

"Egmont" Overture.

2ND B \flat Clarinet.

L.v. Beethoven.
arr. by Theo. Moses - Tobani.

J103. *Sostenuto ma non troppo marcato.* *Solo*

f *f* *p* *p* *mf*

A *f* *p*

espress.

Allegro. *3* *ff* *p* *ff* *p*

cresc.

ff *ff*

B *ff*

C *2* *2* *2* *p* *p* *p*

D *1* *cresc.* *f* *ff* *ff* *f* *f* *f* *f*

2ND B \flat Clarinet.

The musical score for the 2nd B \flat Clarinet consists of ten staves of music. The key signature is B \flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The music begins with a quarter rest, followed by eighth notes. Dynamics include fz , fz , fz , fz , fz , fz , and p . A fermata is placed over the final note, which is marked with a large **E**.
- Staff 2:** Features a melodic line with slurs and dynamics of f and p .
- Staff 3:** Continues the melodic line with dynamics of f and p .
- Staff 4:** Shows a melodic line with dynamics of f and p . A fermata is placed over the final note, which is marked with a large **F**.
- Staff 5:** Features a melodic line with dynamics of fz and p .
- Staff 6:** Shows a melodic line with dynamics of fz and p .
- Staff 7:** Features a melodic line with dynamics of fz and p .
- Staff 8:** Shows a melodic line with dynamics of fz and p .
- Staff 9:** Features a melodic line with dynamics of fz and p . A fermata is placed over the final note, which is marked with a large **G**.
- Staff 10:** Shows a melodic line with dynamics of fz and p . A fermata is placed over the final note, which is marked with a large **H**.

Additional markings include *cresc.* (crescendo) at the beginning of the 7th staff, *ff* (fortissimo) at the beginning of the 8th staff, and *2nd Oboe.* written below the 9th staff. The score concludes with a *cresc.* marking at the end of the 10th staff.

