

SUITE "ESPAGNOLE"

3rd B $\flat$ CORNET
or 1st Trumpet

No. 1. Guadalajara

JAMES M. FULTON

Tempo di Bolero-Con spirito

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

C.B. 61

ff

ff

ffz *ffz* *p*

cresc. *ff* *ffz* *ff*

ffz *ff* *ff*

p Clar.

12

ff *ffz* *ffz*

CODA

ff *accel.* *ffz* *ffz*

D. S. al Coda

SUITE “ESPAGNOLE”

No. 2. Quesada

JAMES M. FULTON

a tempo

a tempo

C.B.
61

3rd Cl.

3rd Cl.

4

p 2nd Cl.

rit.

m

4.

1

1

***p* 3rd Cl.**

срвс.

dim.

P

Piu mosso

J

Tempo I

3rd Cl. 1st time

I

Play 2nd time

rit.

Piu mosso

3

 f_z $\gg$
 $ff,$

SUITE "ESPAGNOLE"

3rd B $\flat$ CORNET
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JAMES M. FULTON

No. 3. Las Palmas

Moderato grazioso

Risoluto

C.B. 61

3

24

ff_z *ff* *p* *p*

1 2

ff *ff*

1 2

rit.

a tempo 24

f *ff_z*

TRIO

2

p 3rd Clar.

p 3

3rd Clar.

f cresc.

1 2

3 *ff_z*

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

SUITE "ESPAGNOLE"

3rd CORNET
or 1st Trumpet

JAMES M. FULTON

No. 4. Palencia

Lively march tempo

C.B. 61

f *ff* *mf* *cresc.* *f* *ffz* *mf* *ff-pp* *pp* *mf* *cresc.* *f* *ffz* *p* *f* *p* *f* *p* *f* *p* *ff* *ffz* *ffz* *ffz* *ffz*