

From the Paramount Picture **HATARI!**

Baby Elephant Walk

By **HENRY MANCINI**Arranged by *JOHNNIE VINSON*

Performance Time: 2:00

Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe	4 - F Horn
1 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass Line
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 (Drum Set)
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 (Wood Block, Tamb.)
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion (Bells)
2 - B $\flat$ Tenor Saxophone	1 - Timpani
1 - E $\flat$ Baritone Saxophone	

(08724923) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00

From the Paramount Picture HAIKARI!
BABY ELEPHANT WALK

Moderate Blues Rock (♩ = 120)

08724923
Baby Elephant Walk - 2

7 ^{+Picc., opt.}

Fl. *mf*

Oboe

Bsn.

Cl. 1, 2 *p*

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *p* (-2.)

T. Sx.

B. Sx.

7

Tpt. 1, 2 *p*

Horn *p*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 *pp* Wood Block

Perc. 2 *mp* Bells

Milt. Perc. *mf* (No roll)

Timp.

This musical score is for the third section of 'Baby Elephant Walk'. It features a variety of instruments including woodwinds, strings, brass, and percussion. The flute has a melodic line starting at measure 7 with a fortissimo (mf) dynamic. The woodwinds and strings provide harmonic support with various textures. The percussion section includes wood blocks, bells, and a military percussion line. The score is written in a key with two flats and a 4/4 time signature. Measure numbers 6 through 11 are indicated at the bottom.

Fl. (21) (-Picc.) *mp*

Oboe *mp*

Bsn. *p* *mf* *mp*

Cl. 1, 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

Bs. Cl. *p* *mf* *mp*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *f*

B. Sx. *p* *mf* *mp*

Tpt. 1, 2 (21) *p* *mf* *mp*

Horn *p* *mf* *mp*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *mp*

Bass Line *mf* *mp*

Perc. 1 *mf* *mp* On Drum Head

Perc. 2

Mlt. Perc.

Timp.

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Baby Elephant Walk - 5

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Baby Elephant Walk - 6

29

33

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A.-Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

OPEN Ross
Tino
Btl Gnsko

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1, 2 *f*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *p*

A. Sax. 1, 2 *f* 1. Solo-ad lib. or as written *f* *C7*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *f* 1. Alto Sax Solo-ad lib. or as written *f* *F7*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *p*

Bass Line *p*

Perc. 1 *mp* (Rim Knocks)

Perc. 2

Milt. Perc. *f*

Timp. *f*

47 +Picc., opt.

Fl. *mf* *f*

Oboe *mf* *mf* *sim.*

Bsn. *mf* *mp* *sim.*

Cl. 1, 2 *mf* *mf*

Cl. 3 *mf* *mf*

A. Cl. *mf* *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *f* *a2* *sim.*

T. Sx. *mf* *mp* *sim.*

B. Sx. *mf*

Tpt. 1, 2 1. All-Play *mf* *f* *a2*

Horn *mf* *mf*

Tbn. *mf* *mp* *sim.*

Bar. *mf* *mp* *sim.*

Tuba *mf*

Bass Line *mf*

Perc. 1 Ride Cym. *mf* *mp* 2

Perc. 2 Tambourine *mf* *mp*

Milt. Perc. *f*

Timp. *f*

45 *mf* 46 47 48 49 50

55

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf**f**mf**mf**mf**mf**mf**mf*

2

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

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56

57

58

59

60

61