

A CHRISTMAS AULD LANG SYNE

Flute

setting by James Swearingen
ASCAP

012-3379-00

The sheet music consists of ten staves of musical notation for flute. The first staff begins with 'Espressivo' and 'rall.'. The second staff starts with '3' and 'a tempo'. The third staff features a dynamic 'f'. The fourth staff includes 'rit.' and 'mp'. The fifth staff has '11 Slightly slower' and '8'. The sixth staff contains '19' and '3'. The seventh staff includes 'rall.', 'a tempo', and 'f'. The eighth staff features '27 Con moto' and '4'. The ninth staff includes 'molto rall.', 'div.', '35 Majestic', and 'ff'. The tenth staff includes 'rall.', 'div.', 'a tempo, legato', 'rit.', '42 Tempo I', and 'cresc.'. The eleventh staff ends with 'f'. The twelfth staff begins with 'rit.', '49 Slow', and 'molto rall.'. The thirteenth staff concludes with 'p' and a double bar line.

A CHRISTMAS AULD LANG SYNE

Oboe

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

11 Slightly slower **19** **3** *rall.* *a tempo*

27 *Con moto* **4** *rall. e cresc. poco a poco*

molto rall. **35** *Majestic* *ff* *div.*

rall. *div.* *a tempo, legato* **2** *rit.* **42** *Tempo I*

49 *Slow* *molto rall.* *p*

A CHRISTMAS AULD LANG SYNE

1st B♭ Clarinet

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

p *f*

11 Slightly slower

19 **3** *rall.* *a tempo*

27 *Con moto* **4** *rall. e cresc. poco a poco*

mp *mf*

molto rall. *div.* **35** Majestic *div.*

ff

rall. *div.* *a tempo,*
legato *rit.*

42 Tempo I

cresc. *f*

rit. **49** Slow *molto rall.*

p *p*

A CHRISTMAS AULD LANG SYNE

2nd B♭ Clarinet

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **[3]** *a tempo*

p **f**

11 Slightly slower

p

19 **3** *rall.* *a tempo*

f

27 *Con moto* **4** *rall. e cresc. poco a poco*

molto rall. **[35]** *Majestic*

ff

rall. *a tempo,*
legato **rit.**

p

42 *Tempo I*

cresc. **f**

rit. **[49]** *Slow* *molto rall.*

p



A CHRISTMAS AULD LANG SYNE

3rd B♭ Clarinet

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **[3]** *a tempo*

p *f*

[11] Slightly slower

[19] 3 *rall.* *a tempo*

[27] *Con moto* *rall. e cresc. poco a poco*

molto rall. **[35]** Majestic

rall. *a tempo, legato* *rit.*

[42] Tempo I

cresc. *f*

rit. **[49]** Slow *molto rall.*

p *p* < >

The musical score consists of ten staves of music for 3rd B♭ Clarinet. The first staff begins with 'Espressivo' and 'rall.'. Measure 3 starts with 'a tempo'. Measures 11 and 19 are marked 'Slightly slower'. Measure 27 is 'Con moto' with 'rall. e cresc. poco a poco'. Measure 35 is 'Majestic'. Measures 42 and 49 return to 'Tempo I'. The score includes dynamic markings like *p*, *f*, *cresc.*, *rit.*, and *molto rall.*, as well as articulation marks like *rall.* and *legato*. Time signatures vary throughout the piece.

A CHRISTMAS AULD LANG SYNE

Bassoon

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

A CHRISTMAS AULD LANG SYNE

1st E♭ Alto Saxophone

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

11 Slightly slower Hn. cue **2**

19 **2** Play *rall.* *a tempo*

27 *Con moto* **4** *rall. e cresc. poco a poco*

molto rall. **35** *Majestic* **ff**

rall. *a tempo, legato* rit.

