

SUITE "ESPAGNOLE"

BARITONE 2

No.1. Guadalajara

JAMES M. FULTON

Tempo di Bolero-Con spirito.

61

ff

ff

ff_z

ff_z

p

cresc.

p

ff_z

ff

(Upper notes 2nd time)

p

p Play small notes 1st time.

ff

p

ff

D.S. al Coda

CODA

ff

accel.

f_z

ff_z

SUITE "ESPAGNOLE"

BARITONE 9:

No. 2. Quesada

JAMES M. FULTON

Valse moderato
Bassoon
C.B. 61
8
p *rit.* *a tempo* *p* *rit. e dim.* *p a tempo*

p Play in absence of Bassoon

cresc.

dim. *p*

Piu mosso
f

Tempo I
Bassoon
p Play small notes 2nd time

p

rit.

Piu mosso *ff* *fz* *ffz*

SUITE "ESPAGNOLE"

BARITONE 9:

No. 3. Las Palmas

JAMES M. FULTON

Moderato grazioso

Risoluto
3rd Tromb.



SUITE “ESPAGNOLE”

BARITONE 

JAMES M. FULTON

No. 4. Palencia

Lively march tempo

[illegible]