

Highlights From CATS

ARRANGED BY T.C.

Music by **ANDREW LLOYD WEBBER**
Arranged by **JOHNNIE VINSON**

Moderately

9

17

22 Light Rock "Jellicle Songs For Jellicle Cats"
Bs. Cl.

Play Solo

31 Slightly Faster 8

39 Faster
All

48 Moderately "The Old Gumbie Cat"
Play 2nd time only

4001006

MR. MISTOFFEELES

(From "CATS")

Music by Andrew Lloyd Webber

Text by T.S. Eliot

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JELlicle SONGS FOR JELlicle CATS

(From "CATS")

Music by Andrew Lloyd Webber

Text by Trevor Nunn and Richard Stilgoe after T.S. Eliot

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OVERTURE

(From "CATS")

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THE OLD GUMBIE CAT * THE AD-DRESSING OF CATS

(From "CATS") (From "CATS")

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MEMORY

(From "CATS")

Music by Andrew Lloyd Webber

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BARITONE T.C.

B. Cl. *Play* **60** Swing! (♩ - ♩♯) *rit.* *p* *mf* *f*



Musical staff for measures 60-67. The key signature has one flat (B-flat). The tempo is marked 'Swing!'. The dynamics start with a piano (*p*) and gradually increase to forte (*f*). The first measure includes a 'rit.' (ritardando) marking.



Musical staff for measures 68-75. The dynamics continue to build, reaching a forte (*f*) by measure 76.

68 *mp*



Musical staff for measures 68-75. The dynamics are marked mezzo-piano (*mp*).

76 *f*



Musical staff for measures 76-83. The dynamics are marked forte (*f*).



Musical staff for measures 84-91. The dynamics continue to build, reaching a fortissimo (*ff*) by measure 92.

Slowly *sfp* *ff* *mp*



Musical staff for measures 92-98. The tempo is marked 'Slowly'. The dynamics are marked *sfp* (sforzando piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are triplets in measures 96 and 98.

Bs. Cl. **89** "Memory" *Play* *mp* *p* *mp*



Musical staff for measures 89-96. The key signature has one flat. The tempo is marked 'Play'. The dynamics are marked mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*).

97 *mf*



Musical staff for measures 97-104. The dynamics are marked mezzo-forte (*mf*). There are triplets in measures 97, 100, and 103.



Musical staff for measures 105-112. The dynamics continue to build, reaching a fortissimo (*ff*) by measure 113.

106 Majestically *f* *Calmly* **3**



Musical staff for measures 106-113. The tempo is marked 'Majestically'. The dynamics are marked forte (*f*). The tempo changes to 'Calmly' and the time signature changes to 3/4. There are triplets in measures 106, 109, and 112.

BARITONE T.C.

, Moderate Rock

pp rit. mp cresc.

118 "Mr. Mistoffeles"

f

126

134

2

138 Slightly Faster

"The Ad-dressing Of Cats"

rit. mp

sim. p cresc.

148 With Great Dignity

ff

sim.

157

div.

rit.