42 *Tempo I*

cresc. **f**

rit. **49** *Slow* Hn. cue *molto rall.* Play

mf **p**

A CHRISTMAS AULD LANG SYNE

2nd E♭ Alto Saxophone/ E♭ Alto Clarinet

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

11 Slightly slower *Hn. cue* **2**

19 **2** *Play* *rall.* *a tempo*

27 *Con moto* **4** *rall. e cresc. poco a poco*

molto rall. **35** *Majestic* *ff*

rall. *a tempo,*
legato *rit.*

42 *Tempo I*

cresc. *f*

rit. **49** *Slow* *Hn. cue* *molto rall.* *Play*

mf *p* *><*

A CHRISTMAS AULD LANG SYNE

B♭ Tenor Saxophone

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

11 Slightly slower **2**

Trb. 3 cue **4** **19** **3** **rall.** **Play**

a tempo **Trb. 2 cue** **27** **Con moto**

rall. e cresc. poco a poco **Play**

molto rall. **35** **Majestic**

rall. **a tempo, legato** **rit.**

42 **Tempo I**

cresc. **f**

rit. **49** **Slow** **molto rall.**

p

A CHRISTMAS AULD LANG SYNE

E♭ Baritone Saxophone

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* [3] *a tempo*

[11] Slightly slower 8 [19] 3 *rall.*

[27] Con moto 4

rall. e cresc. poco a poco

molto rall. [35] Majestic

[42] Tempo I

cresc.

rit. [49] Slow *molto rall.*

p

A CHRISTMAS AULD LANG SYNE

1st B♭ Trumpet

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

11 Slightly slower

19 All Play *rall.*

27 Con moto *poco marc.*

molto rall. **35** Majestic *ff*

42 Tempo I *All* *p cresc.*

49 Slow *molto rall.*

Eup. Solo cue

rit.

rit.

rit.

A CHRISTMAS AULD LANG SYNE

2nd B♭ Trumpet

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **[3]** *a tempo*

[11] Slightly slower **7** **[19]**

rall. *a tempo*

[27] *Con moto*

mp *mf* *poco marc.*

rall. e cresc. poco a poco *molto rall.* **[35]** *Majestic*

ff

rall. *a tempo, legato* **2** *rit.*

[42] *Tempo I*

p *cresc.* *f*

rit. **[49]** *Slow* *molto rall.*

p

A CHRISTMAS AULD LANG SYNE

3rd B♭ Trumpet

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **[3]** *a tempo*

[11] Slightly slower **7** **[19]**

[27] *Con moto*

rall. *a tempo*

mp

rall. e cresc. poco a poco *molto rall.* **[35]** *Majestic*

f

ff

rall. *a tempo, legato* *rit.*

[42] *Tempo I*

p *cresc.* *f*

rit. **[49]** *Slow* *molto rall.*

p

A CHRISTMAS AULD LANG SYNE

1st F Horn

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* [3] *a tempo*

[11] Slightly slower

[19] 2 *rall.* *a tempo*

[27] Con moto $\frac{4}{4}$ *rall. poco a poco* $\frac{3}{4}$

molto rall. [35] Majestic *rall.*

a tempo, legato $\frac{2}{2}$ *rit.* [42] Tempo I *p cresc.* $\frac{2}{2}$ *f*

rit. [49] Slow *molto rall.*

A CHRISTMAS AULD LANG SYNE

2nd F Horn

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

rit. **11** Slightly slower

19 **3** *rall.* *a tempo* *div.*

27 **4** **3** *rall. poco a poco* *molto rall.*

35 Majestic *rall.* *div.* *a tempo, legato* **2**

rit. **42** Tempo I

49 Slow *molto rall.*

A CHRISTMAS AULD LANG SYNE

1st Trombone

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* 3 *a tempo*

11 Slightly slower 2 4 **19** *mp* *lightly*

27 *Con moto* *rall.* *a tempo*

35 Majestic *rall.* *ff* *a tempo, legato* 2

42 *Tempo I* *rit.* *p* *cresc.* *f*

49 Slow *rit.* *p* *molto rall.*

The musical score consists of ten staves of music for the 1st Trombone. The first staff begins with 'Espressivo' and 'rall.'. Measure 3 starts with 'a tempo'. Staff 2 begins with '11 Slightly slower' and '2'. Staff 4 begins with '4' and '19 mp lightly'. Staff 5 begins with '27 Con moto' and includes dynamics 'mp', 'mf', and 'poco marc.'. Staff 6 begins with 'rall. e cresc. poco a poco' and 'molto rall.'. Staff 7 begins with '35 Majestic' and 'ff'. Staff 8 begins with '42 Tempo I' and 'rit.'. Staff 9 begins with '49 Slow' and 'rit.'. Staff 10 ends with '< >' markings.

A CHRISTMAS AULD LANG SYNE

2nd Trombone

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* [3] *a tempo*

p — *f*

[11] Slightly slower 2

p

[19]

mp *lightly*

rall. *a tempo*

f

[27] *Con moto*

mp *mf* *poco marc.*

rall. e cresc. poco a poco

molto rall.

[35] *Majestic*

ff

rit. [42] *Tempo I*

p *cresc.*

f

rit. [49] *Slow*

p

molto rall.

