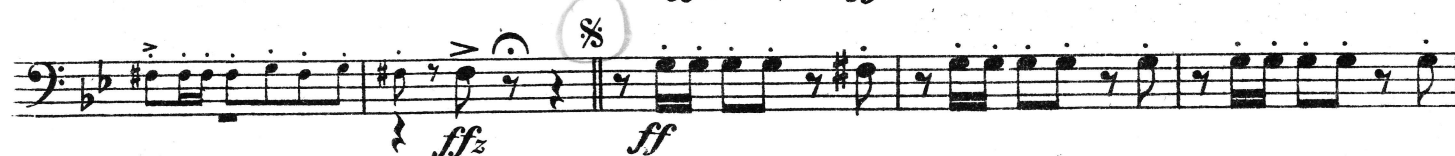
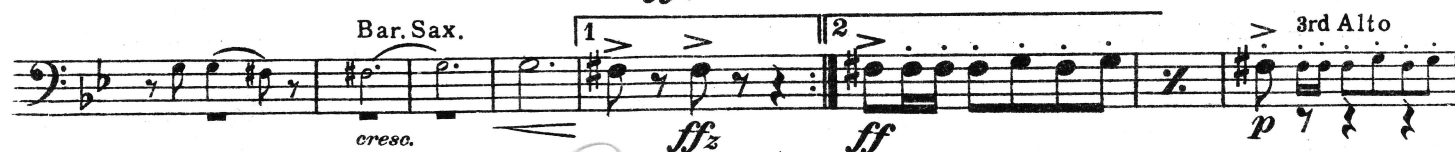
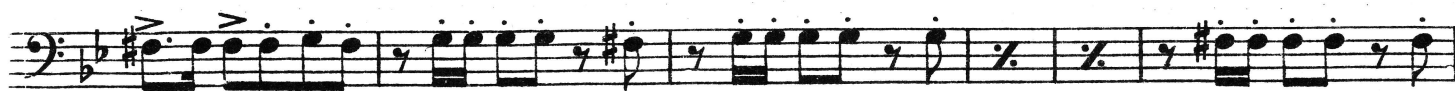
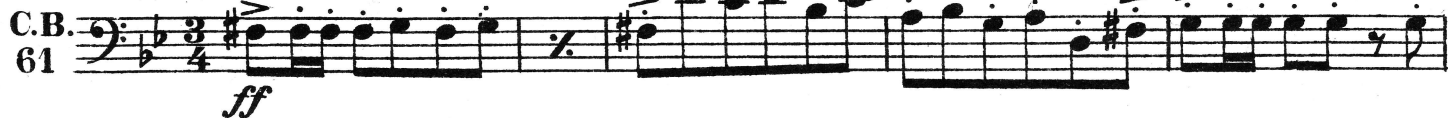


SUITE "ESPAGNOLE"

2nd TROMBONE 9

No.1. Guadalajara

JAMES M. FULTON

PROPRIÉTÉ DE
L'HARMONIE DE LACHINETempo di Bolero - *Con spirito*

SUITE "ESPAGNOLE"

2nd TROMBONE 2:

JAMES M. FULTON

No. 2. Quesada

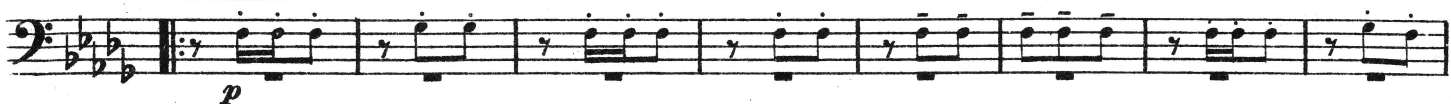
PROPRIÉTÉ DE
L'HARMONIE DE LACHINÉ

Valse moderato

a tempo

C.B. 61 

3rd Alto







Alto

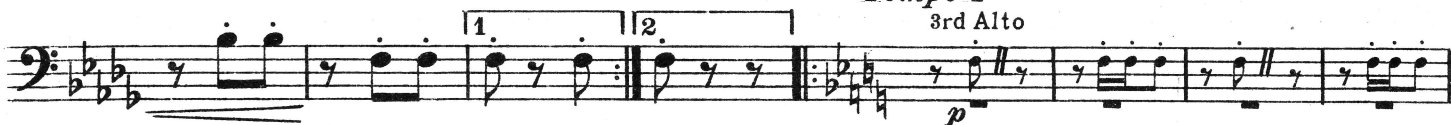


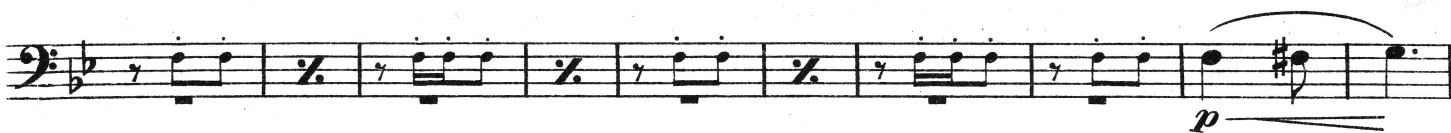
Piu mosso



Tempo I

3rd Alto





Alto



Alto





SUITE "ESPAGNOLE"

2nd TROMBONE

JAMES M. FULTON

No. 3. Las Palmas

Moderato grazioso

Risoluto

PROPRIÉTÉ DE
L'HARMONIE DE LA CHINE

C.B. 61

3

ff *ff* *p*

3rd Alto

Ten.Sax.

3rd Alto

pp

1 2

ff

1 2

a tempo

3rd Alto

p rit. *p*

Ten.Sax.

3rd Alto

pp

f *ff*

TRIO

3rd Alto

p *p*

f cresc.

1 2

2nd Alto

p *ff*

SUITE "ESPAGNOLE"

2nd TROMBONE ♫

No. 4. Palencia

JAMES M. FULTON

JAMES
PROPRIÉTÉ DE
L'HARMONIE DE LACHINA

Lively march tempo

[illegible]