

ROCKIN' AROUND THE CHRISTMAS TREE

FLUTE

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play ♩ as ♩^3)



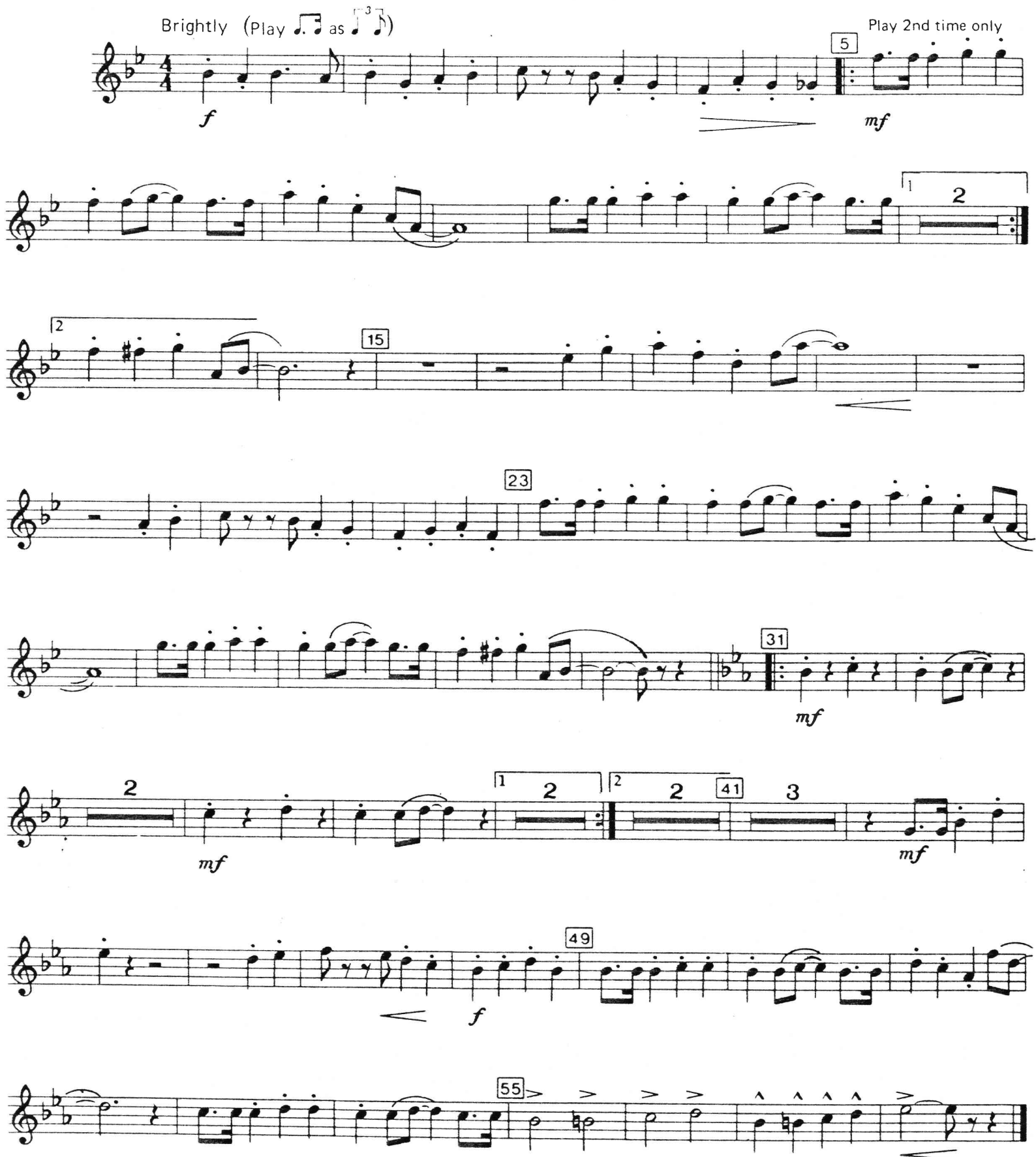
ROCKIN' AROUND THE CHRISTMAS TREE

OBOE

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )

Play 2nd time only



The musical score is written for Oboe in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* (forte) and includes a crescendo hairpin. A first ending bracket labeled '5' leads to a second ending. The second staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a second ending bracket labeled '2' and includes a measure rest marked '15'. The fourth staff includes a measure rest marked '23'. The fifth staff includes a measure rest marked '31' and a dynamic of *mf* (mezzo-forte). The sixth staff includes measure rests marked '2', '1', '2', '2', '41', and '3', with dynamics of *mf* and *mf*. The seventh staff includes a measure rest marked '49' and a dynamic of *f* (forte). The eighth staff includes a measure rest marked '55' and concludes with a final cadence.

