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PRICE IN CANADA
1.75

CONDUCTOR

EGMONT

OVERTURE

PROPRIÉTÉ DE
HARMONIE DE LACHINE

L. v. Beethoven

Arranged by

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

THEO. MOSES-TOBANI

J 103

Instrumentation conforms to the standard adopted by The National School
Band Association and The American Bandmasters' Association

STANDARD BAND—Price ~~\$2.00~~ 4.00

Conductor	3rd & 4th Bb Clarinets (2)	Solo or 1st Bb Cornet (2)	1st & 2nd Trombones ♯ (2)
1st Flute	1st & 2nd Oboes	2nd Bb Cornet	3rd Trombone ♯
Piccolo in C & 3rd Flute	1st & 2nd Bassoons	3rd Bb Cornet	Baritone ♯
Db Piccolo	1st Eb Alto Saxophone	1st Horn in Eb (Alto)	Euphonium (Baritone ♯)
Eb Clarinet	2nd Eb Alto Saxophone	2nd Horn in Eb (Alto)	Basses (Tubas) (2)
Solo or 1st Bb Clarinet (2)	Bb Tenor Saxophone	3rd & 4th Horns in Eb	Bass Drum (2)
2nd Bb Clarinet (2)	Eb Baritone Saxophone	(Altos) (2)	Timpani

CONCERT BAND—Price ~~\$5.00~~ 5.50

Conductor	Eb Alto Clarinet	2nd Bb Cornet	3rd Horn in F
1st Flute	Bb Bass Clarinet	3rd Bb Cornet	4th Horn in F
2nd Flute	1st & 2nd Oboes (2)	1st & 2nd Bb Trumpets (2)	1st & 2nd Trombones ♯ (2)
3rd Flute & Piccolo in C	1st & 2nd Bassoons (2)	1st Horn in Eb (Alto)	3rd Trombone ♯
Db Piccolo	1st Eb Alto Saxophone	2nd Horn in Eb (Alto)	Baritone ♯
Eb Clarinet	2nd Eb Alto Saxophone	3rd & 4th Horns in Eb	Euphonium (Baritone ♯)
Solo or 1st Bb Clarinet (3)	Bb Tenor Saxophone	(Altos) (2)	String Bass
2nd Bb Clarinet (2)	Eb Baritone Saxophone	1st Horn in F	Basses (Tubas) (2)
3rd & 4th Bb Clarinets (2)	Solo or 1st Bb Cornet (2)	2nd Horn in F	Bass Drum (2)
			Timpani

SYMPHONIC BAND—Price ~~\$6.00~~ 7.00

Conductor	Bb Bass Clarinet (2)	2nd Bb Cornet	4th Horn in F
1st Flute	1st & 2nd Oboes (2)	3rd Bb Cornet	1st & 2nd Trombones ♯ (2)
2nd Flute	1st & 2nd Bassoons (2)	1st & 2nd Bb Trumpets (2)	3rd Trombone ♯
3rd Flute & Piccolo in C	1st Eb Alto Saxophone	1st Horn in Eb (Alto)	Baritone ♯
Db Piccolo	2nd Eb Alto Saxophone	2nd Horn in Eb (Alto)	Euphonium (Baritone ♯)
Eb Clarinet	Bb Tenor Saxophone	3rd & 4th Horns in Eb	String Bass
Solo or 1st Bb Clarinet (4)	Eb Baritone Saxophone	(Altos) (2)	Basses (Tubas) (6)
2nd Bb Clarinet (4)	Bb Bass Saxophone	1st Horn in F	Bass Drum (3)
3rd & 4th Bb Clarinets (4)	Solo or 1st Bb Cornet (3)	2nd Horn in F	Timpani
Eb Alto Clarinet (2)		3rd Horn in F	

Separate Parts: Condensed Conductor's Part \$.50; Other Parts, each \$.30 35¢

CARL FISCHER

Boston
252 Tremont Street

NEW YORK
Cooper Square

Chicago
306 S. Wabash Ave.

"Egmont"

Overture.

Conductor.

PROPRIÉTÉ DE
L'HARMONIE-DE-LACHINE

Time of performance
approximately 8 min.

Sostenuto ma non troppo. (♩=52)

L. v. Beethoven.

arr. by Theo. Moses-Tobani.

J 103.

Clarts., Horns, Bassoons, Bases.

Oboe or Cl.

Allegro. (♩=156)

Clar., Bassoon, Bar.

