

## SUITE "ESPAGNOLE"

## BASS SAXOPHONE

No. 1. Guadalajara

JAMES M. FULTON

PROPRIÉTÉ DE  
L'HARMONIE DE LACHIN

**Tempo di Bolero-*Con spirito***

C.B. 61 *ff*  
*ff*  
*ff*  
*ff<sub>z</sub>*  
*ff<sub>z</sub>*  
*p*  
*cresc.*  
*ff*  
*ff<sub>z</sub>*  
*ff*  
*ff<sub>z</sub>*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*ff*  
*p*  
*ff*  
*D.S.al Coda*  
 CODA  
*ff*  
*accel.*  
*f<sub>z</sub>*  
*ff<sub>z</sub>*

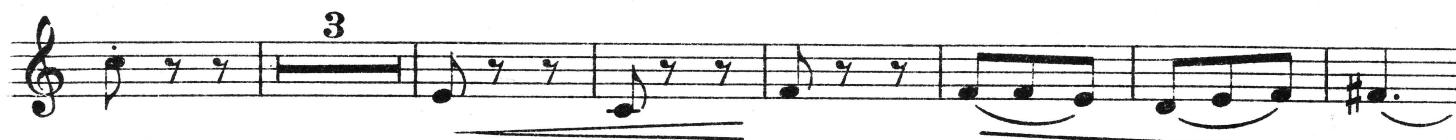
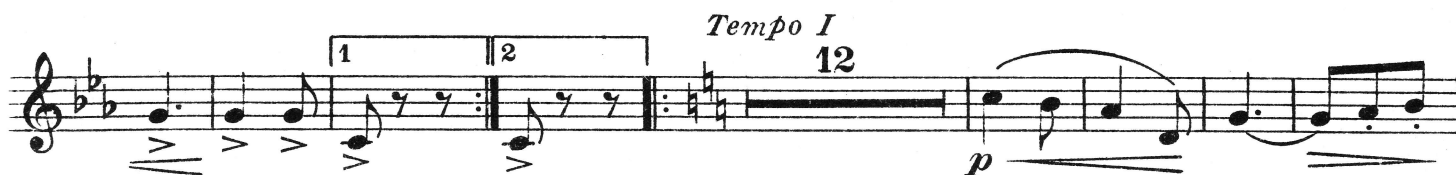
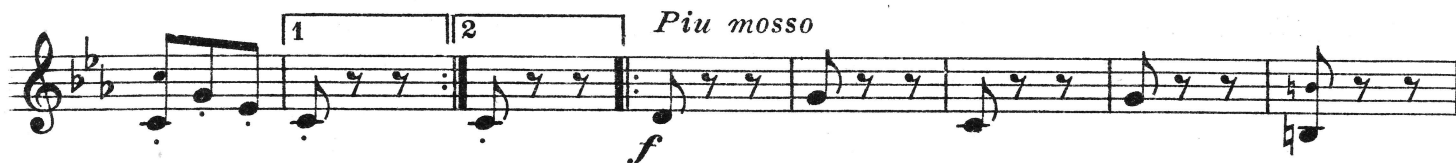
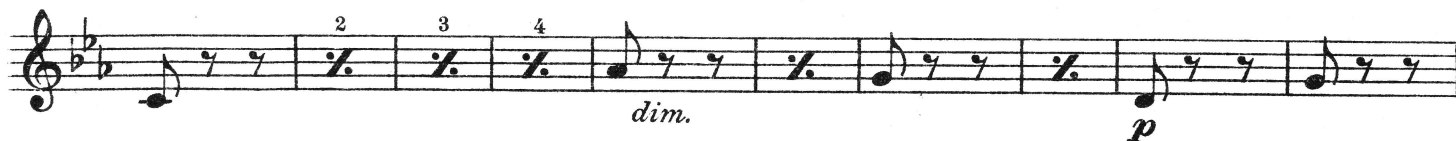
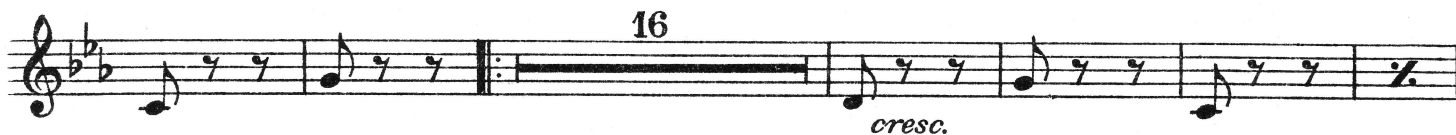
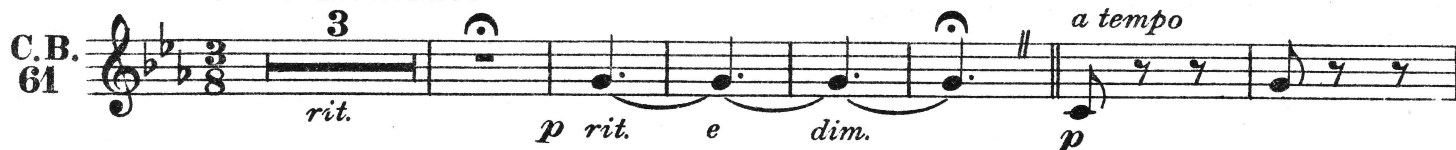
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## No. 2. Quesada

Valse moderato



# SUITE "ESPAGNOLE"

BASS SAXOPHONE

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## No. 3. Las Palmas

Moderato grazioso

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

C.B. 61

3

*p*

*ff*

*ff*

*Risoluto*

8

*p*

8

*dim.*

*p*

1 2

*ff*

1 2

*p rit.*

*p*

7

8

*p*

*dim.*

*f cresc.*

TRIO

7

*p*

*p*

*p*

4

*p*

*f cresc.*

1 2

*p*

*ff*

# SUITE "ESPAGNOLE"

BASS SAXOPHONE

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## No. 4. Palencia

Lively march tempo

C.B. 61

*f* *ff* *cresc.* *f* *ff<sub>z</sub>* *ff-pp* *mf* *cresc.* *ff<sub>z</sub>* *p* *f* *p* *f* *p* *ff* *1* *2* *4* *1* *1* *2* *1* *1* *ff<sub>z</sub>* *ff<sub>z</sub>* *ff<sub>z</sub>* *ff<sub>z</sub>*

*proprieté de*  
*l'harmonie de l'école*

*accel.* *Presto*

The musical score is written for Bass Saxophone in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a 'Lively march tempo' marking. The score consists of 12 staves of music. The first staff starts with a 'C.B. 61' marking. The music features various dynamic markings including *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *ff<sub>z</sub>* (fortissimo with accent), *ff-pp* (fortissimo to pianissimo), *mf* (mezzo-forte), *p* (piano), and *Presto*. There are also articulation marks such as accents and slurs. The score includes several first and second endings, marked with '1' and '2'. The piece concludes with a 'Presto' marking and a final *ff<sub>z</sub>* dynamic.