ROCKIN' AROUND THE CHRISTMAS TREE

BASSOON

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )



RUCKIN' AROUND THE CHRISTMAS TREE

1st B♭ CLARINET

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )



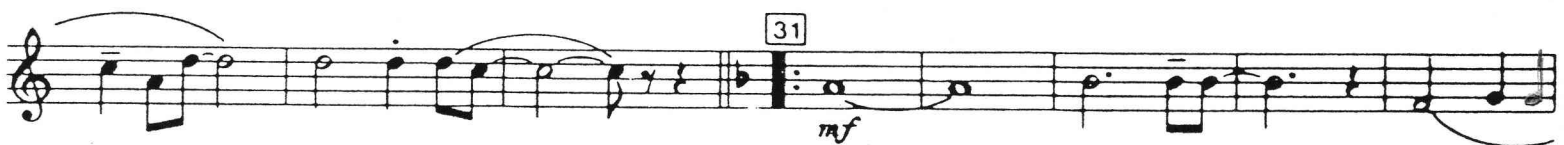
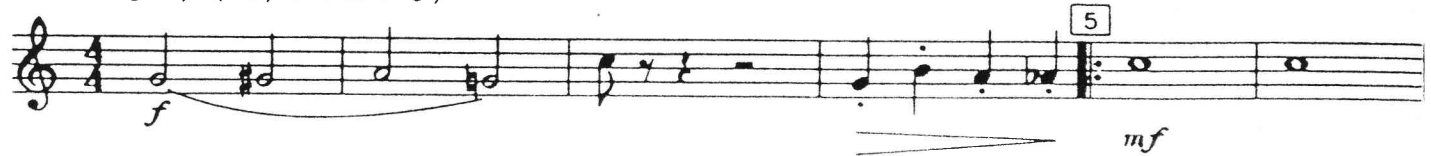
The musical score is written for a 1st B♭ Clarinet in 4/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are numbered in boxes: 5, 15, 23, 31, 41, 49, and 55. The score also includes repeat signs and first/second endings. The tempo/style is indicated as 'Brightly' with a specific rhythmic pattern.

ROCKIN' AROUND THE CHRISTMAS TREE

2nd B $\flat$ CLARINET

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Pla, $\text{♪} \cdot \text{♪}$ as $\text{♪} \cdot \text{♪}$)



ROCKIN' AROUND THE CHRISTMAS TREE

3rd B $\flat$ CLARINET

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )



5

1

2

15

23

31

41

49

55

To #5

ROCKIN' AROUND THE CHRISTMAS TREE

E♭ ALTO CLARINET

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )



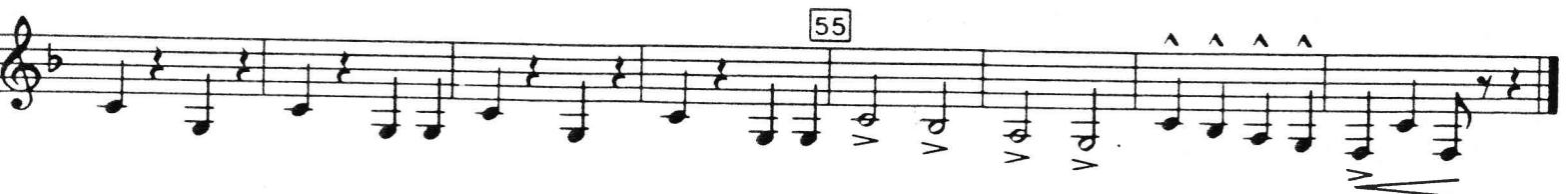
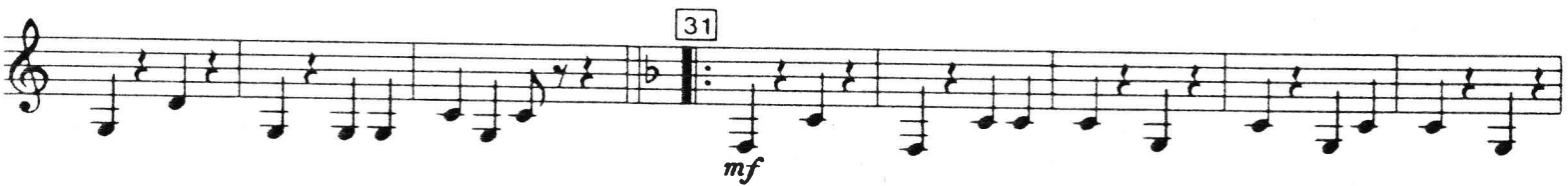
The musical score is written for E♭ Alto Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Brightly'. The first staff starts with a forte (*f*) dynamic and includes a triplet instruction. A first ending bracket labeled '1' spans measures 5 through 14. A second ending bracket labeled '2' spans measures 15 through 22. Measure numbers 5, 15, 23, 31, 41, 49, and 55 are indicated in boxes. Dynamics include *f*, *mf*, and *f* with crescendos and decrescendos. The score concludes with a final flourish in measure 55.

