

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
 Arranged for the Goldman Band by
 ANTON WEISS

1st Flute

J. 398

Very slow

8 1 7 2

pp

poco rit.

a tempo

3

a tempo

poco rit.

1 4

ff

simile

poco rit.

a tempo

5

p dolce

a tempo

1 6 1

poco rit.

p

ppp

N260-57

3rd Flute

Very slow

J - 398

J - 398 *Very slow*

8 1 7 2 6

3 7 4

simile

Musical score for "The Swan" by Camille Saint-Saëns. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking "a tempo" is present above the staff. The score includes a measure with a boxed number "5" and a dynamic marking "p dolce" (piano, dolce) below the staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

N 260-57

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

1st Oboe

J - 398

Very slow

5 1 7

p

pp

a tempo

a tempo

poco rit.

ff

a tempo

p

5 dolce

p

poco rit.

a tempo

p

6

ppp

N260-57

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
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1st Bassoon

Very slow

J - 398

p *pp* *solo*

a tempo 1 *poco rit.* *p*

a tempo 1 *poco rit.*

2 *a tempo* 3 *poco rit.* *pp*

a tempo 1 4 *poco rit.* *ff*

a tempo 5 *poco rit.* *p*

a tempo 1 6 *poco rit.* *pp* *ppp*

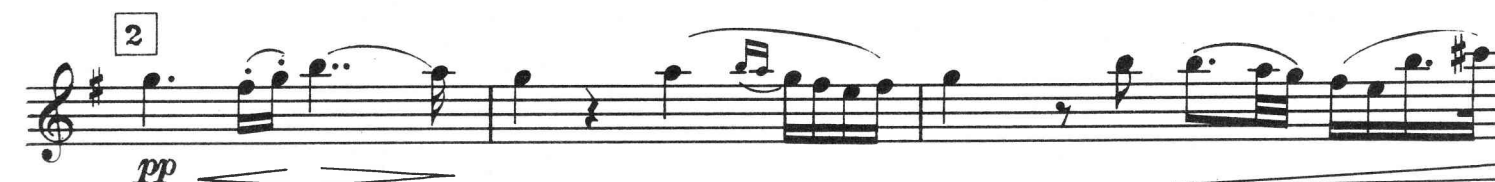
N260-57

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
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E♭ Clarinet

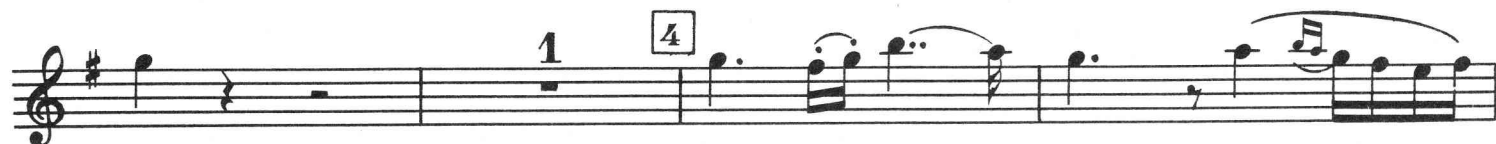
Very slow



N 260-57

E♭ Clarinet

3



Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

Solo Clarinet in B $\flat$

J - 398

Very slow

1 Cl.

p

p

pp

sol

a tempo

poco rit.

a tempo

pp

a tempo

poco rit.

a tempo

poco rit.

a tempo

pp

a tempo

poco rit.

a tempo

ppp

ppp

div.

1 2 3 4 5 6

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
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1st Clarinet in B $\flat$

