

Highlights from
THE PINK PANTHER
The Inspector Clouseau Theme, It Had Better Be Tonight,
The Pink Panther Theme

HENRY MANCINI

Arranged by JOHN EDMONDSON

HARMONIE DE LACHINE

Performance Time—4:50

Notes To The Director:

In addition to his superb arranging, conducting and performing skills, Henry Mancini is one of the greatest tune writers of all time. His melodies, so appropriate for depicting the right mood in motion pictures, lend themselves perfectly for young band performance. This medley is based on three well-known themes from the various "Pink Panther" movies.

The director should note the available cross-cues in the introduction and experiment with the best sound possible with his instrumental resources. The "Inspector Clouseau Theme" at 17 should be performed in a humorous "mysterioso" fashion, exaggerating all dynamics and articulations, and not rushing the tempo. A drum set on the bright samba beat at 59 ("It Had Better Be Tonight") will enhance the musical effect. All percussionists should note sticking and playing instructions carefully. The main theme at 63 should be very broad and legato against the exciting samba beat. Note the style (but not tempo) change at 102. Strive for a relaxed swing style through to the end. The use of Vibraphone is optional throughout, but it will add authenticity to the performance if it is available.

Highlights from THE PINK PANTHER

By HENRY MANCINI

Arranged by JOHN EDMONDSON

Easy Swing (♩ = 108)

Fls. div. equally (No Picc. throughout)

The Inspector Clouseau Theme, It Had Better Be Tonight,
The Pink Panther Theme

PICCOLO FLUTE
OBOE
BASSOON
Tuba 1
Tuba 2
Btn.
Tbn. 1 (Hn. 1)
Trombone 1, 2
Baritone (Tuba (St. B.))
Tubas div. (+St. Bass)
Solo Brushes
Vibes (Rolled on) (Bells)
C.G.

ff dim. poco a poco ppp
mp
mp
mp
mp
mp
mp
mf
mf

1 2 3 4 5 6 7 8 9 10

The Pink Panther-2
212-16010

INSPECTOR CLOUSEAU THEME
Music by Henry Mancini
Copyright © 1976, 1979 UNITED ARTISTS
MUSIC CO., INC. and NORTH RIDGE MUSIC
INC. All rights administered by
UNITED ARTISTS MUSIC CO., INC.

IT HAD BETTER BE TONIGHT
Music by Henry Mancini
Copyright © 1963 Northridge Music, Inc.,
c/o Interworld Music Group, Inc.
6255 Sunset Blvd., Hollywood, CA 90028
All Rights Reserved International Copyright
Secured Made in U.S.A.

THE PINK PANTHER
Music by Henry Mancini
Copyright © 1964 Northridge Music Inc. &
United Artists Music Co., Inc.
International Copyright Secured
All Rights Reserved Made in U.S.A.

17 Slower (♩ = 92)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE (TUBA (ST. BS.))

PERCUSSION

MALLET PERCUSSION

TIMPANI

21 *Play 2nd time only* *Play both times*

PICCOLO FLUTE *mp*

OBOE *Play 2nd time only* *Play both times* *mp*

BASSOON *Play mp* *simile* *mp*

$\text{B}\flat$ CLAR. 1,2,3 *1* *Play 2nd time only* *simile* *1* *Play both times* *2,3 mp* *Play both times*

$\text{E}\flat$ ALTO CL. $\text{B}\flat$ BASS CL. (concert pitch) *mp* *Play 2nd time only* *simile* *mp* *Play both times*

$\text{E}\flat$ ALTO SX. 1,2 *Play 2nd time only* *mp* *a2* *Play both times* *mp* *Play both times*

$\text{B}\flat$ TEN. SX. *Play 2nd time only* *mp* *Play both times* *mp*

$\text{E}\flat$ BAR. SX. *Play 2nd time only* *simile* *mp*

21 *Soli Cor. 1 (Muted)/cued in Cor. 2* *Open*

$\text{B}\flat$ CORNET 1,2,3 *mp (-3)* *play* *simile*

F HORN 1,2 *mp* *simile* *a2*

TROMBONE 1,2 *all* *mp* *simile* *(b)*

BARITONE (TUBA (ST. BS.)) *all* *mp* *simile*

All Tubas (+St. Bs.) *mp* *simile*

PERCUSSION *Sticks* *B.D.* *mp*

MALLET PERCUSSION *Play 2nd time only* *Play both times* *mp*

TIMPANI

PICCOLO FLUTE

OBOE

BASSOON

Solo Tuba (as before)

B♭ CLAR. 1,2,3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

Btn. (one player)

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2

Tbn. 1,2 (one player each part)

TROMBONE 1,2

One player each part

BARITONE (TUBA (ST. BS.))

one player

Solo Tuba (as before) (-Stg. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

30 **31** **32** **33** **34** **35** **36** **37** **38**

sempre stacc.

1. 2.

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE (TUBA (ST. BS.))

PERCUSSION

MALLET PERCUSSION

TIMPANI

a2

mf

4 8

49

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE (TUBA (ST. BS.))