ROCKIN' AROUND THE CHRISTMAS TREE

B♭ BASS CLARINET

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )

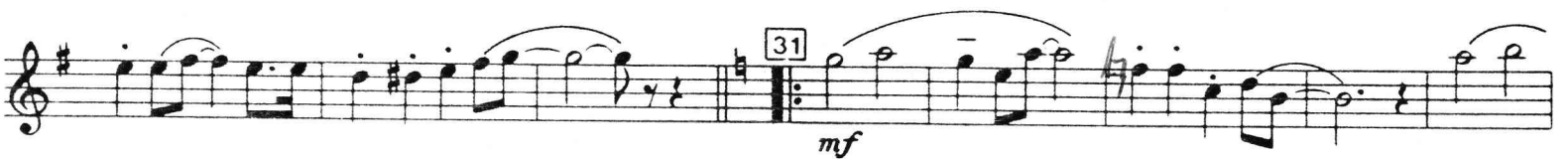
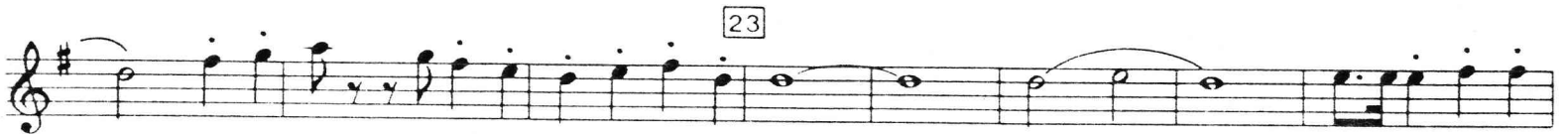
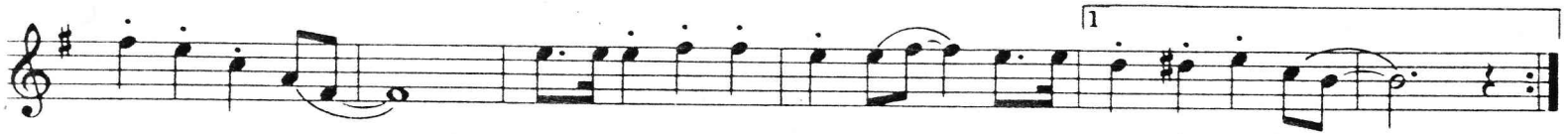


ROCKIN' AROUND THE CHRISTMAS TREE

1st E♭ ALTO SAXOPHONE

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )

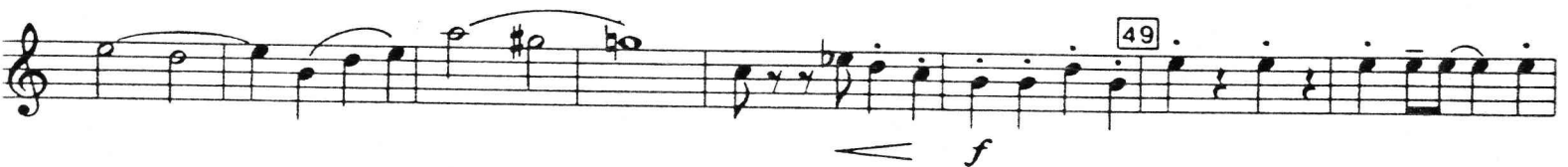
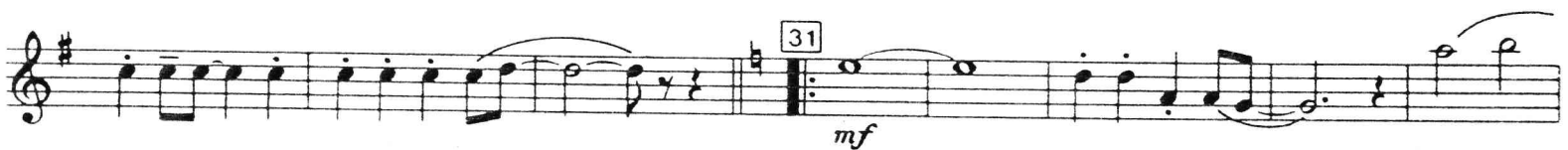


ROCKIN' AROUND THE CHRISTMAS TREE

2nd Eb ALTO SAXOPHONE

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )

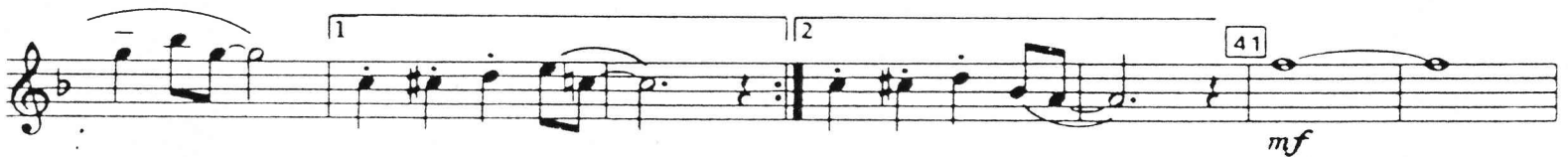
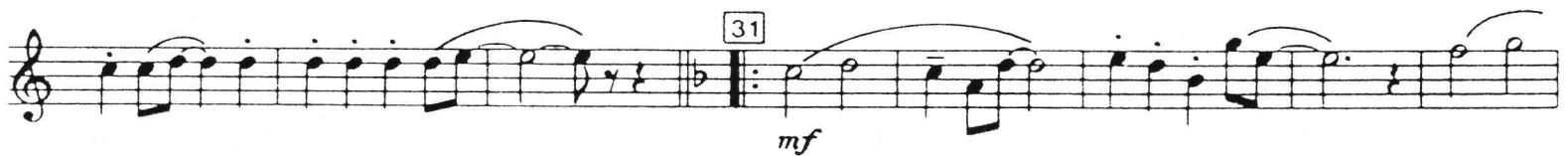
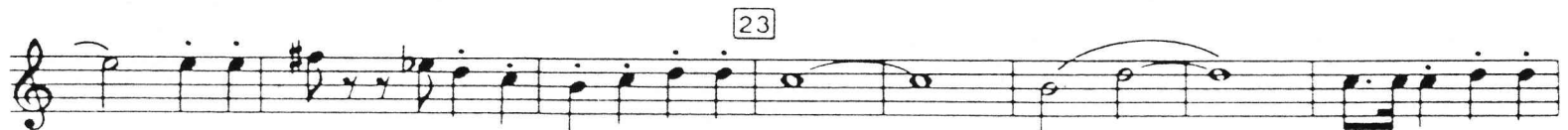


ROCKIN' AROUND THE CHRISTMAS TREE

B♭ TENOR SAXOPHONE

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )



E♭ BARITONE SAXOPHONE

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )

sempre stacc.

[illegible]

First staff of music, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. A box containing the number '49' is positioned above the staff at the end of measure 10. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 11.

ROCKIN' AROUND THE CHRISTMAS TREE

1st B $\flat$ CORNET

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )

[illegible]

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A bracket above the first two notes is labeled with a '2', indicating a second ending. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. A bracket below these three notes is labeled with a '15', indicating a 15th ending. The melody then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a final quarter note C4. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The tempo marking 'Allegretto' is written above the staff.

The first staff of the exercise, measures 1-10. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest in measure 1, followed by a half note B-flat in measure 2, and a half note A in measure 3. Measures 4-6 contain eighth notes: B-flat, A, G, F, E, D. Measures 7-8 contain eighth notes: C, B-flat, A, G, F, E. Measures 9-10 contain eighth notes: D, C, B-flat, A, G, F. The staff ends with a fermata over the final F note.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. A repeat sign is present at the end of the system, with a first ending bracket leading to a final cadence. The system number '31' is indicated in a box above the staff.

The first system of the musical score for 'The Swan' is written in treble clef with a key signature of one flat (B-flat). It begins with a boxed measure number '41'. The first measure contains a half note B-flat. The second measure is a whole rest, with a '3' written above it. The third measure contains a triplet of eighth notes: G, A, and B-flat. The fourth measure contains a quarter note G. The fifth measure contains a quarter note A. The sixth measure contains a quarter note B-flat. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter note G. The tenth measure contains a quarter note A. The eleventh measure contains a quarter note B-flat. The twelfth measure contains a quarter note G. The thirteenth measure contains a quarter note A. The fourteenth measure contains a quarter note B-flat. The fifteenth measure contains a quarter note G. The sixteenth measure contains a quarter note A. The seventeenth measure contains a quarter note B-flat. The eighteenth measure contains a quarter note G. The nineteenth measure contains a quarter note A. The twentieth measure contains a quarter note B-flat. The system ends with a double bar line. The dynamic marking *mf* appears below the eighth and thirteenth measures. A fermata is placed over the final note of the system.

Exercise 49, measures 1-4. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 1 starts with a forte dynamic marking (*f*) and contains four eighth notes: B-flat, A, G, and F. Measure 2 contains four eighth notes: E, D, C, and B-flat. Measure 3 contains a half note B-flat, a half note A, and a half note G. Measure 4 contains a half note F, a half note E, and a half note D. The exercise concludes with a final half note C.

55

56

57

58

Fin

2nd B $\flat$ CORNET

Brightly (Play  as )

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ROCKIN' AROUND THE CHRISTMAS TREE

3rd B♭ CORNET

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )



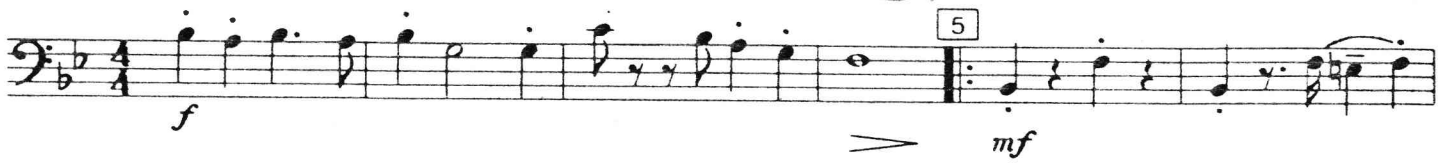
The musical score is written for a 3rd B♭ Cornet in 4/4 time. It consists of nine staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are numbered in boxes: 5, 15, 23, 31, 41, 49, and 55. A first ending bracket is shown above measures 31-34, and a second ending bracket is shown above measures 41-44. A triplet of eighth notes is indicated above measures 41-43. The score concludes with a final measure marked with a double bar line and a repeat sign.

ROCKIN' AROUND THE CHRISTMAS TREE

1st TROMBONE

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )



STANDARD / OBSERVATION

2nd TROMBONE

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )

The first system of the musical score is written in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a repeat sign and a first ending bracket labeled '5' at the end of the first phrase. The second phrase begins with a mezzo-forte (*mf*) dynamic, indicated by a hairpin and the *mf* marking. The system concludes with a half note and a quarter note.

The second system of the musical score for 'The Swan Song' is shown. It begins with a measure marked with a bracket and the number '2'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody continues with various notes and rests. A measure marked with a bracket and the number '15' is labeled '(Bar.)' and 'Play'. The piece concludes with a measure marked with a bracket and the number '16', which is labeled 'mf' (mezzo-forte) and has a fermata symbol above it.

[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by a quarter rest, then a quarter note A-flat, another quarter rest, and a quarter note G. A slur covers the next three notes: a quarter note F, a quarter note E, and a quarter note D. This is followed by a half note C, a quarter note B-flat, and a quarter note A. A repeat sign is placed after the A, with a box containing the number '31' above it. The melody then continues with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The piece concludes with a half note G and a quarter note F. The dynamic marking 'f' (forte) appears below the staff at two points: once under the first 'f' note and once under the final 'f' note.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. This is followed by a quarter rest, then a half note B-flat, and another quarter rest. The first ending bracket covers measures 1 through 4, ending with a double bar line. The second ending bracket covers measures 5 through 8, starting with a half note B-flat, followed by quarter notes A-flat, G, F, E-flat, D, C, B-flat, and ending with a half note B-flat. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the second ending. The piece concludes with a final half note B-flat.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over the final note of the first phrase. The score is divided into two measures by a double bar line. The second measure begins with a forte dynamic marking 'f' and contains a sequence of eighth notes. A box containing the number '49' is positioned above the staff in the second measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accents (^) and a box containing the number 55 above the staff.