Very slow

J - 398

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

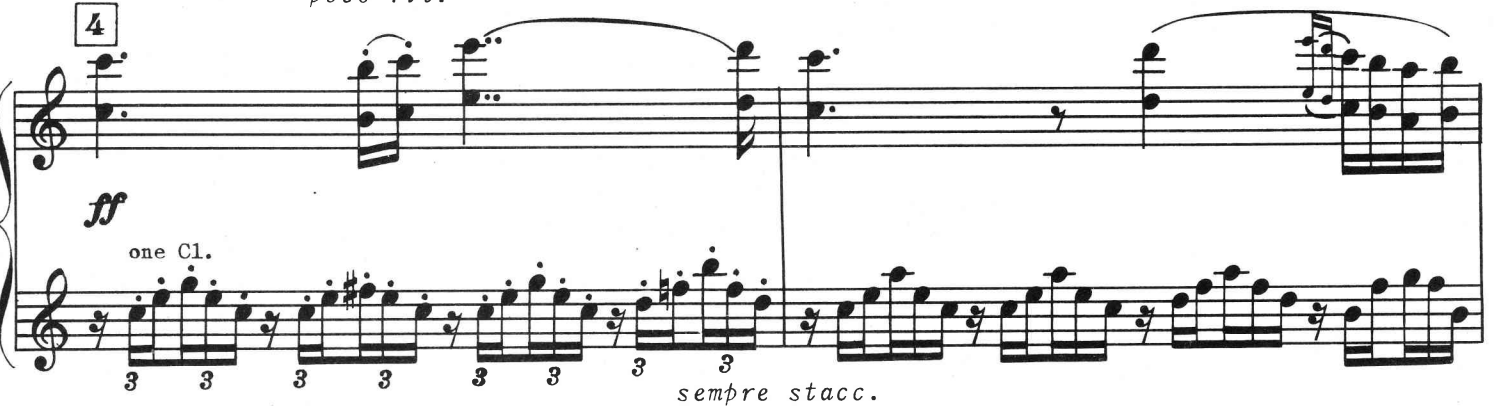
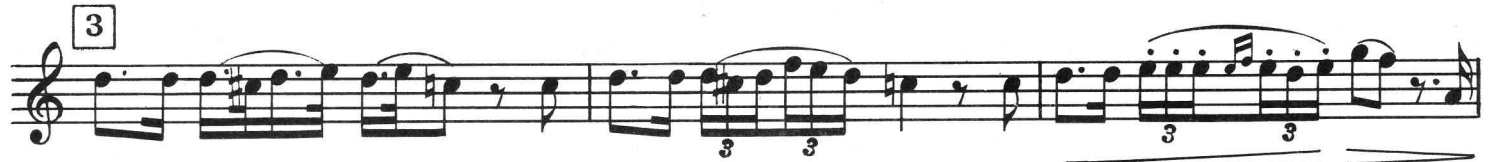
a tempo *simile* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.*

1 2

3 3 3 3 3 3 3 3

1st Clarinet in Bb

3



Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6

Arranged for the Goldman Band by
ANTON WEISS2nd Clarinet in B $\flat$

Very slow

J - 398

The musical score is written for a 2nd Clarinet in B $\flat$ in 8/8 time. It begins with a "Very slow" tempo marking. The first staff contains a triplet of eighth notes. The second staff includes a "pp" (pianissimo) dynamic marking and the instruction "simile". The third staff continues the melodic line. The fourth staff is marked "poco rit." (poco ritardando). The fifth staff is marked "a tempo" and includes a first ending bracket labeled "1". The sixth staff continues the melody. The seventh staff is marked "a tempo". The eighth staff is marked "poco rit.". The ninth staff includes a second ending bracket labeled "2" and a "pp" dynamic marking. The tenth staff continues the melody. The eleventh staff is marked "a tempo" and ends with a "poco rit." marking.

2nd Clarinet in Bb

HARMONIE DE L'ACHILLE 3

3

poco rit.

a tempo

4

ff

a tempo

5

pp

a tempo

p

poco rit.

6

pp

ppp

Ave Maria

3rd Clarinet in Bb

FRANZ SCHUBERT Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

Very slow

2nd Cl.



Bass Cl.



poco rit.

