



# Scenes from The Nutcracker

PETER ILYICH TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP)

---

## INSTRUMENTATION

---

- |                                |                             |
|--------------------------------|-----------------------------|
| 1 Conductor                    | 2 1st F Horn                |
| 3 1st Flute                    | 2 2nd F Horn                |
| 3 2nd Flute                    | 2 1st Trombone              |
| 2 Oboe                         | 2 2nd Trombone              |
| 2 Bassoon                      | 2 3rd Trombone              |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium                 |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba                      |
| 3 3rd B $\flat$ Clarinet       | 2 Mallet Percussion         |
| 2 B $\flat$ Bass Clarinet      | (Bells/Xylophone)           |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani                   |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1              |
| 1 B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)     |
| 1 E $\flat$ Baritone Saxophone | 3 Percussion 2              |
| 3 1st B $\flat$ Trumpet        | (Suspended Cymbal/Triangle, |
| 3 2nd B $\flat$ Trumpet        | Tambourine)                 |
| 3 3rd B $\flat$ Trumpet        |                             |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Peter Ilyich Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexandre Dumas' adaptation of E. T. A. Hoffmann's story, *The Nutcracker and the Mouse King*, the ballet was premiered on December 18, 1892 in St. Petersburg, Russia.

Before the premiere, Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, Op. 71a, which became an immediate success.

To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the most recognizable and best-loved Christmas music.

## NOTES TO THE CONDUCTOR

*Scenes from The Nutcracker* contains four numbers from Tchaikovsky's *The Nutcracker Suite*, Op. 71a. The March should be performed in a light staccato style throughout.

The flute section is featured in the *Dance of the Sugar Plum Fairy*. Again, the music here should be performed in a light staccato manner.

The *Waltz of the Flowers* has a metronome marking of 156–162. You may wish to conduct this section in "1" with  $\text{♩} = 54$ . The 1st clarinet part between measures 77–96 may be played either by a soloist or by the section.

There is a brief statement of the *Arabian Dance* at measure 123. The crescendo in the timpani and suspended cymbal should be quite dramatic in bar 126, leading into the *Trepak*. There is an optional *accelerando* beginning in measure 177. If used, be sure that the tempo increases gradually, leading into the new tempo at measure 185.

I hope you find *Scenes from The Nutcracker* to be an exciting and worthwhile musical experience!

Michael Story

## Scenes from “The Nutcracker”

FULL SCORE

Approx. Duration - 5:00

By Peter Ilyich Tchaikovsky (1840-1893)

*Arranged by Michael Story (ASCAP)*

## “March”

Moderately fast ♩ = 126

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

“March”  
Moderately fast ♩ = 126

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion  
(Bells/Xylophone)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle, Tambourine)

1 2 3 4 5 6

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets, 1 and 2/3 parts)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophones, 1 and 2 parts)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 2/3 parts)
- Hns. (Horns, 1 and 2 parts)
- Tbns. (Trombones, 1, 2, and 3 parts)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The page number 9 is visible in the top right corner.



Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *a2* *mf* *f*

T. Sax.

Bar. Sax. *mf* *f*

Tpts. 1 *f*

2 3 *f* *a2*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *mf* *f* Play

(Bsn., B. Cl., Bar. Sax.)

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *>* ch.

13 14 15 16 17

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *mf* *at2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fls. (Flutes), Ob. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in 2/2 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "25" is present in the upper right. The page number "23" is at the bottom left, and the page number "27" is at the bottom right.

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *f* *ch.*

28 29 30 31 32 *f*

S.D.

mpa



## "Dance of the Sugar Plum Fairy"

41 Moderato ♩ = 112

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f* *p* *mp*

B.D.

38 39 40 41 42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

*mf*

Bells

*mf*

43 44 45 46 47

This musical score page contains measures 48 through 52 of a symphony. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written for a 12-measure phrase, with measures 48-52 shown. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Flute part (Fls.) plays a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) and Euphonium (Euph.) parts have a melodic line starting in measure 49, marked *mp*. The Clarinet (Cls.) and Bass Clarinet (B. Cl.) parts play a rhythmic pattern of eighth notes. The Mallet Percussion (Mlt. Perc.) part plays a steady eighth-note pattern. The other instruments (Ob., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Tuba, Timp., Perc. 1, and Perc. 2) are mostly silent, with some rests and occasional notes. The page number 12 is in the top left corner. The measure numbers 48, 49, 50, 51, and 52 are at the bottom of the page.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52



Fls. 1 2 54

Ob.

Bsn. *p*

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 54

Hns. 1 2

Tbns. 1 2 3

Euph. *p*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57

Fls. 1 2 *mp* *mf*

Ob. *mp*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba *mp* *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mp* Triangle

58 59 60 61

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

rit. 70 "Waltz of the Flowers" Bright waltz tempo ♩ = 156-162

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rit. 70 "Waltz of the Flowers" Bright waltz tempo ♩ = 156-162

Tpts. 1 2/3

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Solo

*mf*

Tri.

*mf*

74 75 76 77 78 79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85



86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

94

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92

93

94

95

96

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *f*  
2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*  
2 3 *a2* *f*

Hns. 1 *f*  
2 *f*

Tbns. 1 2 *a2* *f*  
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

97 98 99 100 101

102

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

102 103 104 *mf* 105 106 107

110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

108 109 110 111 112 113

This musical score page contains measures 114 through 119. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a first and second ending bracketed across measures 117 and 118. The Flutes, Oboes, and Clarinets play a melodic line with slurs and ties. The Bass Clarinet plays a bass line with slurs. The Saxophones play chords. The Trumpets and Horns play a rhythmic pattern. The Trombones, Euphonium, and Tuba play a bass line. The Mallet Percussion plays a rhythmic pattern. The Timpani and Percussion 1 and 2 play a rhythmic pattern. The score is written in 2/2 time and includes various musical notations such as slurs, ties, and dynamic markings.

Fls. 1. 2.

Ob.

Bsn.

Cls. 1. 2. 3. *a2*

B. Cl.

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

Tpts. 1. 2. 3.

Hns. 1. 2.

Tbns. 1. 2. 3.

Euph.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119



121 Moderately slow ♩ = 80

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Solo *mf*

3

121 Moderately slow ♩ = 80

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *p*

Susp. Cym. w/mallets

*pp*

120

121

122

123

124

125

126

127 "Trepak"  
Bright ♩ = 132

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *All*

T. Sax. *f*

Bar. Sax. *f*

127 "Trepak"  
Bright ♩ = 132

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* *Xyl.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Tamb.* *ch.*

135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

135

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

137 138 139 140 141 142

143 stagger breathing

Fls. 1 2 *mf*

Ob. *mf* stagger breathing

Bsn. *mf*

Cls. 1 *mf* stagger breathing

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf*

143

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

143 144 145 146 147 148



1. 2. 153

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. 2. 153

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153 154



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

155 156 157 158 *f* 159 160

This musical score page contains measures 161 through 166. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/2 time with a key signature of two flats. Measure 161 is marked with a box containing the number 161. Measure 165 contains a first ending bracket. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

161

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

161

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166

169

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

169

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

167 168 169 170 171 172

stagger breathing

177 accel.

Fls. 1 2

Ob. stagger breathing

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

177 accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *at2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

173 174 175 176 177 178

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

179 180 181 182 183 184



[illegible]



