

BEST BROADWAY MARCHES

BASSOON

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

March tempo

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

COMEDY TONIGHT

The musical score is written for Bassoon in a single system with ten staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff contains the title 'COMEDY TONIGHT' and the first measure, marked with a dynamic of *f* and a triplet of eighth notes. The second staff continues the melody with a dynamic of *fp* and a triplet. The third staff marks the beginning of 'I AIN'T DOWN YET' at measure 17, with a dynamic of *f*. The fourth staff continues the melody. The fifth staff marks measure 25. The sixth staff marks measure 33. The seventh staff marks measure 41. The eighth staff marks measure 49, where the tempo changes to 'Slightly faster' and the time signature changes to 6/8. The ninth staff marks measure 57, the beginning of 'HEY LOOK ME OVER', with a dynamic of *mf*. The tenth staff continues the melody with a dynamic of *f*. The eleventh staff marks measure 65. The twelfth staff marks measure 73, with a dynamic of *mf*. The thirteenth staff marks measure 81, with a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

I AIN'T DOWN YET

Words and Music by Meredith Willson

©1960, 1961, 1987 FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC
International Copyright Secured Made in U.S.A. All Rights Reserved

COMEDY TONIGHT

Words and Music by Stephen Sondheim

Copyright ©1962 by Stephen Sondheim
Burthen Music Co., owner of publication and allied rights throughout the World
(Chappell & Co., Inc., sole selling agent.)

This arrangement Copyright ©1987 by Burthen Music Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

HEY, LOOK ME OVER (From "Wildcat")

Lyric by Carolyn Leigh, Music by Cy Coleman

©1960, 1987 CAROLYN LEIGH and CY COLEMAN
All Rights Controlled by EDWIN H. MORRIS & COMPANY
A Division of MPL Communications, Inc.
International Copyright secured All Rights Reserved

BASSOON

89 CONSIDER YOURSELF 97

8

6

1.

2

2.

unis.

First staff of music for 'CONSIDER YOURSELF', measures 89-97. Includes dynamic markings and articulation.

107

Second staff of music for 'CONSIDER YOURSELF', measures 107-115. Includes dynamic marking *mf*.

115

Third staff of music for 'CONSIDER YOURSELF', measures 115-123. Includes dynamic marking *mf* and articulation *div.*

123

Fourth staff of music for 'CONSIDER YOURSELF', measures 123-131. Includes dynamic marking *f* and articulation *div.*

131

Fifth staff of music for 'CONSIDER YOURSELF', measures 131-141. Includes dynamic marking *f*.

div.

Sixth staff of music for 'CONSIDER YOURSELF', measures 141-145. Includes dynamic marking *ff*.

141 MARCH OF THE SIAMESE CHILDREN Slightly slower

145

Seventh staff of music for 'MARCH OF THE SIAMESE CHILDREN', measures 141-153. Includes dynamic marking *mf*.

mf

Eighth staff of music for 'MARCH OF THE SIAMESE CHILDREN', measures 153-157. Includes dynamic marking *f*.

153

157

Ninth staff of music for 'MARCH OF THE SIAMESE CHILDREN', measures 157-165. Includes dynamic marking *f*.

165

Tenth staff of music for 'MARCH OF THE SIAMESE CHILDREN', measures 165-173. Includes dynamic markings *mp* and *cresc.*

mp *cresc.*

Eleventh staff of music for 'MARCH OF THE SIAMESE CHILDREN', measures 173-177. Includes dynamic marking *f*.

173 Slightly faster

SEVENTY SIX TROMBONES

Twelfth staff of music for 'SEVENTY SIX TROMBONES', measures 173-177. Includes dynamic marking *mf*.

4

mf

BEST BROADWAY MARCHES - 2

CONSIDER YOURSELF (From the musical "Oliver") Words and Music by Lionel Bart

© Copyright 1960 LAKEVIEW MUSIC CO., LTD., London, England HOLLIS MUSIC, INC., New York, controls all publication rights for the U.S.A. and Canada This arrangement Copyright ©1987 LAKEVIEW MUSIC CO., LTD. and HOLLIS MUSIC, INC. International Copyright Secured Made in U.S.A. All Rights Reserved Including Public Performance For Profit Used by Permission

SEVENTY SIX TROMBONES (From "The Music Man") by Meredith Willson

©1957, 1987 FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC ©Renewed 1985 FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC International Copyright Secured Made in U.S.A. All Rights Reserved

THE MARCH OF THE SIAMESE CHILDREN (From "The King and I") Words by Oscar Hammerstein II Music by Richard Rodgers

Copyright ©1951 by Richard Rodgers and Oscar Hammerstein II. Copyright Renewed. Williamson Music Co., owner of publication and allied rights throughout the Western Hemisphere and Japan. This arrangement copyright ©1987 by Williamson Music Co. All Rights Administered by Chappell & Co., Inc. International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A. Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright. Infringers are liable under the law.

181 8 189 7 *unis.* 197 *mf*

205

213 *div.* *f*

unis. *mf* 221 *f*

1. *div.* *f*

2. 2 *div.*

235 BEFORE THE PARADE PASSES BY 243

243 251

251

259

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

©1964, 1987 JERRY HERMAN
All Rights Controlled by JERRYCO MUSIC CO.
Exclusive Agent: EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved