

Recorded by THE CHERRY POPPIN' DADDIES

Zoot Suit Riot

Words and Music by STEVE PERRY

Arranged by MICHAEL SWEENEY

Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe (opt.)	4 - F Horn (opt.)
6 - B $\flat$ Clarinet 1	8 - Trombone/Baritone B.C./Bassoon*
6 - B $\flat$ Clarinet 2	2 - Baritone T.C.*
2 - B $\flat$ Bass Clarinet*	4 - Tuba*
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 1 (Drum Set)
2 - E $\flat$ Alto Saxophone 2	2 - Percussion 2 (Medium & Low Toms)
2 - B $\flat$ Tenor Saxophone	1 - Bells (opt.)
1 - E $\flat$ Baritone Saxophone*	

*Any one or more of these instruments will provide an adequate Bass part.



If your players are not familiar with playing swing style music, you will need to explain the interpretation of 8th notes and dotted figures as broken triplets:

$$(\text{♪} + \text{♪} = \overset{3}{\text{♪}})$$

Throughout this arrangement, pay special attention to the articulations as this will help insure the correct style of playing. Make sure your players understand where the melody is at any given point. Have them adjust their volume as needed so the melody is not covered up. In particular, make sure the saxes and F horns can be heard on the melody at meas. 21.

To help the rhythmic feel of the piece, you will need to place a strong player on the Snare part as well as on the Percussion 2 part. If two toms are not available, this part will work with one medium or low tom. In the absence of any tom, use a snare drum with the snares turned off.

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Swing! (♩ = 160) (♩ + ♩ = ♩³)

Flute
Oboe (Opt.)

B♭ Clarinet 1, 2

E♭ Alto Sax 1, 2

B♭ Tenor Sax

B♭ Trumpet 1, 2

F Horn (Opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

Bells (Opt.)

Stick on Hi-Hat

B.D. *f*

Medium and Low Toms

f L R R L R R L R R L L R *sim.*

1 2 3 4

5

Fl. Ob. *f* *a2*

Clar. 1, 2 *f* *a2*

Alto Sax *f* *a2*

Ten. Sax *f*

Trumpet 1, 2 *f* *a2*

Horn *f*

W.W. *f*

Sus. Cym. S.D.

1

2

Bells *f*

6 7 8 9

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax 1, 2

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

10 11 12 13

mf

a2

Hi-Hat & Rim Knocks

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax 1, 2

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

21 

Flute/Oboe *mp*

Clar. 1, 2 *a2 mp*

Alto Sax 2 *a2*

T. Sax

Tpt. 1, 2 *mp*

Horn

B./W.W.

perc. 1 *On Drum*

perc. 2 *mf*

Cells

18 19 20 21

Flute/Oboe *mf mp*

Clar. 1, 2 *a2*

Alto Sax

T. Sax

Tpt. 1, 2 *mf mp*

Horn

B./W.W.

perc. 1

perc. 2

Cells *mf*

22 23 24 25

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax 1, 2

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

26 27 28 29

mf *f* *f* *f*

a2 *a2*

On Drum

Sus. Cym.

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax 1, 2

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

30 31 32 33

a2 *a2* *a2*

Flute/Oboe

Clar. 1, 2

Alto Sax 2

T. Sax

Tpt. 1, 2

Horn

E.B./W.W.

perc. 1

perc. 2

cells

34 35 36 37

1. 2.

a2

Flute/Oboe

Clar. 1, 2

Alto Sax 2

T. Sax

Tpt. 1, 2

Horn

E.B./W.W.

perc. 1

perc. 2

38

a2

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax 1, 2

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

42 43 44 45

46 To Coda ☉ 50

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax 1, 2

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

46 47 48 49 50

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

Hi-Hat

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax 1, 2

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

51 52 53 54 *mf* 55

(upper notes opt.)

D.S. al Coda

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax 1, 2

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

56 57 *f*

⊕ Coda

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax 1, 2

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

58 59