1 a tempo



a tempo



simile



2

pp



poco rit.

a tempo

3



3rd Clarinet in B $\flat$

3



poco rit.



a tempo



ff



poco rit.



a tempo

pp



a tempo

poco rit.



ppp

pp

Ave Maria

Eb Alto Clarinet

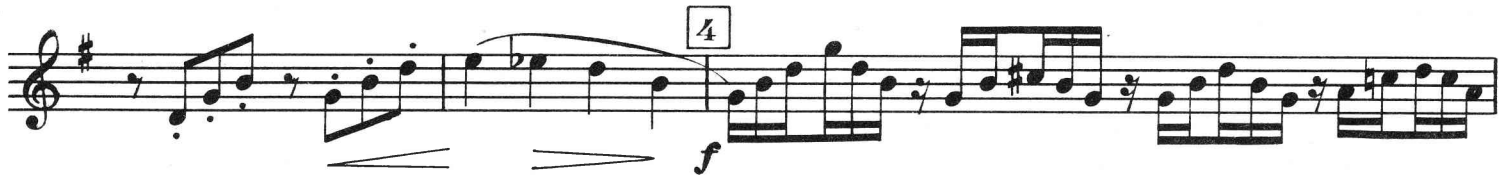
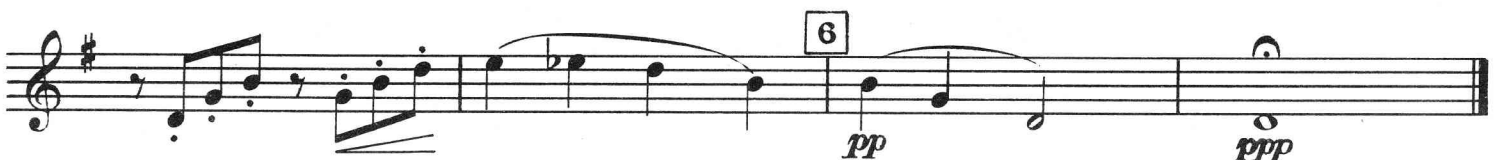
FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

J. 398 Very slow

The musical score for Eb Alto Clarinet is written in G major (one sharp) and 3/8 time. It begins with a key signature change from C major to G major. The tempo is marked 'Very slow'. The score includes several triplets and dynamic markings: *p* (piano), *pp* (pianissimo), and *a tempo*. There are three first endings marked with '1' in a box, and a second ending marked with '2' in a box. The piece concludes with a third ending marked with '3' in a box. The tempo markings *poco rit.* (poco ritardando) appear at the end of the second, fourth, and seventh staves. The word *simile* appears above the sixth staff.

Eb Alto Clarinet

3

*poco rit.*

Ave Maria

HARMONIE DE L'ACHINE

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

B♭ Bass Clarinet

J. 398

Very slow

p *pp*

a tempo **1** *poco rit.*

a tempo

2 *Obbligato* *pp*

a tempo **3** *poco rit.*

a tempo **4** *ff* *poco rit.*

5 *Obbligato* *p* *a tempo* *poco rit.*

6 *poco rit.* *pp* *ppp*

N260-57

Ave Maria

1st Eb Alto Saxophone

FRANZ SCHUBERT, Op. 52, No. 6

Arranged for the Goldman Band by
ANTON WEISS

J - 398

Very slow

solo

pp

a tempo

poco rit.

p

1

a tempo

poco rit.

2

Obbligato (solo)

pp

a tempo

poco rit.

3

a tempo

poco rit.

p

4

ff

simile

poco rit.

a tempo

5

Obbligato (solo)

p

a tempo

poco rit.

p

6

pp

ppp

Ave Maria

2nd E $\flat$ Alto Saxophone

Very slow

FRANZ SCHUBERT, Op. 52, No. 6

Arranged for the Goldman Band by

ANTON WEISS

J - 398

8 1 2 3 2

p

2 1st Bsn. *a tempo*

pp *poco rit.*

3 4th Hn. 1

poco rit. *p*

4 3 3 3 3 3

simile

poco rit. *a tempo*

p

5 A.C1.

a tempo *poco rit.*

p

6

pp *ppp*

FRANZ SCHUBERT, Op. 52, No. 6

Arranged for the Goldman Band by
ANTON WEISS

J. 398

ANTON WEISS

2 solo

pp

a tempo

poco rit.

1

a tempo

poco rit.

2

2 Bsn.

a tempo

poco rit.

3

a tempo

4

ff

a tempo

5

p

poco rit.

a tempo

poco rit.

