

MEXICAN HAT DANCE

Flutes

(Jarabe Tapatio)

PROPRIÉTÉ DE
HARMONIE DE LACHINE

F. A. PARTICHELA

Arranged for band by
Philip J. Lang

Vivo

Staff 1: *f*

Staff 2: *f*

Staff 3: *mf*

Staff 4: *f*

Staff 5: *f*

Staff 6: *mf*

Staff 7: *f*

Staff 8: *f* 1st time *f* 2nd time *ff* and accel.

Staff 9: *ff* *ff rit.* *mf* Unis.

Flutes

F *a tempo*

G *mf* *f* *ff*

H

I *mf* *Div.*

J *f* *1st time f* *2nd time ff and accel.*

K *Presto* *Unis.* *ff*

L *sfz*

M *sfz* *p cresc.*

8va optional *Presto* *rit.* *f* *ff*

Detailed description of the musical score: The score is for a flute part, spanning measures F through M. It begins in 6/8 time with a tempo marking of 'a tempo'. Measures F and G show melodic lines with first endings. Measure G includes dynamics of *mf*, *f*, and *ff*. Measure H continues the melodic development. Measure I features a 'Div.' (divisi) instruction and a *mf* dynamic. Measure J has a *f* dynamic and a first ending. Measure K is marked 'Presto' and 'Unis.' (unison), starting with a *ff* dynamic. Measure L continues with a *sfz* dynamic. Measure M includes a *sfz* dynamic and a *p cresc.* instruction. The final section includes an '8va optional' instruction, a 'Presto' tempo change, and a *rit.* (ritardando) marking, followed by a crescendo from *f* to *ff*. The score concludes with a triplet of eighth notes.