

**By IRVING BERLIN**  
Arranged By ZANE VAN AUKEN

Flute

B♭ Clarinets

E♭ Alto Saxophones

B♭ Cornets

+ Bar., T. Sax.

Trombones Bases

Percussion

+ Bells

1/2 2

*f*

*f*

*a2*

*f*

*fp*

*fp*

*fp*

*fp*

(Soft mallet on sus. cym.)

5

Fl. *mf* + Ob. - Ob.

Cl. *mf* 2,3 2,3 2,3

Sax. *mf*

Cor. 1,2 *mf* + Hns., Bar. 2,3

Trom. Bass

Perc. *mf* S. D. (brushes) B. D. *mp*

Fl.

Cl.

Sax.

Cor.

Trom. Bass

Perc.

*f* +Ob.

*f* +T. Sax., A. Cl., (mel.) 8va bassa

*f*

*p*

Fl.

Cl.

Sax.

Cor.

Trom. Bass

Perc.

1,2

*mf*

21

Fl. *mf*

Cl. *mf* 2, 3

Sax. *mf*

Cor.

Trom. Bass *mf*

Perc.

- Ob.

2, 3

2, 3

29

Fl. *f* + Ob.

Cl. *f*

Sax. *f*

Cor.

Trom. Bass *p*

Perc.

Fl. *mf* *f* - Ob. *Repeat 1 2*

Cl. *mf* *f* 2, 3

Sax. *mf* *f* a2

Cor. a3 (in stand) (open) *mf*

Trom. Bass *mf* (b)

Perc.

3rd ending

Fl. *f* - Ob. *poco rit.*

Cl. *f* *poco rit.*

Sax. *f* *poco rit.*

Cor.

Trom. Bass *poco rit.*

Perc.

41 *a tempo*

Fl. *mf* + Ob.

Cl. 1, 2 *mf* 3

Sax. *mf*

Cor. *mf*

Trom. + Bar., Hns.

Bass *mf*

Perc. + St. on Cym. etc.

49

Fl. *mp*

Cl. a3 *mf* + Bar., T. Sax., A. Cl.

Sax. a2 *mp*

Cor.

Trom. Hns. *mp*

Bass

Perc. (Cym. out)

Fl.

Cl.

Sax.

Cor.

Trom. Bass

Perc.

a3 (in stand)

*mp*

(open)

*mf*

*mf*

57

Fl.

Cl.

Sax.

Cor.

Trom. Bass

Perc.

*mf* + Ob.

*mf*

*mf*

+ Bar., Hns.

+ St. on Cym.

etc.

Ruba

(65)

Fl. *cresc.* *f*

Cl. *cresc.* 2, 3 *f*

Sax. *cresc.* *f*

Cor. *cresc.* *f* *mp*

Trom. Bass *a3* *cresc.* *f*

Perc. *cresc.* (Cym. out)

IN 4 → 3.4

\*Fls. div. (Clis.)

Fl. *mp* *molto rit.* *mf* *mp*

Cl. *mp* 2, 3 *molto rit.* (opt.)

Sax. *mp* *molto rit.* *fp* *p*

Cor. 1, 2 *molto rit.* 2, 3 *fp* *p*

Trom. Bass *mp* *molto rit.* 1, 2 *fp* *p*

Perc. (To Sticks) (Soft Mallet on Sus. Cym.)

\*Three Solo Flutes preferred.