

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

E♭ BARITONE SAXOPHONE

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo
COMEDY TONIGHT

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of three main sections:

- COMEDY TONIGHT (Measures 1-49):** Starts with a dynamic of *f*. Features triplet markings and a *fp* (fortissimo piano) dynamic. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes.
- I AIN'T DOWN YET (Measures 50-56):** A short section following the first piece.
- HEY LOOK ME OVER (Measures 57-81):** Starts with a dynamic of *mf* and includes a section marked "Slightly faster" with a tempo change to 8/8 time at measure 49. Measure numbers 57, 65, 73, and 81 are indicated in boxes.

COMEDY TONIGHT
Words and Music by Stephen Sondheim

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I AIN'T DOWN YET
Words and Music by Meredith Willson

HEY, LOOK ME OVER
(From "Wildcat")
Lyric by Carolyn Leigh
Music by Cy Coleman

89 CONSIDER YOURSELF

Musical score for 'Consider Yourself' in G major, 2/4 time. The score consists of ten staves of music. Measure numbers 89, 97, 107, 115, 123, and 131 are indicated in boxes. The piece includes first and second endings between measures 107 and 115. Dynamics include *mf* and *f*. There are various articulation marks such as accents and slurs.

141 MARCH OF THE SIAMESE CHILDREN
Slightly slower

Musical score for 'March of the Siamese Children' in G major, 2/4 time. The score consists of seven staves of music. Measure numbers 145, 153, 157, and 165 are indicated in boxes. The piece begins with a *mf* dynamic and includes a section for Bass Clarinet starting at measure 145. Dynamics include *mf*, *f*, and *ff*. There are various articulation marks such as accents and slurs.

CONSIDER YOURSELF
(From the musical "Oliver")
Words and Music by Lionel Bart

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THE MARCH OF THE SIAMESE CHILDREN
(From "The King and I")
Words by Oscar Hammerstein II
Music by Richard Rodgers

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E♭ BARITONE SAXOPHONE

173 Slightly faster

SEVENTY SIX TROMBONES

4

181 *mf*

189

197

205

213 3 3 2 221

1. 2. 4

235 BEFORE THE PARADE PASSES BY

243

251

259

BEST BROADWAY MARCHES - 4

SEVENTY SIX TROMBONES
(From "The Music Man")
by Meredith Willson

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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