

SUITE "ESPAGNOLE"

PICCOLO

No.1. Guadalajara

JAMES M. FULTON

Tempo di Bolero-Consapirito

C.B. 61

ff

ff

ff_z

ff_z

cresc.

ff_z *ff*

p

p Play 2nd time only.

ff Play both times. *p* (2nd time)

PLAY *D. S. al Coda*

CODA

ff *accel.* *f_z* *ff_z*

PROPRIÉTÉ DE L'HARMONIE DE LACHÉ

SUITE "ESPAGNOLE"

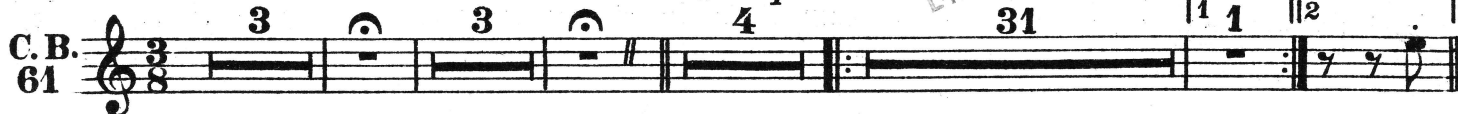
PICCOLO

No. 2. Quesada

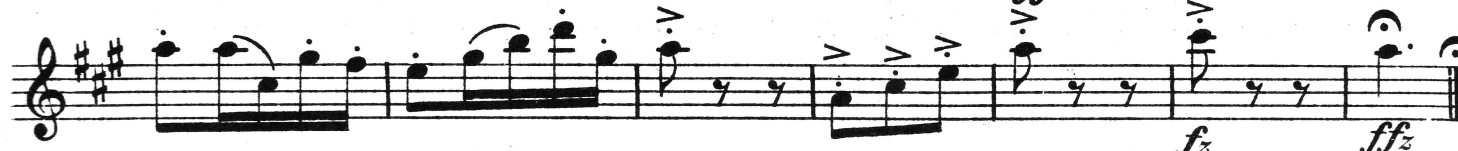
JAMES M. FULTON

Valse moderato

a tempo



Piu mosso



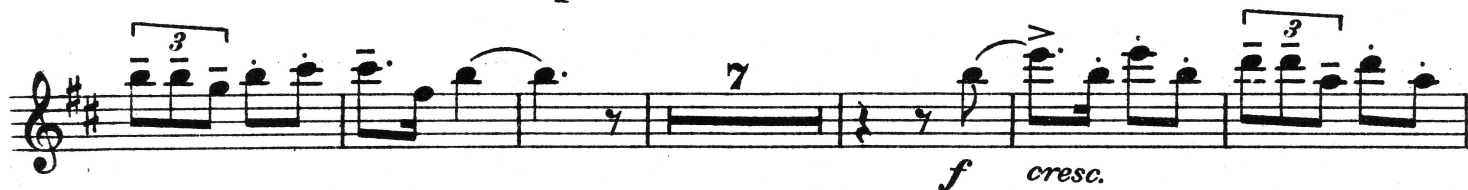
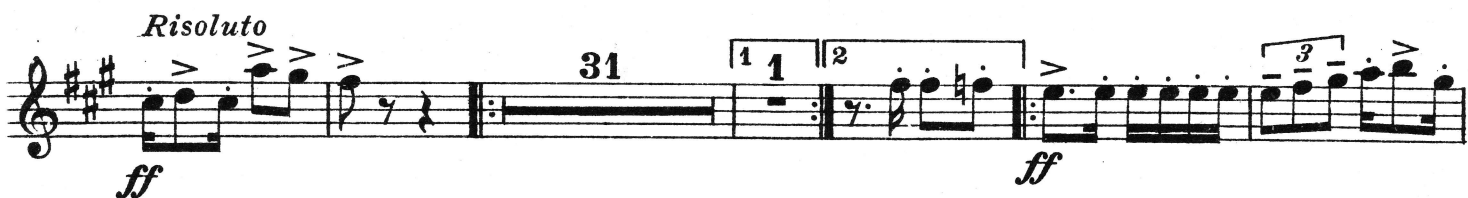
SUITE "ESPAGNOLE"

PICCOLO

JAMES M. FULTON

No. 3. Las Palmas

Moderato grazioso



No. 4. Palencia

JAMES M. FULTON

Lively march tempo

C.B. 61

f *ff* *mf* *mf* *cresc.* *f* *ff-pp* *pp* *mf* *mf* *cresc.* *f* *ffz* *p* *p* *f* *p* *f* *p* *tr* *f* *p* *ff* *tr* *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *Loco* *Fresco* *ff accel.*