

CONDUCTOR

WHITE CHRISTMAS

By IRVING BERLIN
Arranged By ZANE VAN AUKEN

Moderato ($\text{♩} = \text{approx. } 120$)

+Bells

Flute

B♭ Clarinets

E♭ Alto Saxophones

B♭ Cornets

+Bar., T. Sax.

Trombones Basses

Percussion

(IN 2) f

a2 f

f

fp

fp

fp

fp

(Soft mallet on sus. cym.)

5

Fl.

Cl.

Sax.

Cor.

Trom. Bass

Perc.

mf +Ob.

mf^{2,3}

mf

1,2

mf +Hns., Bar.

mf S. D. (brushes)

B. D.

mp

-Ob.

(t) 2,3

2,3

2,3

2,3

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F.

Fl.

Cl.

Sax.

Cor.

Trom.
Bass

Perc.

f + Ob.

f + T. Sax., A. Cl., (mel.) 8va bassa

f

p

Fl.

Cl.

Sax.

Cor.

Trom.
Bass

Perc.

1,2

mf

(21)

F1. *mf*

Cl. *mf* 2, 3

Sax. *mf*

Cor.

Trom. Bass *mf*

Perc.

- Ob.

(29)

F1.

Cl. *f* + Ob.

Sax. *f*

Cor.

Trom. Bass *p*

Perc.

Fl.

Cl.

Sax.

Cor.

Trom.
Bass

Perc.

1 +Bells
Repeat 1 & 2

mf

mf

mf

a3 (in stand) (open)

mf

mf

f

f

f

f

This section contains six staves of handwritten musical notation for Flute, Clarinet, Saxophone, Horn, Trombone/Bass, and Percussion. Measure 1 starts with a melodic line in the Flute and Clarinet. Measures 2 and 3 feature chords in the Saxophone and Trombone/Bass. Measure 4 includes a vocal part labeled 'a3 (in stand) (open)' for the Horn. Measures 5 and 6 show rhythmic patterns in the Percussion and Trombone/Bass. Measure 7 concludes with a forte dynamic in the Trombone/Bass. A box labeled '1 +Bells Repeat 1 & 2' is at the top right, with 'f' dynamics written above the Clarinet and Trombone/Bass staves.

Fl.

Cl.

Sax.

Cor.

Trom.
Bass

Perc.

2 +Bells
f - Ob.

poco rit.

poco rit.

poco rit.

poco rit.

This section continues the musical score from the previous page. It features six staves for Flute, Clarinet, Saxophone, Horn, Trombone/Bass, and Percussion. Measures 2-7 show various rhythmic patterns and dynamics. The Clarinet and Trombone/Bass staves begin with a forte dynamic 'f' followed by 'Ob.' (oboe). Measures 3-6 include 'poco rit.' markings. Measures 7-8 conclude with a series of eighth-note patterns in the Trombone/Bass and Percussion staves.

41 *a tempo*

Fl.

Cl.

Sax.

Cor.

Trom. Bass

+Bar., Hns.
+St. on Cym.

Perc.

mf +Ob.

mf

mf

49

Fl.

Cl.

Sax.

Cor.

Trom. Bass

Perc.

mp

a3

mf +Bar.,
T.Sax., A.Cl.

mp

a2

mp

Hns.

(Cym. out)

Fl.

Cl.

Sax.

Cor. a3 (in stand) *mp* (open) *mf*

Trom. Bass

Perc.

Fl. 57

Cl.

Sax.

Cor.

Trom. Bass + Bar., Hns.

Perc. + St. on Cym. etc.

65

Ruba

Fl.

Cl.

Sax.

Cor.

Trom. Bass

Perc.

cresc.

f

Ruba T2

cresc.

2, 3

f

cresc.

(IN 4) → 34

cresc.

f

mp

a3

cresc.

(Cym. out)

f

mp

II

*Fls. div. (Cl.)

Fl.

Cl.

Sax.

Cor.

Trom. Bass

Perc.

mp

molto rit.

mf

mp

(opt.)

mp

2, 3

molto rit.

mp

molto rit.

fp

p

1, 2

2, 3

molto rit.

fp

p

1, 2

molto rit.

fp

p

(To Sticks)

(Soft Mallet on Sus. Cym.)

*Three Solo Flutes preferred.

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