

# BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF  
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES  
BEFORE THE PARADE PASSES BY

2nd B♭ CLARINET

Arranged by JAMES CHRISTENSEN

March tempo

COMEDY TONIGHT

HARMONIE DE LACHINE

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first section, 'COMEDY TONIGHT', starts at measure 1 and includes dynamics like *f* and *tr* (trills). Measure numbers 9, 17, 25, 33, and 41 are marked in boxes. The second section, 'I AIN'T DOWN YET', begins at measure 17 and includes dynamics like *mf* and *f*. Measure numbers 49, 57, 65, 73, and 81 are marked in boxes. The score includes various musical notations such as slurs, ties, and rests.

### COMEDY TONIGHT

Words and Music by Stephen Sondheim

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### I AIN'T DOWN YET

Words and Music by Meredith Willson

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### HEY, LOOK ME OVER

(From "Wildcat")

Lyric by Carolyn Leigh  
Music by Cy Coleman

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89 CONSIDER YOURSELF

Musical score for 'CONSIDER YOURSELF' in G major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *tr* (trill), *mf* (mezzo-forte), and *f* (forte). Measure numbers 89, 97, 107, 115, 123, and 131 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.).

141 MARCH OF THE SIAMESE CHILDREN  
Slightly slower

Musical score for 'MARCH OF THE SIAMESE CHILDREN' in G major, 3/4 time. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Measure numbers 145, 153, 157, and 165 are indicated in boxes. The piece includes a 3-measure rest and a 4-measure rest. It concludes with a trill.

173 Slightly faster

SEVENTY SIX TROMBONES

Musical score for 'SEVENTY SIX TROMBONES' in G major, 4/4 time. The score consists of one staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music features dynamics including *cresc.* (crescendo), *fp* (fortissimo piano), and *mf* (mezzo-forte). Measure numbers 173 and 176 are indicated in boxes. The piece includes a 4-measure rest.

**CONSIDER YOURSELF**  
(From the musical "Oliver")  
Words and Music by Lionel Bart

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**THE MARCH OF THE SIAMESE CHILDREN**  
(From "The King and I")  
Words by Oscar Hammerstein II  
Music by Richard Rodgers

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**SEVENTY SIX TROMBONES**  
(From "The Music Man")  
by Meredith Willson

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181

189

197

205

213

221

1.

2.

2

235 BEFORE THE PARADE PASSES BY

243

251

259

2

tr

tr

**BEFORE THE PARADE PASSES BY**  
Music and Lyric by Jerry Herman

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