ROCKIN' AROUND THE CHRISTMAS TREE

3rd TROMBONE

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play ♩ as ♩^3)

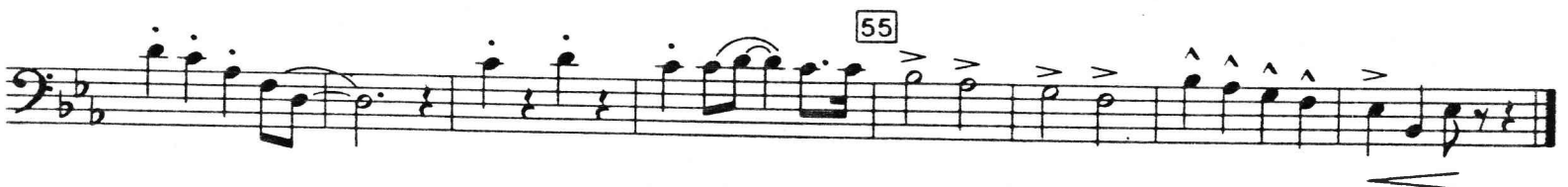
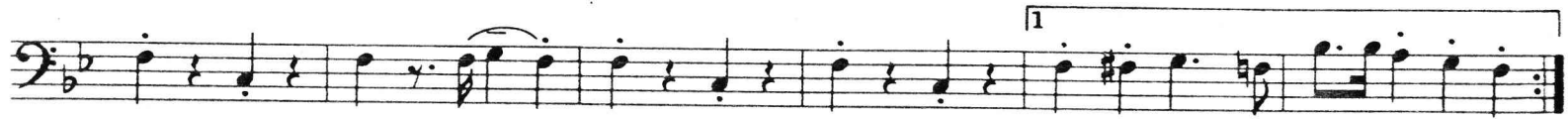
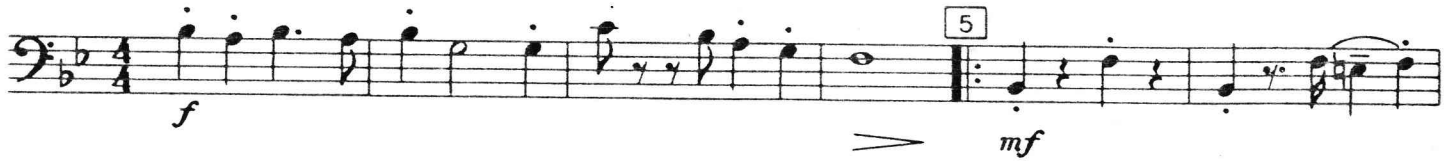
The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in 4/4 time. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 'Brightly'. A first ending bracket labeled '1' spans measures 5 through 8. A second ending bracket labeled '2' spans measures 12 through 15, with a 'Play' instruction above measure 15. A third ending bracket labeled '1' spans measures 31 through 34, and a fourth ending bracket labeled '2' spans measures 35 through 38. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final measure marked with a double bar line and a repeat sign.

ROCKIN' AROUND THE CHRISTMAS TREE

BARITONE B.C.

Brightly (Play  as )

