

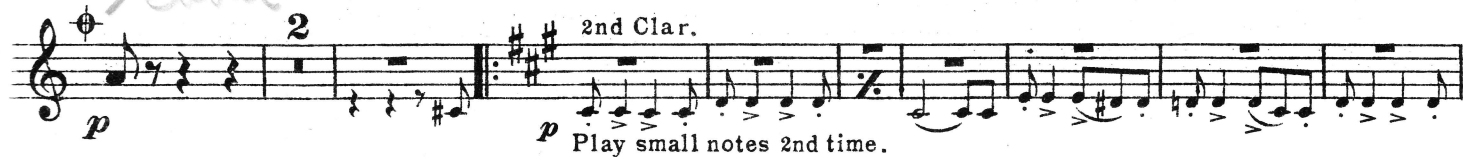
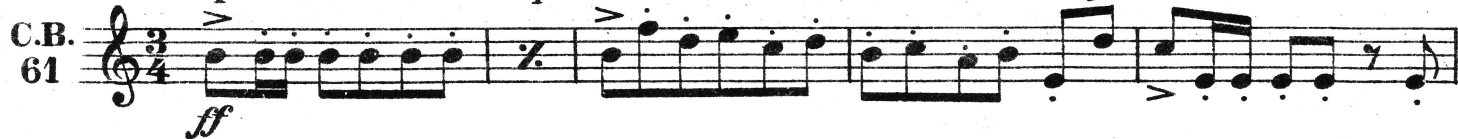
SUITE "ESPAGNOLE"

2nd B $\flat$ CORNET

No.1. Guadalajara

JAMES M. FULTON

Tempo di Bolero - Con spirito



SUITE "ESPAGNOLE"

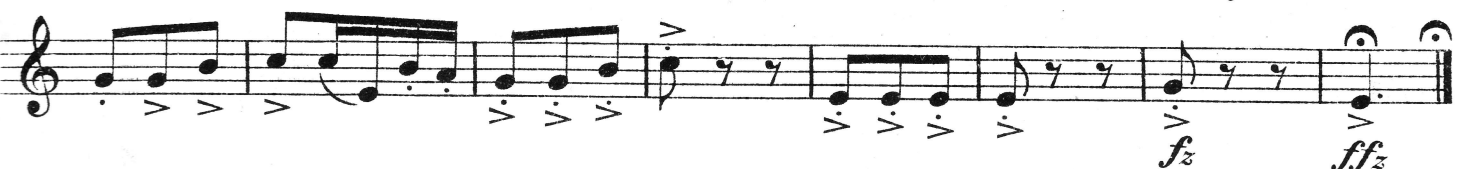
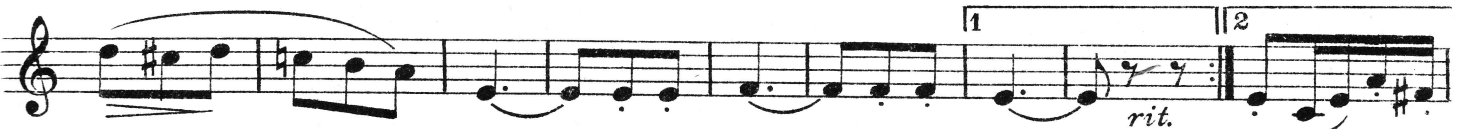
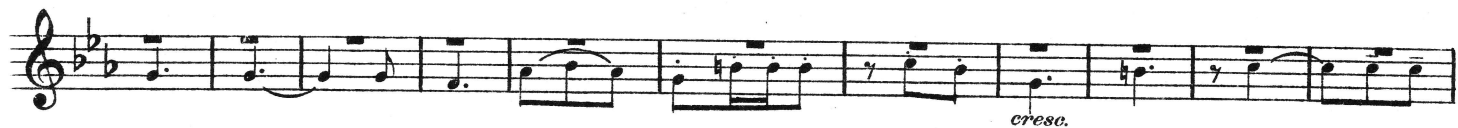
2nd B $\flat$ CORNET

No. 2. Quesada

JAMES M. FULTON

Valse moderato

a tempo



SUITE "ESPAGNOLE"

2nd B $\flat$ CORNET

JAMES M. FULTON

No. 3. Las Palmas

Moderato grazioso

Risoluto



SUITE "ESPAGNOLE"

2nd CORNET

JAMES M. FULTON

No. 4. Palencia

Lively march tempo

The musical score for the 2nd Cornet part of "Suite 'Espagnole' No. 4. Palencia" is written in 2/4 time. It begins with a "Lively march tempo" instruction. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). There are also articulations like accents and slurs. The score is divided into sections, with some marked "SOLO". The piece concludes with a "Presto accel." (Presto acceleration) marking, leading to a final flourish.