PERCUSSION

MALLET PERCUSSION

TIMPANI

mf

a3

mf

p

All play

mf

Change G to F

Bright Samba (♩=108)

63 Play 2nd time only

1. Play 1st time

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE (TUBA (ST. B.))

PERCUSSION

MALLET PERCUSSION

TIMPANI

Bright Samba (♩=108)

63

1.

B♭ CORNET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE (TUBA (ST. B.))

PERCUSSION

MALLET PERCUSSION

TIMPANI

57

58

59

60

61

62

63

64

65

66

Snares off

f R L L R L L L L L L R R (preferred)
R R L R R L R L R R (alternate)

To Maracas
Soli down up
add choke Cym.
(Hi-Hat effect) simile

To Cowbell

Soli

(Cowbell cue)

Solo

PICCOLO FLUTE
OBOE
BASSOON
♭♭ CLAR. 1,2,3
♭♭ ALTO CL. (concert pitch)
♭♭ ALTO SX. 1,2
♭♭ TEN. SX.
♭♭ BAR. SX.
♭♭ CORNET 1,2,3
F HORN 1,2
TROMBONE 1,2
BARITONE (TUBA (ST. BS.))
PERCUSSION
MALLET PERCUSSION
TIMPANI

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
(TUBA (ST. BS.))

PERCUSSION

MALLET
PERCUSSION

TIMPANI

81

1.

Play 2nd time only

mf

a3

a2

a2

Play 2nd time only

mf

81

legato

a3

1.

mf

Play 2nd time only

mf

Play 2nd time only

mf

77

78

79

80

81

82

83

84

85

86

PICCOLO FLUTE
OBOE
BASSOON
B \flat CLAR. 1,2,3
E \flat ALTO CL. B \flat BASS CL. (concert pitch)
E \flat ALTO SX. 1,2
B \flat TEN. SX.
E \flat BAR. SX.
B \flat CORNET 1,2,3
F HORN 1,2
TROMBONE 1,2
BARITONE (TUBA (ST. BS.))
PERCUSSION
MALLET PERCUSSION
TIMPANI

Musical notation includes various note values, rests, and dynamic markings such as *f*. Rehearsal marks are present at measures 94 and 96. First and second endings are indicated at the end of the section.

Easy Swing (same tempo) (♩ = ♩)

1. *Play 1st time* *cresc.* 2. *ff* *dim.*

PICCOLO FLUTE *f* *cresc.* *ff*

OBOE *f* *cresc.* *ff*

BASSOON *cresc.* *mf* *dim.*

a3
 B♭ CLAR. 1,2,3 *f* *cresc.* *ff*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch) *cresc.* *mf* *dim.*

E♭ ALTO SX. 1,2 *cresc.* *ff*

B♭ TEN. SX. *cresc.* *mf* *dim.*

E♭ BAR. SX. *cresc.* *mf* *dim.*

B♭ CORNET 1,2,3 *1,2* *3* *cresc.* *ff* 1(-2) *dim.*

F HORN 1,2 *cresc.* *mf* *dim.*

TROMBONE 1,2 *cresc.* *mf* *dim.*

BARITONE (TUBA (ST. BS.)) *cresc.* *mf* *dim.*

Cowbell cue *cresc.* *mf* Stick on Susp. Cym. (Snares on)

PERCUSSION *cresc.* *mf* To Vibes

MALLET PERCUSSION *cresc.* To Timpani

TIMPANI *Solo* *cresc.*

97 98 99 100 101 102 103 104 105 106

110

2 Solo Flutes

PICCOLO FLUTE

OBOE

BASSOON

mp

1 Player only

mp

mp

mp

mp

1 (1 Player only)

(-2) *mp*

1 player only

mp

mp

Cor. 1 Solo Cup Mute

110

mf

mp

1 Player only

mp

Tuba-1 player only

(If Vibes are not available, do not use Bells) (Rotor on)

mp

choke Cym. (Hi-Hat effect)

mp

4

118 All play 126

PICCOLO FLUTE *cresc.* *mf*

OBOE *mf*

BASSOON *cresc.* *mf*

Solo (Cl. 1)
B♭ CLAR. 1,2,3 *(-2,3)* *mf* *cresc.* *(All) a3* *mf*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch) *cresc.* *mf*

E♭ ALTO SX. 1,2 *cresc.* *mf*

B♭ TEN. SX. *cresc.* *mf*

E♭ BAR. SX. *cresc.* *mf*

B♭ CORNET 1,2,3 118 *cresc.* *open* *All a3* *mf* 126

F HORN 1,2 *mf* *a2*

TROMBONE 1,2 *mf* *All play*

BARITONE (TUBA (ST. BS.)) *cresc.* *mf* *(All Play)* *add S.D. butt on rim tap w/ tip on head*

PERCUSSION *cresc.* *mf*

MALLET PERCUSSION *mf*

TIMPANI *mf*

117 118 119 120 121 122 123 124 125 126

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
(TUBA (ST. BS.))

PERCUSSION

MALLET
PERCUSSION

TIMPANI

134

134

127

128

129

130

131

132

133

134

135

136

Optional: Long slow
drop on last note.

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
(TUBA (ST. BS.))

PERCUSSION

MALLET
PERCUSSION

TIMPANI