

SUITE "ESPAGNOLE"

SOPRANO SAXOPHONE

No. 1. Guadalajara

JAMES M. FULTON

Tempo di Bolero-*Con spirito*

Tempo di Bolero - Con spirito

C.B.
61

ff

ff

p

cresc.

ff *ffz* *p* *ff* *ffz* *ff*

ff

p

ff *p* *ff* *D.S. al Coda*

CODA

ff *accel.* *fz* *ffz*

SUITE "ESPAGNOLE"

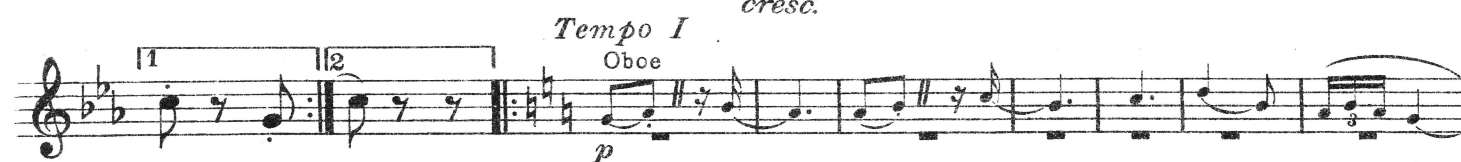
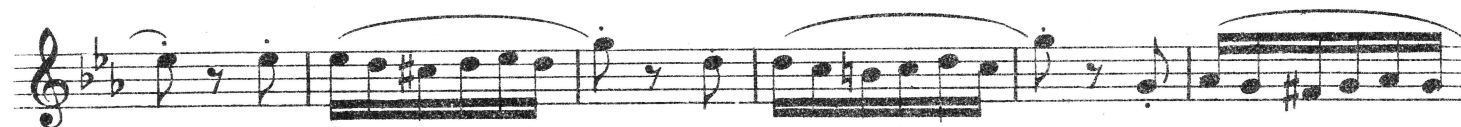
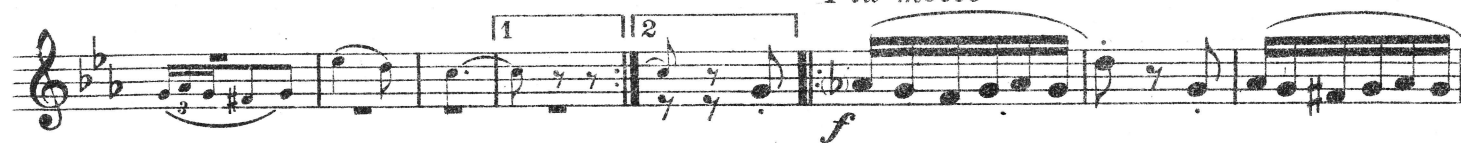
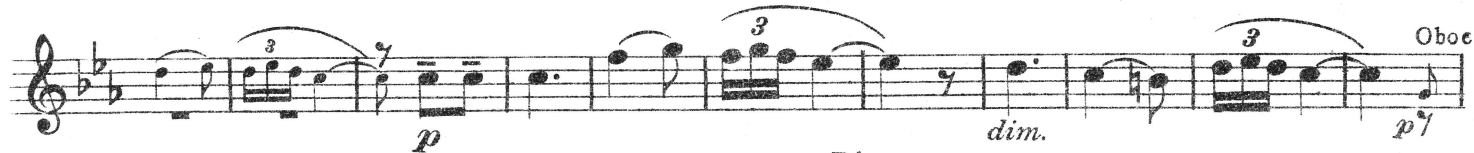
SOPRANO SAXOPHONE

No. 2. Quesada

JAMES M. FULTON

Valse moderato

Oboe



SOPRANO SAXOPHONE

No. 3. Las Palmas

PROPRIÉTÉ DE
L'HARMONIE DE LAO

Risoluto

C.B. 61

p *ff* *ff*

16

p *ff*

ff

ff

ff

ff

16

rit. *a tempo* *p*

f *ff*

TRIO

1

Clar. *p*

f *ff*

Clar. *f cresc.*

ff

SUITE "ESPAGNOLE"

SOPRANO SAXOPHONE

JAMES M. FULTON

No. 4. Palencia

Lively march tempo

C.B. 61

The musical score is written for Soprano Saxophone and consists of 12 staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Lively march tempo'. The score includes various dynamics such as *f*, *ff*, *mf*, *ffz*, *pp*, *p*, *ffz*, *ff*, *ffz*, *ffz*, *ffz*, and *ffz*. There are also markings for *cresc.* (crescendo) and *accel.* (accelerando). The score features several first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a 'Presto' marking and a final double bar line.