6

Bar. Sax.

pp

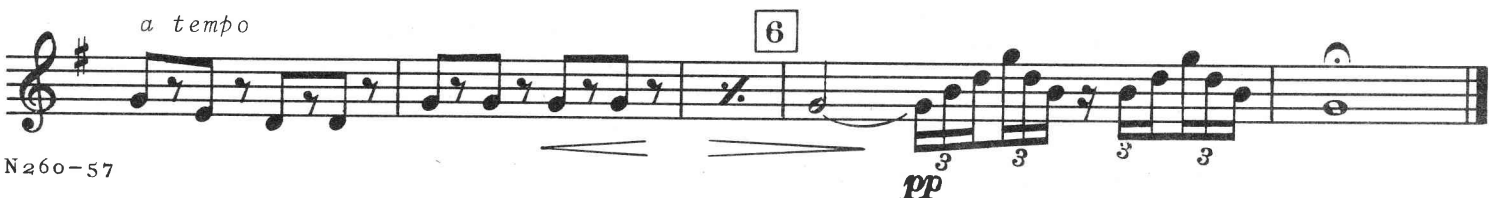
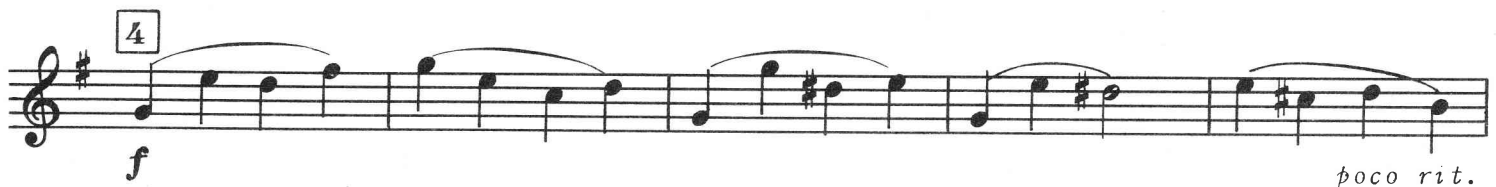
ppp

Ave Maria

Eb Baritone Saxophone

Very slow

FRANZ SCHUBERT, Op. 52, No. 6

Arranged for the Goldman Band by
ANTON WEISS

Ave Maria

For Band

or as an accompaniment

for Vocal Solo

or Chorus for Women's Voices

HARMONIE DE L'ACHINE

Time of performance
Approximately 5 min.

Solo or 1st Bb Cornet

Very slow

FRANZ SCHUBERT, Op. 52, No. 6

Arranged for the Goldman Band by

ANTON WEISS 2

J - 398

Flg. hn.

pp

rit.

a tempo

1

4

2

pp

poco rit.

a tempo solo

3

Flg. hn.

pp a tempo

poco rit.

1

4 Tutti

ff

a tempo

p

poco rit.

5

Flg. hn.

a tempo

6

poco rit.

pp

ppp

Ave Maria

2nd B $\flat$ Cornet

Very slow

FRANZ SCHUBERT, Op. 52, No. 6

Arranged for the Goldman Band by

ANTON WEISS

J - 398

2nd Flg. hn.

pp

2

a tempo

1

poco rit.

1st Tpt.

2

2nd Flg. hn.

pp

pp

a tempo

3

5

poco rit.

p

4

f

poco

a tempo

5

3

1

rit.

pp

2nd Flg. hn.

1

6

pp

pp

ppp

N 260-57

HARMONIE DE L'ACHINE

Ave Maria

3rd Bb Cornet

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

J. 398

Very slow

1

1st Tpt.

1

pp

2

poco rit.

a tempo

1

2

2nd Tpt.

2

5

3

7

4

Flg. hn.

poco rit.

a tempo

5

2

Flg. hn.

pp

Tpt.

1

6

1

ppp

N260-57

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Ave Maria

1st & 2nd Bb Trumpets

FRANZ SCHUBERT, Op. 52, No. 6
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J - 398

Very slow

1st. 1 2nd

pp

2

a tempo

1

poco rit.