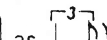
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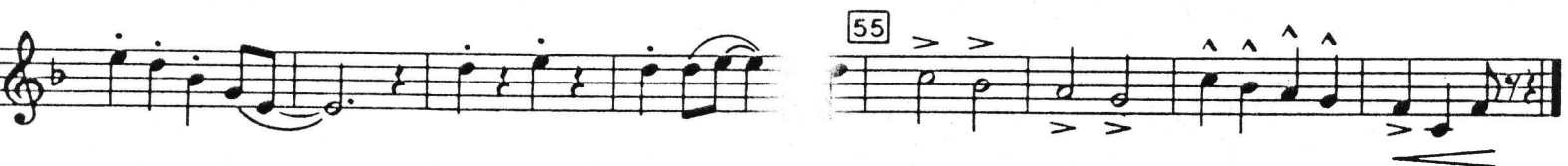
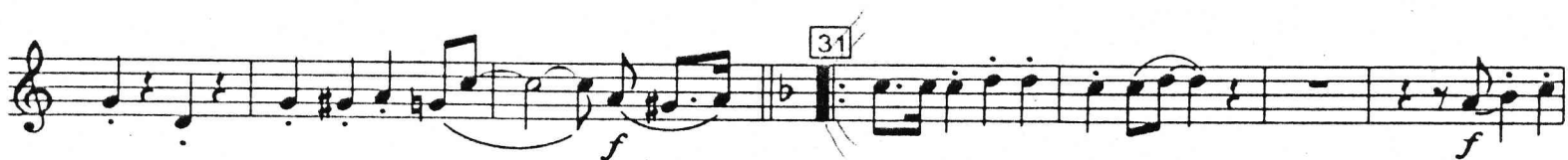
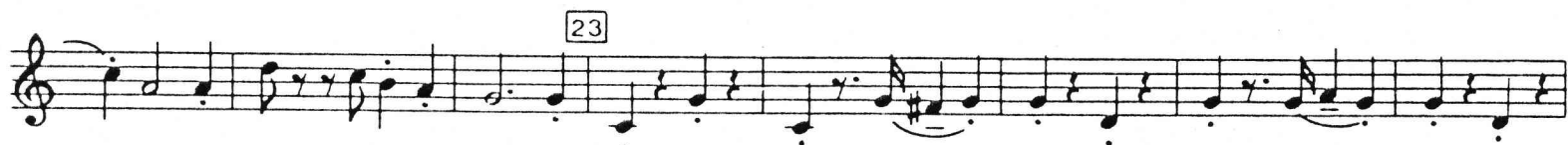


ROCKIN' AROUND THE CHRISTMAS TREE

BARITONE T.C.

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )



ROCKIN' AROUND THE CHRISTMAS TREE

1st F HORN

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )

Exercise 23, measures 1-8. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The notes are: Measure 1: quarter note B-flat; Measure 2: quarter rest, quarter note D; Measure 3: half note E; Measure 4: quarter note F, quarter rest; Measure 5: quarter rest, quarter note G; Measure 6: quarter rest, quarter note A; Measure 7: quarter note B-flat, quarter note C; Measure 8: half note D.

[illegible]

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line, a repeat sign, and a final quarter note D4 with a sharp sign (F#4).

41

mf

ROCKIN' AROUND THE CHRISTMAS TREE

2nd F HORN

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play ♩ as ♩^3)

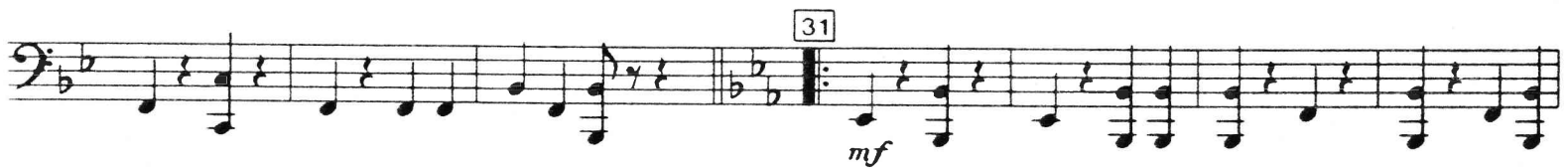


ROCKIN' AROUND THE CHRISTMAS TREE

BASSES

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )



ROCKIN' AROUND THE CHRISTMAS TREE

STRING BASS

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )
pizz.

The musical score is written for String Bass in 4/4 time, key of B-flat major (two flats). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. A first ending bracket labeled '5' spans measures 5 through 8. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' starting at measure 15. A forte (*f*) dynamic is marked at the end of the second ending. The fourth staff starts at measure 23. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2' starting at measure 31. A mezzo-forte (*mf*) dynamic is marked at the beginning of the second ending. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2' starting at measure 41. A forte (*f*) dynamic is marked at the end of the second ending. The eighth staff starts at measure 49 and ends with a final double bar line. Dynamics include *f*, *mf*, and *f*. Performance markings include *pizz.*, first and second endings, and various articulation marks like accents and slurs.

ROCKIN' AROUND THE CHRISTMAS TREE

DRUMS

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )
S.D.

The drum score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various drum symbols: S.D. (Snare Drum), B.D. (Bass Drum), and R.S. (Rim Shot). The score is divided into measures, with measure numbers 5, 15, 23, 31, 41, 49, and 55 marked in boxes. The music features a variety of rhythms, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *DS* (Double Snare). The score includes several repeat signs and first/second endings. The final measure of the score is marked with a double bar line and a key signature change to one sharp.

