

# THE PINK PANTHER MEETS R2D2

E♭ ALTO SAXOPHONE

Arranged by JERRY BRUBAKER

"The Pink Panther" - Music by HENRY MANCINI

Moderato misterioso ♩ = 100

2

The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato misterioso' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6. Measure 1 is a whole rest. Measures 2 through 6 are marked with 'x' on the staff, indicating finger snaps. A first ending bracket labeled '1.' spans measures 5 and 6. The second system contains measures 7 through 24. Measures 7 and 8 are marked with 'mf'. Measures 9 through 12 feature a melodic line with eighth and sixteenth notes, including triplets. Measures 13 through 15 continue the melodic line. Measures 16 through 18 feature a melodic line with eighth and sixteenth notes, including triplets. Measures 19 through 21 feature a melodic line with eighth and sixteenth notes, including triplets. Measures 22 through 24 feature a melodic line with eighth and sixteenth notes, including triplets. The score concludes with a double bar line at measure 24.



Alto Saxophone - 2

"Star Wars (Main Theme)" - Music by JOHN WILLIAMS

2

27

mf

28

29

30

31

32

33

34

35

36

f

37

38

39

40

41

42

43

44

45

46

47

50

48

49

rit.

mf a tempo cresc.

Broadly  $\text{♩} = 80$

51

52

ff

53

div.

Side Bb

Handwritten notes and markings are present throughout the score, including "Side Bb" near measure 38 and "Cresc." near measure 44.