

Recorded by QUEEN  
**DON'T STOP ME NOW**

Words and Music by  
**FREDDIE MERCURY**  
Arranged by PAUL MURTHA

Grade 3

**INSTRUMENTATION**

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B<sup>b</sup> Clarinet 1
- 4 - B<sup>b</sup> Clarinet 2
- 4 - B<sup>b</sup> Clarinet 3
- 1 - E<sup>b</sup> Alto Clarinet
- 2 - B<sup>b</sup> Bass Clarinet
- 2 - E<sup>b</sup> Alto Saxophone 1
- 2 - E<sup>b</sup> Alto Saxophone 2
- 2 - B<sup>b</sup> Tenor Saxophone
- 1 - E<sup>b</sup> Baritone Saxophone
- 3 - B<sup>b</sup> Trumpet 1
- 3 - B<sup>b</sup> Trumpet 2
- 3 - B<sup>b</sup> Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1  
Drum Set
- 2 - Percussion 2  
Sus. Cym., Tambourine,  
Tam-Tam, Wind Chimes
- 2 - Mallet Percussion  
Vibraphone, Bells
- 1 - Timpani

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Duration – ca. 3:00

Ballad (♩ = 84)

The score is arranged for a large ensemble. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Sax 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (Electric Bass). The percussion section includes Percussion 1 (Sus. Cym.), Percussion 2 (Vibes), Mallet Perc. (Tune: F, B♭, C), and Timpani. The score is in 4/4 time with a tempo of 84 beats per minute. Dynamics range from *mp* to *mf* and *p*. A solo section for the E♭ Alto Sax 1,2 is marked *mf* *espressivo* and includes a first ending (*a2*) and a *mp* section. The Tuba part includes a *mp* *Play* instruction. The Mallet Perc. part includes a *p* instruction and a *mf* instruction. The Timpani part includes a *p* instruction and a *mf* instruction.

Fl. div.

FL/Picc. (-Picc.) *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2, 3 *a2* *mf* *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Perc. 1

Perc. 2 *mp*

Milt. Perc. *mf* *p*

Timp. *mf* *mp*

14 Rock (♩ = 152)

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f* *a2*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1. All

14 Rock (♩ = 152)

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *mf* *f* *a2*

Tbn. 1, 2 *mf* *f* *a2*

Bar. *mf* *f*

Tuba *mf* *f*

Drum Set  
Ride Cym. *mp*

Perc. 1 H.H. *mf* *f* S.D.

Perc. 2 B.D. *mf* *f*

Milt. Perc. *f* Bells

Timp. *Red* \*



This is a page of a musical score for 'Don't Stop Me Now - 6'. The score is written for a full symphony orchestra and includes the following parts:

- Fl./Picc.:** Flute and Piccolo. Starts with a *mf* dynamic and includes a *+Picc.* marking.
- Ob.:** Oboe. Starts with a *mf* dynamic.
- Bsn.:** Bassoon. Plays a sustained low note.
- Cl. 1:** Clarinet 1. Starts with a *mf* dynamic.
- Cl. 2, 3:** Clarinets 2 and 3. Play a sustained low note.
- A. Cl.:** Alto Clarinet. Plays a sustained low note.
- Bs. Cl.:** Bass Clarinet. Plays a sustained low note.
- A. Sax. 1, 2:** Alto Saxophone 1 and 2. Starts with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone. Enters in the final measure with a *f* dynamic.
- B. Sax.:** Baritone Saxophone. Plays a sustained low note.
- Tpt. 1:** Trumpet 1. Starts in the final measure with a *mf* dynamic.
- Tpt. 2, 3:** Trumpets 2 and 3. Play a sustained low note.
- Horn 1, 2:** Horns 1 and 2. Starts with a *mf* dynamic.
- Tbn. 1, 2:** Trombones 1 and 2. Starts with a *mf* dynamic.
- Bar.:** Baritone. Plays a sustained low note.
- Tuba:** Tuba. Plays a sustained low note.
- Perc. 1:** Percussion 1. Plays a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2. Plays a rhythmic pattern of eighth notes.
- Milt. Perc.:** Military Percussion. Plays a rhythmic pattern of eighth notes.
- Timp.:** Timpani. Plays a sustained low note.

