

SUITE "ESPAGNOLE"

TENOR SAXOPHONE

No. 1. Guadalajara

JAMES M. FULTON

HARMONIE DE L'ACHINE

Tempo di Bolero-Con spirito

C.B. 61

ff

ff

ffz *ffz* *p* *cresc.*

ff *ffz* *ff* *ffz* *ff*

ff

p *p*

ff *p* *ff*

ff *accel.* *fz* *ffz*

CODA

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No. 2. Quesada

Valse moderato

Bassoon

C.B. 61

p *rit.* *a tempo* *p rit.* *e dim.* *a tempo* **4**

3rd Cl.

p

4th Cl.

p cresc.

dim. *p*

Piu mosso

f

Tempo I

3rd Cl.

p

4

rit. **ff Piu mosso**

fz *ffz*

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No. 3. Las Palmas

Moderato grazioso

Risoluto

C.B. 61

p *ff* *ff* *p* *ff* *ff* *p* *rit.* *a tempo* *f cresc.* *ff* *p* *f cresc.* *ff*

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No. 4. Palencia

Lively march tempo

C.B. 61

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature of 2/4. The tempo is marked 'Lively march tempo'. The score consists of 11 staves of music. The first staff includes a 'C.B. 61' marking. The music features various dynamics including *f*, *ff*, *mf*, *cresc.*, *ffz*, *ff-pp*, *pp*, *mf*, *mfz*, *p*, *f*, *ff*, *accel.*, and *Presto*. There are also articulation marks such as accents and slurs. The score includes repeat signs with first and second endings. A watermark 'PROPRIÉTÉ DE LA FABRIQUE DE LA CHASSE' is visible in the upper right area.