First system of musical notation for the conductor part. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with a crescendo (*cresc.*) marking. The lower staff contains a bass line. A forte (*f*) dynamic marking is present above the upper staff. The system concludes with a fortissimo (*ff*) dynamic marking and the instruction "Bassoon, Bar., Tenor, Bar. Sax."

Second system of musical notation for the conductor part. It continues the grand staff from the first system. A fortissimo (*ff*) dynamic marking is present at the beginning of the lower staff. A first ending bracket labeled "F1." spans the final measures of the system.

Third system of musical notation for the conductor part. It continues the grand staff. The music features a series of eighth-note patterns in both the upper and lower staves.

Fourth system of musical notation for the conductor part. It continues the grand staff. A crescendo (*cresc.*) marking is present at the beginning of the system.

Fifth system of musical notation for the conductor part. It continues the grand staff. The system features a fortissimo (*ff*) dynamic marking and a series of eighth-note patterns in both staves.

Sixth system of musical notation for the conductor part. It continues the grand staff. A section marked "B" is indicated above the first measure. The system concludes with a series of eighth-note patterns in both staves.

First system of the musical score. The piano part is in the lower staff, and the woodwind section is in the upper staff. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bassoon). The piano part includes Horns (ff), Bassoons (p dolce), and Bass (f). The music is in 2/4 time and features a variety of dynamics and articulations.

Second system of the musical score. The piano part is in the lower staff, and the woodwind section is in the upper staff. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bassoon). The piano part includes Horns (ff), Bassoons (p dolce), and Bass (f). The music is in 2/4 time and features a variety of dynamics and articulations.

Third system of the musical score. The piano part is in the lower staff, and the woodwind section is in the upper staff. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bassoon). The piano part includes Horns (ff), Bassoons (p dolce), and Bass (f). The music is in 2/4 time and features a variety of dynamics and articulations.

Fourth system of the musical score. The piano part is in the lower staff, and the woodwind section is in the upper staff. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bassoon). The piano part includes Horns (ff), Bassoons (p dolce), and Bass (f). The music is in 2/4 time and features a variety of dynamics and articulations.

Fifth system of the musical score. The piano part is in the lower staff, and the woodwind section is in the upper staff. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bassoon). The piano part includes Horns (ff), Bassoons (p dolce), and Bass (f). The music is in 2/4 time and features a variety of dynamics and articulations.

Sixth system of the musical score. The piano part is in the lower staff, and the woodwind section is in the upper staff. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bassoon). The piano part includes Horns (ff), Bassoons (p dolce), and Bass (f). The music is in 2/4 time and features a variety of dynamics and articulations.

Seventh system of the musical score. The piano part is in the lower staff, and the woodwind section is in the upper staff. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bassoon). The piano part includes Horns (ff), Bassoons (p dolce), and Bass (f). The music is in 2/4 time and features a variety of dynamics and articulations.

F1., Ob.

Basses.

F Reed.

F1.

cresc.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is arranged for piano and orchestra. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piano part is written for grand piano, with treble and bass staves. The orchestral part includes woodwinds (flute, reed, and clarinet), brass (cornets, baritone, and basses), and strings. The score is divided into several systems, each with a letter label (G, H, I) indicating different sections or measures. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The orchestral part includes dynamic markings such as *p* (piano) and *f* (forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

K Clar. s., Cornets, Horns & Sax.

First system of music for Clarinets, Cornets, Horns & Saxophone. The staff shows a melody starting with a quarter note, followed by eighth notes, and then a series of chords. Dynamics include *fz* and *ff*.

Second system of music for Reed. The staff shows a melody starting with a quarter note, followed by eighth notes, and then a series of chords. Dynamics include *p* and *ff*.

Third system of music for Tutti Clar. and Cortes. The staff shows a melody starting with a quarter note, followed by eighth notes, and then a series of chords. Dynamics include *ff* and *p*.

Fourth system of music for Allegro con brio. The staff shows a melody starting with a quarter note, followed by eighth notes, and then a series of chords. Dynamics include *pp*.

Fifth system of music for Crescendo. The staff shows a melody starting with a quarter note, followed by eighth notes, and then a series of chords. Dynamics include *cresc.* and *Horns.*

Sixth system of music for Tutti. The staff shows a melody starting with a quarter note, followed by eighth notes, and then a series of chords. Dynamics include *ff*.

Seventh system of music for Tutti. The staff shows a melody starting with a quarter note, followed by eighth notes, and then a series of chords. Dynamics include *ff*.

Conductor

M

Fl., E $\flat$ Clar.

Clar., Cornet.

Basses.

N

Picc.