

O HOLLY NIGHT

Cantique de Noel

ADOLPHE ADAM
Arranged by ERIC OSTERLING (ASCAP)

Performance Time — 2:55

Notes To The Director:

This Christmas favorite has been arranged to be playable by young bands, but more mature bands will find it a valuable addition to their repertoire for the holiday season.

The accompaniment in the low brass and woodwinds at 7 should be sustained with a rich yet soft tone quality. The flute accompaniment should sing out, with a balanced sound on all three parts. The main theme at 7 in the clarinets and tenor saxophone should be played legato. At 21 the cornet figures should be played crisply, while the full band plays with a full, majestic sound. The percussion, and especially the crash cymbals, should support the band but not be too loud. The whole piece should build to the end, with the climax beginning at 29 played in a glorious style.

Andante con moto ($\text{♩} = 60$)
(no Pic. throughout)

Fils. div.

FLUTE
1, 2, 3

OB OE

BASSOON

B $\flat$ CLAR.
1, 2, 3

E $\flat$ AL TO CL.
B $\flat$ BASS CL.
(concert pitch)

E $\flat$ AL TO SX.
1, 2

B $\flat$ TEN. SX.

E $\flat$ BAR. SX.

B $\flat$ CORNET
1, 2, 3

F HORN
1, 2

TRUMPET
1, 2

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3, 4

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5, 6

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NOTE TO CONDUCTOR AND PERFORMERS
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

FLUTE
1,2,3

OBOE

BASSOON

B $\flat$ CLAR.
1,2,3

E $\flat$ ALTO CL.
B $\flat$ BASS CL.
(concert pitch)

E $\flat$ ALTO SX.
1,2

B $\flat$ TEN. SX.

E $\flat$ BAR. SX.

B $\flat$ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
(TUBA (ST. BS.))

PERCUSSION

MALLET
PERCUSSION

TIMPANI

7

7

7

7

7

7

7

7

7

7

7

7

FLUTE
1, 2, 3

12

17

OBOE

BASSOON

CLARINET
1, 2, 3

FLUTE
1, 2, 3
(unmarked part)

FLUTE
1, 2, 3

FLUTE
1, 2, 3

FLUTE
1, 2, 3

FLUTE
1, 2, 3

12

17

FLUTE
1, 2, 3

FLUTE
1, 2, 3

FLUTE
1, 2, 3

FLUTE
1, 2, 3

FLUTE
1, 2, 3

FLUTE
1, 2, 3

12

13

14

15

16

17

Bells

mf

FLUTE
1,2,3

OBOE

BASSOON

B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
(TUBA 1ST BS.)

PERCUSSION

MALLET
PERCUSSION

TRAMPANI

21 *Marcato*

21 *Marcato*

FLUTE
1,2,3

OBOE

BASSOON

B $\flat$ CLAR.
1,2,3

E $\flat$ AL TO CL.
B $\flat$ BASS CL.
(concert pitch)

E $\flat$ AL TO SX.
1,2

B $\flat$ TEN. SX

E $\flat$ BAR. SX.

B $\flat$ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
(TUBA 1ST. BS.)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

Fis. dir.

change E $\flat$ to C.
B $\flat$ to G. (no change 2nd time)

FLUTE
1,2,3

OBOE

BASSOON

B $\flat$ CLAR.
1,2,3

E $\flat$ ALTO CL.
B $\flat$ BASS CL.
(concert pitch)

E $\flat$ ALTO SX.
1,2

B $\flat$ TEN. SX.

E $\flat$ BAR. SX.

B $\flat$ CORNET
1,2,3

F HORN
1,2

THROMBONE
1,2

BARITONE
(TUBA 1ST. BS.)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

1. Fls. div.

2.

Fls. div. ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff