

SUITE "ESPAGNOLE"

JAMES M. FULTON

1st B $\flat$ CORNET

No.1. Guadalajara

Tempo di Bolero-Con spirito

C.B. 61

ff

Altos

ff ff

ffz ff p

p cresc.

ff ffz p ff

ffz ff ff

p

p

Clar.

p Play small notes 2nd time

ff p p ff

ff

ffz

ffz

CODA

ff accel. fz ffz

D. S. al Coda

PLAY

ff

ffz

ffz

SUITE "ESPAGNOLE"

1st B $\flat$ CORNET

No. 2. Quesada

JAMES M. FULTON

Valse moderato

C.B. 61

p Oboe or Cl. *rit.* *a tempo* Cl. *rit. e dim.*

a tempo *p* *Amoroso* Cl. *p*

cresc. *dim.*

Piu mosso *p* *f*

cresc.

Tempo I Cl. *p* Cor. 2nd time

Cor. *rit.* *ff* *Piu mosso*

fz *ffz*

SUITE "ESPAGNOLE"

1st CORNET

No. 3. Las Palmas

JAMES M. FULTON

Moderato grazioso

Risoluto

C.B. 61

Clar.

p *ffz* *ff* *p*

p *p* *ff* *p rit.*

a tempo

p *f* *ffz*

TRIO

Clar.

p *f cresc.* *p* *ffz*

SUITE "ESPAGNOLE"

1st CORNET

No. 4. Palencia

JAMES M. FULTON

Lively march tempo

C.B. 61

f *ff* *mf* *cresc.* *2nd Cor.* *ff* *mf* *ffz* *pp* *pp* *mf* *cresc.* *2nd Cor.* *f* *ffz* *p* *p* *f* *p* *f* *p* *ff* *ff* *ffz* *ffz* *ffz* *ffz*

1 *2* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2*

accel. *Presto* *Basses*