

SUITE "ESPAGNOLE"

3rd B $\flat$ CORNET
or 1st Trumpet

No. 1. Guadalajara

JAMES M. FULTON

Tempo di Bolero-Con spirito

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

C.B. 61

ff

ff

ffz *ffz* *p*

cresc. *ff* *ffz* *ff*

ffz *ff* *ff*

p Clar.

12

ff *ffz* *ffz*

CODA

ff *accel.* *ffz* *ffz*

D. S. al Coda

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3rd B $\flat$ CORNET
or 1st Trumpet

No. 2. Quesada

JAMES M. FULTON

Valse moderato

a tempo

a tempo

C.B. 61

p 2nd Cl. *rit.* *p* 3rd Cl. *rit.* *e* *dim.*

p 3rd Cl.

cresc.

dim. *p*

1 2 *Piu mosso* *f*

Tempo I
3rd Cl. 1st time
p Play 2nd time

1 2 *rit.* *Piu mosso* *ff*

fz *ffz*

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3rd B $\flat$ CORNET
or 1st Trumpet

JAMES M. FULTON

No. 3. Las Palmas

Moderato grazioso

Risoluto

C.B. 61

3

24

ff_z *ff* *p* *p*

1 2

ff *ff*

1 2

rit.

a tempo 24

f *ff_z*

TRIO

2

p 3rd Clar.

p 3

3rd Clar.

f cresc.

1 2

3 *ff_z*

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

SUITE "ESPAGNOLE"

**3rd CORNET
or 1st Trumpet**

JAMES M. FULTON

No. 4. Palencia

Lively march tempo

C.B.
61

The musical score consists of 12 staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *ff*, *mf*, *ffz*, *pp*, *p*, *cresc.*, *ff-pp*, and *ffz*. There are also articulations like accents and slurs. The score includes first and second endings marked with '1' and '2'. The tempo marking 'Presto' appears towards the end of the piece. The notation is in a single system with 12 staves.