<>

The musical score consists of eleven staves of music for 2nd Trombone. The first staff begins with 'Espressivo' and 'rall.'. Measure 3 starts with 'a tempo'. Measure 11 is marked 'Slightly slower' with dynamic 'p'. Measure 19 is marked 'mp' and 'lightly'. Measures 27 through 35 show a transition with 'Con moto', 'rall.', 'cresc.', and 'molto rall.' dynamics. Staff 42 begins with 'rit.' and 'Tempo I' at 'p' and 'cresc.'. Staff 49 is marked 'Slow' at 'p'. The score concludes with 'molto rall.' and a double bar line with '<>' markings.

A CHRISTMAS AULD LANG SYNE

3rd Trombone

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

11 Slightly slower **2**

19

27 *Con moto*

rall. e cresc. poco a poco

molto rall.

35 Majestic *rall.* *a tempo, legato* **2**

42 Tempo I

49 Slow *molto rall.*

The musical score consists of ten staves of music for 3rd Trombone. The first staff starts with 'Espressivo' and 'rall.' followed by a dynamic 'p' leading to 'f'. Staff 2 begins with 'rit.'. Staff 3 starts with '3 a tempo'. Staff 4 begins with '11 Slightly slower 2'. Staff 5 begins with '19'. Staff 6 begins with '27 Con moto'. Staff 7 begins with 'rall. e cresc. poco a poco'. Staff 8 begins with 'molto rall.'. Staff 9 begins with '35 Majestic' followed by 'ff'. Staff 10 begins with 'rit. 42 Tempo I'. Staff 11 begins with '49 Slow' followed by 'molto rall.'. Articulations like 'rall.', 'poco marc.', and 'poco a poco' are used throughout the score.

A CHRISTMAS AULD LANG SYNE

Euphonium (Baritone) BC

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

rit. **11** *Slightly slower*
, Solo (Opt. Soli)
mp *mf*

19 *All*
mp *lightly* *rall.* *a tempo*
f

27 *Con moto*
mp *mf* *poco marc.*

rall. e cresc. poco a poco

molto rall. **35** *Majestic*
ff

a tempo,
legato
2 *rit.* **42** *Tempo I*

p *cresc.* **f**

rit. **49** *Slow* *molto rall.*
p



A CHRISTMAS AULD LANG SYNE

Euphonium (Baritone) TC

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **[3]** *a tempo*

p ————— *f*

[11] Slightly slower *rit.* Solo (*Opt. Soli*)

mp *mf*

[19] *All* *mp* *lightly* *rall.* *a tempo*

[27] *Con moto* *mp* *mf* *poco marc.*

rall. e cresc. poco a poco

molto rall. **[35]** Majestic *rall.*

ff

a tempo,
legato **2** *rit.* **[42]** Tempo I

p *cresc.* *f*

rit. **[49]** Slow *molto rall.*

p

A CHRISTMAS AULD LANG SYNE

Tuba

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

fp *f*

rit. **11** Slightly slower

mp *p*

19

mp

rall. *a tempo*

f *(b)* *mp*

27 Con moto

mf

div. *rall. e cresc. poco a poco*

35 Majestic *rall.*

ff

a tempo, legato **2** *rit.* **42** Tempo I

p *cresc.* *f*

rit. **49** Slow *molto rall.*

p

The musical score for Tuba consists of ten staves of music. Staff 1 starts with 'Espressivo' and 'rall.', leading to 'a tempo'. It includes dynamic markings like *fp*, *f*, and *rit.*. Staff 2 begins with a key change to 4/4 and a dynamic *mp*. Staff 3 features a dynamic *p*. Staff 4 contains a measure with a circled '19' above it. Staff 5 shows a dynamic *mp*. Staff 6 starts with 'Con moto' and 'mf', followed by 'div.' and 'rall. e cresc. poco a poco'. Staff 7 is labeled 'Majestic' with a dynamic *ff*. Staff 8 includes a tempo marking 'Tempo I' and a dynamic *p*. Staff 9 shows a dynamic *f*. Staff 10 ends with 'Slow' and 'molto rall.'.

