritone, Bases), strings (String Bass), and percussion (Xylophone, Bells, Drums, Timpani). The score is written in a single system with multiple staves. The key signature is one flat (B♭), and the time signature is 4/4. The music is divided into measures, with a double bar line indicating a section change. Various musical notations are used, including notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The score is labeled '213' in a box at the top left.

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

2.

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, 2nd and 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Cornet/Trumpet, 2nd and 3rd B♭ Cornets/Trumps., 1st and 2nd F Horns, 3rd and 4th F Horns, 1st Trombone, 2nd and 3rd Trombones, Baritone, Bases, String Bass, Xylophone, Bells, Drums, and Timpani. The score includes various musical notations such as notes, rests, slurs, and glissandos. A specific 'GLISS' instruction is marked on the 1st Trombone staff.

BEFORE THE PARADE PASSES BY

Music and Lyric by Jerry Herman

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PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

The musical score is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures, with a repeat sign at the end of the first measure. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings.

251

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI

UNIS

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

XYLOPHONE

BELLS

DRUMS

TIMPANI