

## SUITE "ESPAGNOLE"

## BASSES

## No. 1. Guadalajara

**JAMES M. FULTON**

**Tempo di Bolero - *Con spirito***

C.B.  
61

*ff*

*ff*

*ff<sub>z</sub>* *ff<sub>z</sub>* *p*

*cresc.* *ff* *ff<sub>z</sub>* *ff*

*ff<sub>z</sub>* *ff* *ff*

*p* *ff*

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*

*ff* *accel.* *ff<sub>z</sub>* *ff<sub>z</sub>*

*D.S.al Coda*

CODA

Fillmore Music House, Cin., O.

# SUITE "ESPAGNOLE"

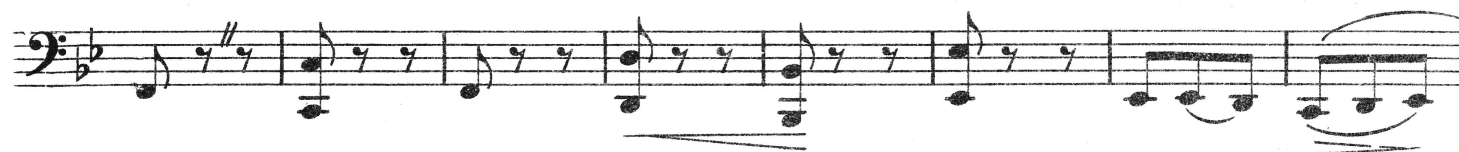
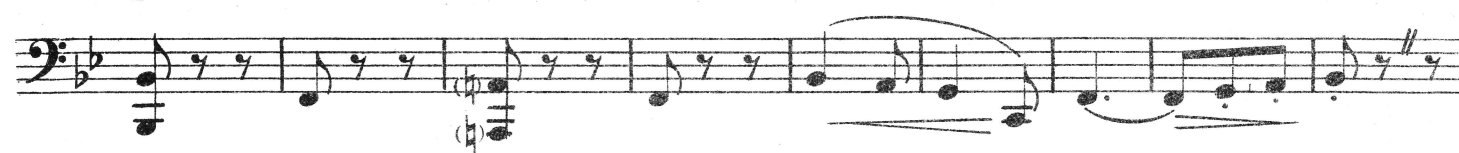
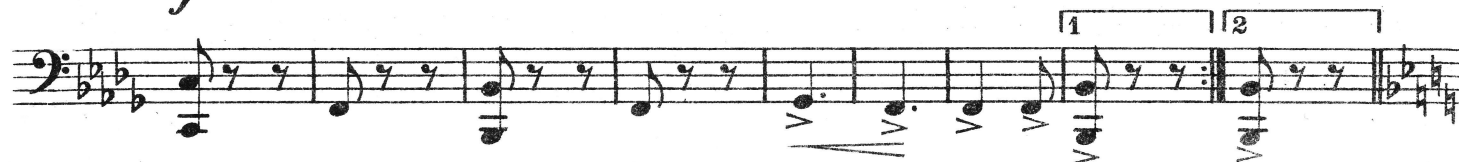
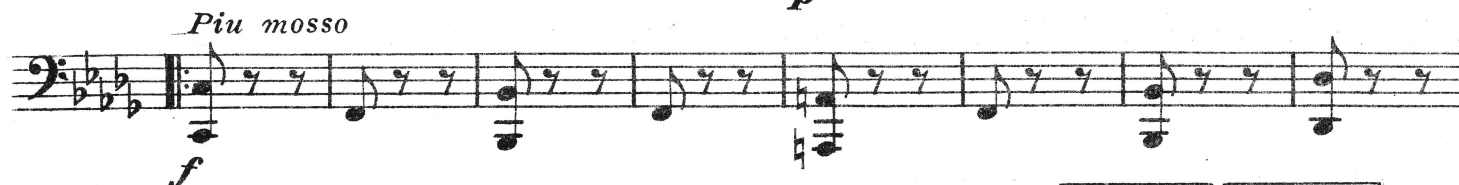
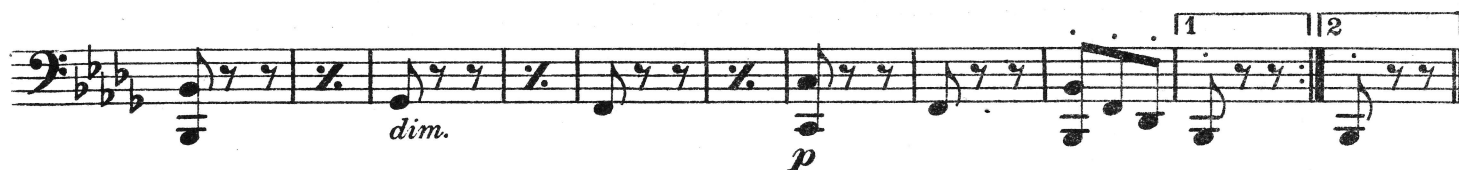
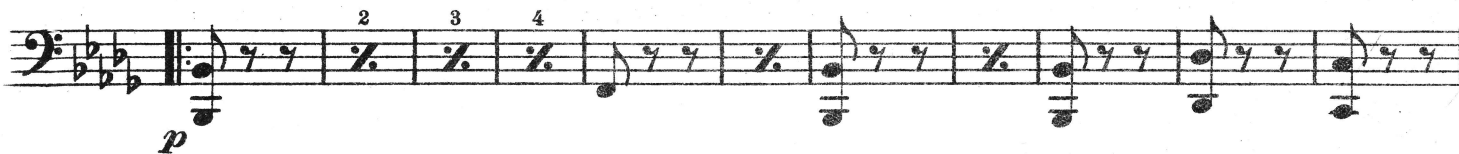
BASSES

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## No. 2. Quesada

Valse moderato

*a tempo*



# SUITE "ESPAGNOLE"

BASSES

JAMES M. FULTON

## No. 3. Las Palmas

Moderato grazioso

C.B. 61

3 Risoluto

*p* *ffz* *p*

*dim.* *p*

*ffz* *a tempo* *rit.* *p*

*dim.* *p* *f* *ffz*

TRIO

*p* *p* *f* *cresc.*

*p* *ffz*

## BASSES

**JAMES M. FULTON**

## Lively march tempo

C.B.  
61

The musical score consists of ten staves of music, all in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is characterized by dense, often tripled or quadrupled eighth and sixteenth notes, creating a rapid, rhythmic texture. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with many notes marked with accents. Articulations include slurs, ties, and repeat signs with first and second endings. The score concludes with the tempo marking *Presto* and a final *ff<sub>z</sub>* dynamic.

*f* *ff* *mf* *cresc.* *f* *ff<sub>z</sub>* *ff-pp* *mf* *mf* *cresc.* *f* *ff<sub>z</sub>* *p* *f* *p* *f* *p* *ff* *ff<sub>z</sub>* *ff<sub>z</sub>* *ff<sub>z</sub>* *ff<sub>z</sub>* *Presto*