A CHRISTMAS AULD LANG SYNE

String Bass

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *arco* *rall.* **3** *a tempo*

11 Slightly slower 8 **19** **3** *rall.* *a tempo*

27 *Con moto* **2** *molto rall.*

35 Majestic *rall.* *a tempo, legato* **2** *rit.*

42 Tempo I

rit. **49** Slow *molto rall.* *pizz.*

A CHRISTMAS AULD LANG SYNE

Guitar

James Swearingen

The sheet music consists of six staves of guitar notation. The first staff starts at measure 3, marked **f**. The second staff starts at measure 11, marked **rit.** The third staff starts at measure 19, marked **ff**. The fourth staff starts at measure 42, marked **p**. The fifth staff starts at measure 49, marked **Slow**. Measures 3 through 10 are in 3/4 time, while measures 11 through 48 are in 4/4 time. Measures 49 through the end are in 2/4 time. The key signature changes frequently, including B-flat major, F major, G major, C major, E-flat major, and B-flat minor. Various dynamics like forte, piano, and ritardando are indicated throughout the piece.

3 F B♭ F G B♭ C

A Dm F B♭ Gm C⁷ F **11** **8**

rit.

19 **8** **27** **8** **35** B♭ E♭ F E♭

B♭ B♭⁷ E♭ // **3** **42** B♭ E♭ B♭ C

Fsus⁴ F D **Gsus⁴** Gm B♭ E♭ Cm F⁷ **49** B♭ **Slow**

rit.

B♭ G♭ // **B♭**

A CHRISTMAS AULD LANG SYNE

Percussion 1: Snare Drum, Bass Drum

setting by James Swearingen
ASCAP

012-3379-00

Espressivo **rall.** **3** **a tempo**

S.D. **B.D.**

p < **f**

rit. **11 Slightly slower**

**4** **8**

19 **3** **rall.** **a tempo** **4** **27 Con moto**

mf

rall. e cresc. poco a poco

molto rall. **35 Majestic**

ff

rall.

ff

a tempo, legato **rit.** **42 Tempo I**

2 **#3** **3** **p** < **f**

rit. **49 Slow** **molto rall.**

#2 **2**

A CHRISTMAS AULD LANG SYNE

Percussion 2: Suspended Cymbal,
Crash Cymbals, Sleigh Bells

setting by James Swearingen
ASCAP

Staff 1: Measure 012-3379-00. *Espressivo*, *rall.* Lg. Susp. Cym. - yarn mallets. Measure 3: *a tempo*, Cr. Cym. Dynamics: *p*, *f*. Measure 2: *rit.* Measure 4: *rall.*

Staff 2: Measure 11: *Slightly slower*, *p*, *f*. Measure 19: *rit.* Measure 20: *rall.*, *mp*.

Staff 3: Measure 27: *a tempo*, *ff*. Measure 28: *Con moto*, *mf*. Measure 29: *rall. e cresc. poco a poco*, *mf*.

Staff 4: Measure 35: *molto rall.*, *ff*. Measure 36: *Majestic*, *ff*. Measure 37: *rall.*, *chk. on cut-off*.

Staff 5: Measure 42: *a tempo, legato*, *rit.* Measure 43: *Tempo I*, *p*, *f*.

Staff 6: Measure 49: *rit.*, *Slow*, *Sleigh Bells*, *p*. Measure 50: *molto rall.*

A CHRISTMAS AULD LANG SYNE

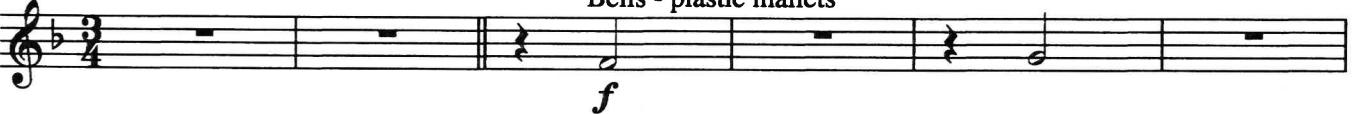
Mallet Percussion: Bells, Chimes

setting by James Swearingen
ASCAP

012-3379-00

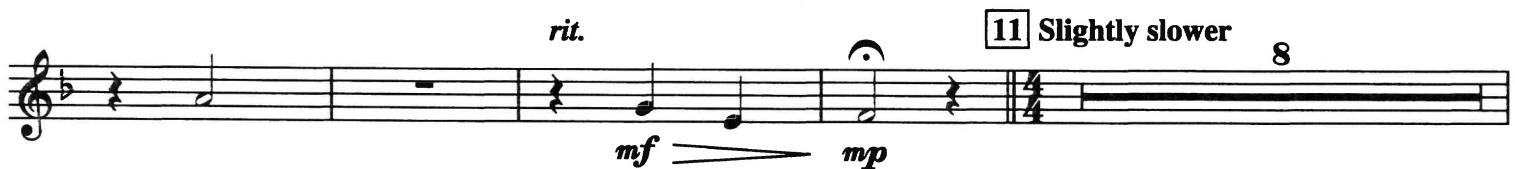
Espressivo *rall.* **[3]** *a tempo*
Bells - plastic mallets