The score is in a 2/4 time signature with a key signature of two flats. The dynamics range from *mf* to *f*. The page number 21 is visible at the bottom left, and the page number 25 is visible at the bottom right. The overall tempo and mood are energetic and celebratory.

26

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

26

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31 32 33 34 35

*f*



36

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 36 through 40 for the woodwind and string sections. The instruments listed are Flute/Piccobello, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The notation includes various note values, rests, and dynamic markings such as accents (^) and fortissimo (f). The key signature is B-flat major (two flats).

36

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Bells

Timp.

F to G

Detailed description: This block contains the musical notation for measures 36 through 41 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Percussion 1, Percussion 2, Military Percussion, Bells, and Timpani. The notation includes various note values, rests, and dynamic markings such as accents (^) and fortissimo (f). The key signature is B-flat major (two flats). A performance instruction 'F to G' is present at the bottom right of the page.

Fl./Picc.      To Coda ⊕

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2      *a2*

T. Sx.

B. Sx.

Tpt. 1      To Coda ⊕

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.      C to E<sup>b</sup>

FL/Picc. *tr* **51**

Ob. *tr*

Bsn.

Cl. 1 *tr*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 **51**

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1 Toms

Perc. 2 Tam-Tam Tamb. *f*

Milt. Perc.

Timp. *f* *G to F*

48 49 50 51 52

This musical score is for the piece "Don't Stop Me Now - 12". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 53 through 57. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *fp* (fortissimo piano) to *fp* (fortissimo).

**Instrumentation:**

- Fl./Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

**Measure 53:** Flute and Piccolo play a melodic line. Clarinet 1 and 2 play chords. Saxophones and Trumpets play a rhythmic pattern. Drums play a steady beat.

**Measure 54:** Similar to measure 53, with some changes in the woodwind parts.

**Measure 55:** The saxophones and trumpets continue their rhythmic pattern. The clarinets play chords.

**Measure 56:** The saxophones and trumpets continue their rhythmic pattern. The clarinets play chords.

**Measure 57:** The saxophones and trumpets continue their rhythmic pattern. The clarinets play chords.

**D.S. al Coda**

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

**D.S. al Coda**

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

58 *f* 59

**Coda** *Rall.*

**Coda** *Rall.*

1. Solo *mf*

**Coda** *Rall.*

Sus. Cym. *p*

60 61

62 Ballad (♩ = 84)

Rit.

A Tempo

FL./Picc.

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *espressivo* *mp*

T. Sx.

B. Sx.

Detailed description of the first system of the score: This system covers measures 62 to 66. It includes staves for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, and Saxophones. The Flute/Piccolo, Oboe, and Bassoon parts are mostly rests. The Clarinet 1 part features a melodic line in G major with a dynamic of *mp*. The Clarinets 2 and 3, Alto Clarinet, and Bass Clarinet parts play sustained notes. The Saxophone 1 and 2 parts play a melodic line starting in measure 62 and ending in measure 66, marked *espressivo* and *mp*. The Saxophone 3 and Bass Saxophone parts are rests.

62 Ballad (♩ = 84)

Rit.

A Tempo

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mp*

Perc. 1

Perc. 2

Milt. Perc. *p* *Vibes* *Red.*

Timp.

Detailed description of the second system of the score: This system covers measures 62 to 66. It includes staves for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Baritone; Tuba; Percussion 1 and 2; Mallet Percussion (Vibraphone); and Timpani. The Brass sections (Trumpets, Horns, Trombones, Baritone, and Tuba) are mostly rests. The Tuba part has a dynamic of *mp*. The Percussion 1 part has a dynamic of *mp* and includes a *Ride Cym.* pattern starting in measure 66. The Mallet Percussion part plays a rhythmic pattern with a dynamic of *p*, marked *Vibes* and *Red.*. The Timpani part has dynamic markings *Red.*, *\* Red.*, and *\* Red.* with asterisks indicating specific notes.

68

FL/Picc. (-Picc.) *mp* *Rit.* *p*

Ob.

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2, 3 *mp* *p*

A. Cl. *mp* *p*

Bs. Cl. *mp* *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

68

*Rit.*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mp* *p*

Perc. 1 *p* Sus. Cym.

Perc. 2 *p* Wind Chimes

Milt. Perc. *p* Bells

Timp.