

THE SPIRIT OF CHRISTMAS Jacob de Haan

Away in a Manger $\text{♩} = 96$

Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Bass / Double Bass *mf*

Choir

Mallet Percussion *mf* Glockensp.

Timpani

Percussion 1

Percussion 2

2 3 4 5

6 7 8 9 10 11

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

12 13 14 15 16 17

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B♭ Bs. Cl. *mf* *mp*

E♭ A. Sax. *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ Bari. Sax. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf* *mp*

F Hn. 2 *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *mp*

Bs. / D. Bs. *mf* *mp*

Choir
A - way in a

Mall. Perc. *mf*

Timp. *mf*
Sn. Dr.

Perc. 1 *mf*

	18	19	20	21	22	23
Fl.						
Ob.	Solo <i>p</i>					
Bsn.						
E♭ Cl.						
B♭ Cl. 1						
B♭ Cl. 2						
B♭ Cl. 3						
B♭ Bs. Cl.						
E♭ A. Sax.						
B♭ T. Sax.						
E♭ Bari. Sax.						
	18	19	20	21	22	23
B♭ Tpt. 1						
B♭ Tpt. 2						
B♭ Tpt. 3						
F Hn. 1						
F Hn. 2						
Tbn. 1						
Tbn. 2						
Tbn. 3						
Euph.						
Bs. / D. Bs.						
Choir	man - ger, no crib for His bed, The litt - le Lord Je - sus lay down his sweet					
Mall. Perc.						
Timp.						
Perc. 1						

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

24 25 26 27 28 29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

head. The stars in the sky looked down where He lay The little Lord

Mall. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34 35

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Je - sus, a - sleep on the hay.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 *Rit.* 40 [41] The First Noel ♩ = 100

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bari. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. / D. Bs. *mp*

Choir

Mall. Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2

41 The First Noel ♩ = 100

42 43 44 45 46 47

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

42 43 44 45 46 47

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

48 49 50 51 52 53

Fl. *mp* +2

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bari. Sax. *mp*

48 49 50 51 52 53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. / D. Bs. *mp*

Choir

The first No - el the an - gel did say Was to cer - tain poor

Mall. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

54 55 56 57 58 59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

shep - herds in fields as they lay; In fields where they, lay kee - ping their

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

60 61 62 63 64 65

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

60 61 62 63 64 65

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. / D. Bs. *mf*

Choir
 sheep, On a cold win - ter's night that was so deep. No - el, No -

Mall. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

66 67 68 69 70 71

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

66 67 68 69 70 71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

el, No el, No el, Born is the King of Is ra

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

78

x.

x.

Sax.

78 79 80 81 82 *Rit.* 83

1 *mf*

2 *mf*

3 *mf*

1

2

1

2

3

1.

'D. Bs.

mf

Hr.

Il. Perc.

mf

mp.

perc. 1

perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

84 It Came Upon The Midnight Clear $\text{♩} = 120$ 87 88 89

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Mall. Perc.

Timp.

Perc. 1

Perc. 2

came up on the mid night clear, That glo rious song of

90 91 92 93 94 95

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

90 91 92 93 94 95

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

old, From an gels ben ding near the earth To

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

96 97 98 99 100 101

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

96 97 98 99 100 101

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir
touch their harps of gold: 'Peace on the earth, good

Mall. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

102 103 104 105 106 107

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

102 103 104 105 106 107

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

will to men, From hea - ven's all gra - cious King.* The

Mall. Perc.

Timp.

Perc. 1

Perc. 2

fp

fp

mp *f*

108 109 110 111 112 113

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

108 109 110 111 112 113

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

world in so - lemn still - ness lay To hear the an - gels -

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *mf*

114 115 116 117 118 119

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

114 115 116 117 118 119

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

sing.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

120 121 122 *Rit.* 123 124 O Come, All Ye Faithful ♩ = 84

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

120 121 122 *Rit.* 123 124 O Come, All Ye Faithful ♩ = 84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pair of Cym.

This musical score is for the hymn 'O Come, All Ye Faithful' in 4/4 time with a tempo of 84 beats per minute. The score is divided into two systems. The first system covers measures 120 to 123, with measure 122 marked 'Rit.' (Ritardando). The second system starts at measure 124. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets 1-3, F Horns 1-2, Tuba/Euphonium 1-3, Euphonium, Bass/Double Bass), choir, and percussion (Mallory Percussion, Timpani, Percussion 1, Percussion 2, and a pair of Cymbals). The woodwinds and strings play a melodic line in measures 120-123, which then transitions to a more rhythmic pattern in measure 124. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The choir and percussion enter in measure 124, with the percussion featuring a cymbal pattern.

126 127 128 129

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f O come, all ye faith - ful, Joy - ful and tri - um - phant, O

130 131 132 133

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

130 131 132 133

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

come ye, O come ye to Beth - le - hem; Come and be - hold him, Born the King of an - gels; O

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 130 through 133. The instrumentation includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1-3, F Horns 1-2, Tenor Trombones 1-3, Euphonium, Basses/Double Basses, a four-part Choir, Mallet Percussion, Timpani, and two other Percussion parts. Measures 130 and 131 are marked with a common time signature (C), while measures 132 and 133 are marked with a 4/4 time signature. The woodwinds and brass sections play melodic lines, often with slurs. The choir enters in measure 130 with the lyrics 'come ye, O come ye to Beth - le - hem;'. In measure 132, the lyrics continue with 'Come and be - hold him,' and in measure 133, 'Born the King of an - gels; O'. The percussion section features a timpani roll in measure 131 and various rhythmic patterns in measures 132 and 133.

134 135 136 137

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

come, let us a - dore him, O come, let us a - dore him, O come, let us a - dore him, Christ the Lord. O

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

138 139 140 141

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

138 139 140 141

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

come, let us a - dore him, O come, let us a - dore him, O come, let us a - dore him, Christ the Lord.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Mall. Perc.

Timp.

Perc. 1

Perc. 2

146 Hark! the Herald Angels Sing 147 148 149

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

146 Hark! the Herald Angels Sing 148 149

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Bs. / D. Bs. *mf*

Choir

Hark! the he - rald an - gels sing, *Glo - ry to the new - born King!

Mall. Perc. *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *p*

150 151 152 153

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

150 151 152 153

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Peace on earth, and mer - cy mild, God and sin - ners re - con - ciled.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

154 155 156 157

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

154 155 156 157

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *mf*

158 159 160 161

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

158 159 160 161

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

With th'an - ge - lic host pro - claim, "Christ is born in Beth - le - hem."

Mall. Perc.

Timp.

Perc. 1

Perc. 2

162 163 164 165

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

162 163 164 165

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Choir

Hark! the he - rald an - gels sing, "Glo - ry to the new - born King!"

Mall. Perc.

Timp.

Perc. 1

Perc. 2

166

167

168

169 *Molto Rit.*

170

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ Bari. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. / D. Bs. *ff*

Choir

Mall. Perc. *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*