f



rit. **[11]** Slightly slower **8**

mf ————— **mp**



[19] **2** *rall.* *a tempo* **3**

mp **mf**



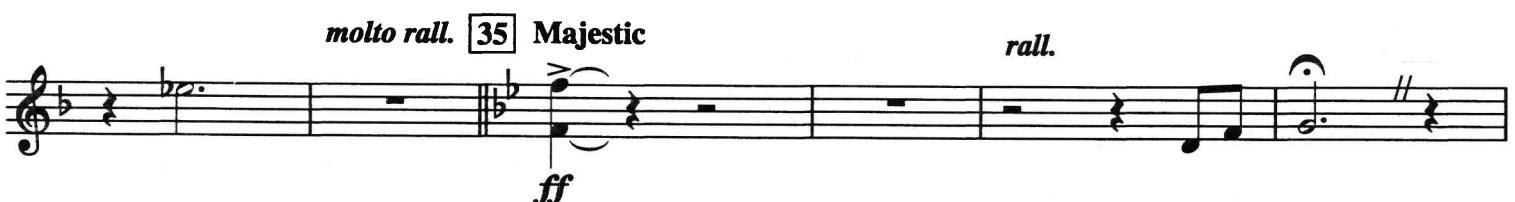
[27] Con moto Chimes *rall. e cresc. poco a poco*

mf



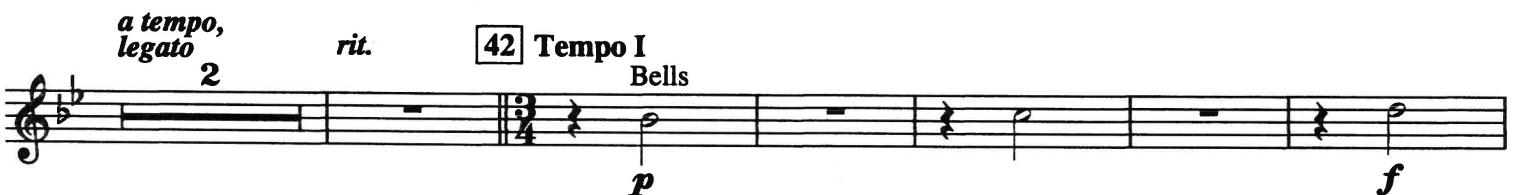
molto rall. **[35]** Majestic *rall.*

ff



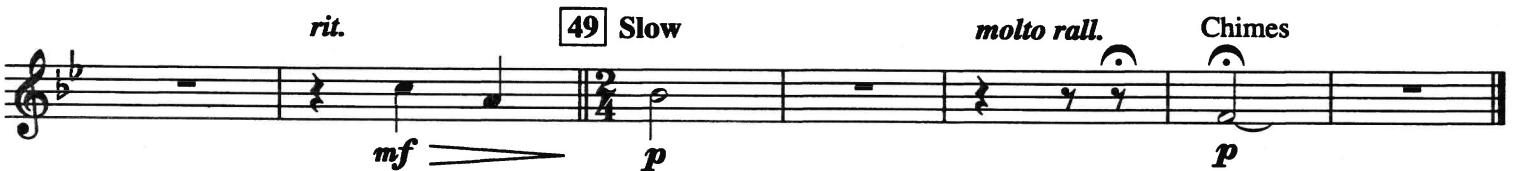
a tempo,
legato **2** *rit.* **[42]** Tempo I Bells

p **f**



rit. **[49]** Slow *molto rall.* Chimes

mf ————— **p** **p**



A CHRISTMAS AULD LANG SYNE

Timpani

**setting by James Swearingen
ASCAP**

012-3379-00

Espressivo F, A, C med. hard mallets *rall.* **3** *a tempo*

11 *Slightly slower* A to B \flat **8**

19 F to G \flat , C to D **2** *rall.* *a tempo* **4**

27 *Con moto* **4** *rall. e cresc. poco a poco* *molto rall.*

35 *Majestic* *rall.* *a tempo,* *legato* G \flat to F **2** *rit.*

42 *Tempo I* **3** *rit.*

49 *Slow* *molto rall.*