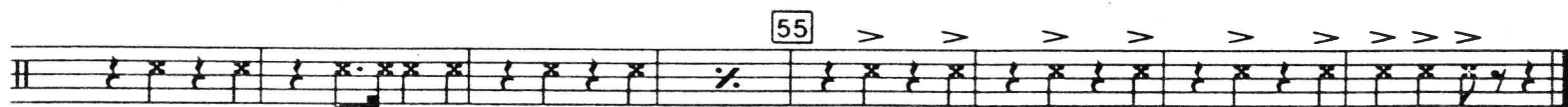
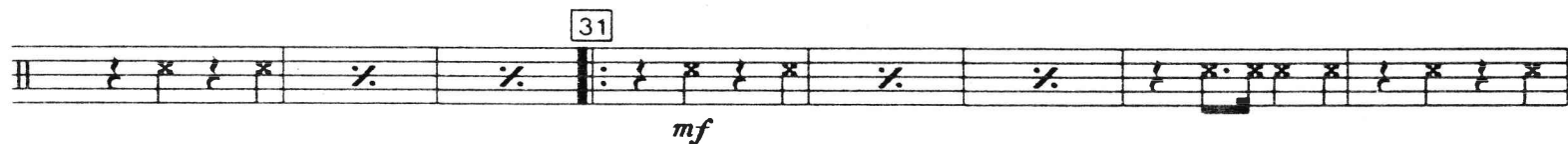
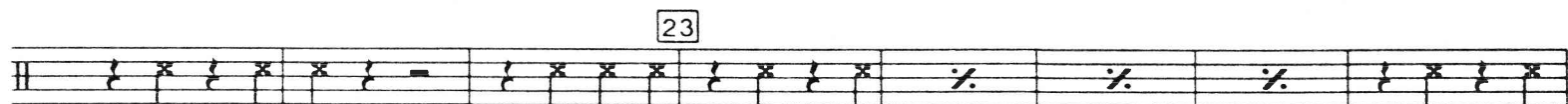
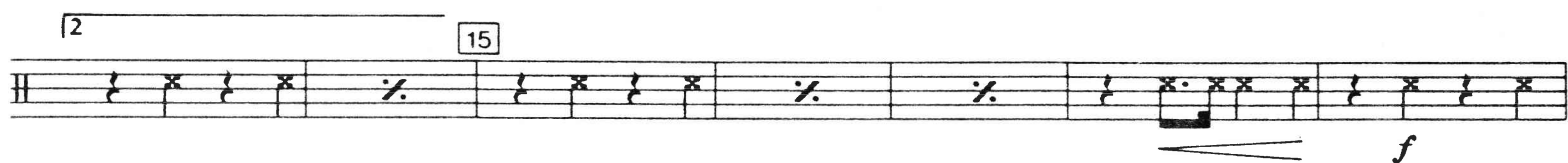
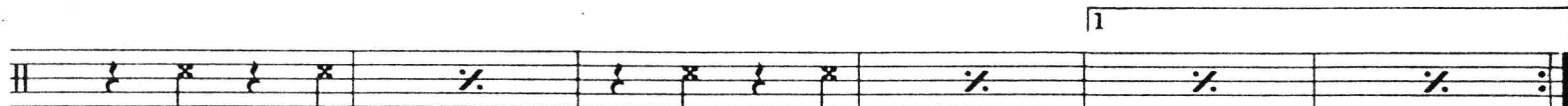
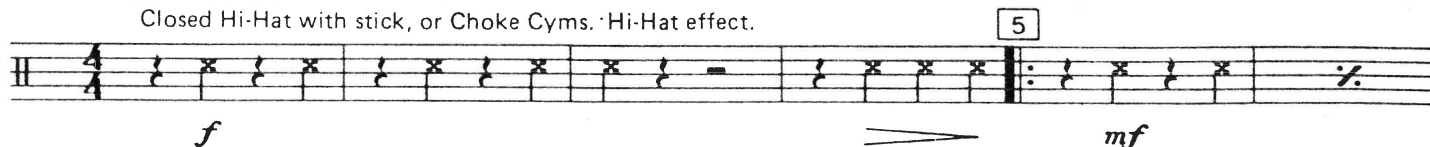
ROCKIN' AROUND THE CHRISTMAS TREE

CYMBALS 1

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly (Play  as )

Closed Hi-Hat with stick, or Choke Cyms. Hi-Hat effect.



ROCKIN' AROUND THE CHRISTMAS TREE

BELLS

Words and Music by JOHNNY MARKS
Arranged by FRANK D. COFIELD

Brightly