2

5

3

7

4

f

5

2

poco rit.

a tempo

1

1

6

1

ppp

A260-57

1st Horn in Eb
(Eb Alto)

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

Very slow

J. 398

2 solo

pp

3 3 3 3 3 3 a tempo

poco rit. p

1

3 3 a tempo

poco rit. pp

2 1 Obbligato (solo)

pp

3 3 a tempo 3

poco rit. 3 3

3

3 3 poco rit.

a tempo 4

f

a tempo 5 obbligato (Solo)

poco rit. p

3 3 p poco rit.

a tempo 6

p pp ppp

2nd Horn in Eb
(Eb Alto)

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
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Very slow

solo

pp

a tempo

poco rit.

p

a tempo

poco rit.

pp

solo

a tempo

pp

poco rit.

a tempo

poco rit.

poco rit.

ff

a tempo

pp

poco rit.

a tempo

p

pp

ppp

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

3rd Horn in E $\flat$
(E $\flat$ Alto)

J - 398

Very slow

5 1 5

pp

2

pp

a tempo 3

poco rit.

a tempo 4

p *ff*

a tempo 5

poco rit.

a tempo 6

poco rit.

pp *ppp*

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Ave Maria

4th Horn in E $\flat$
(E $\flat$ Alto)

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Arranged for the Goldman Band by
ANTON WEISS

J - 398

Very slow

5 1 5

pp

2

pp

a tempo 3

poco rit.

a tempo 4

p $\rightarrow$ *ff*

a tempo 5

poco rit.

pp

6

poco rit.

pp *ppp*

N260-57

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
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 ANTON WEISS

1st Trombone

Very slow

J. 398

1 5 1 7

pp

2 3

poco rit. *a tempo* *pp*

4

poco rit. *a tempo* *ff*

5

poco rit. *a tempo* *pp*

6

poco rit. *a tempo* *pp* *ppp*

Ave Maria

2nd Trombone

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

J - 398

Very slow

8

1

7

2

pp

poco rit.

a tempo

3

pp

poco rit.

a tempo

4

ff

poco rit.

a tempo

5

pp

poco rit.

a tempo

6

pp

ppp

N 260-57

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

3rd Trombone

Very slow

J - 398

5

1 7 2

pp

a tempo 3

poco rit. *pp*

a tempo

poco rit.

4

ff

poco rit.

a tempo 5

pp *poco rit.*

a tempo 6

pp *ppp*

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Ave Maria

Baritone 

FRANZ SCHUBERT, Op. 52, No. 6
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ANTON WEISS

HARMONIE DE L'ACHINE

J. 398

Very slow
Basses

pp

pp

poco rit.

a tempo 1

p

a tempo

2

Obbligato

poco rit.

pp

pp

a tempo 3

poco rit.

a tempo

poco rit.

1 4

ff

a tempo

5

Obbligato

poco rit.

a tempo

1 6

poco rit.

pp

ppp

Ave Maria

FRANZ SCHUBERT, Op. 52, No. 6
 Arranged for the Goldman Band by
 ANTON WEISS

Baritone

Very slow
 2nd Bsn.

solo

J. 398

pp

pp

3 3 3 3

1

a tempo

p

3 3

poco rit.

a tempo

2 Bar.

Obbl. solo

poco rit.

2

pp

pp

tr

a tempo

3

3 3

poco rit.

a tempo

3 3

poco rit.

4

1

ff

a tempo

3 3

poco rit.

Obbl. solo

5

a tempo

3 3

1

6

poco rit.

pp

ppp

N 260-57

Ave Maria

Basses

Very slow

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

J. 398



a tempo

1



a tempo



2



a tempo

3



a tempo



4



a tempo

5



a tempo



6

N 260-57

Ave Maria

Drums *ad lib.* (In absence of Tympani)
Very slow

FRANZ SCHUBERT, Op. 52, No. 6
Arranged for the Goldman Band by
ANTON WEISS

J - 398

Timp.

Sn. Dr.

p *f*

B. Dr. only

a tempo

poco rit.

Sn. Dr.

a tempo

pp *ppp*

B. Dr.

poco rit.

pp *ppp*

a tempo

poco rit.